



Fredy Alzate: *Lugares en Fuga* © 2014; Photo © Carlos Tobón

## **Contested Subjectivities in the Global South**

15–19 July 2019 - Brechtbau, Wilhelmstraße 50 - 72074 Tübingen

### **Summer School Program**

Convenor: Russell West-Pavlov

Co-Convenors: Gabriele Alex, Susanne Goumegou, Sebastian Thies

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Organized by BMBF/DAAD Thematic Network: “Futures under Construction in the Global South”



**DAAD**

Deutscher Akademischer Austauschdienst  
German Academic Exchange Service

Promotionsverbund „Entangled Temporalities in the Global South“ der Eberhard Karls Universität Tübingen  
Exzellenzinitiative der Eberhard Karls Universität Tübingen

## Contested Subjectivities in the Global South

Monday: 15 July 2019

9:00 - 10:00	<p><b>Welcome Address</b></p> <p><b>(BB 027)</b></p>
30'	<p><i>Coffee Break</i></p>
10:30 - 12:00	<p><b>Framing our Agendas</b></p> <p><i>Susanne Goumegou, Sebastian Thies, Russell West-Pavlov (EKUT)</i></p> <p><b>(BB 027)</b></p>
12:00 - 14:00	<p><i>Lunch Break (Mensa Prinz Karl)</i></p>
14:00 - 16:30	<p><b>Round Table „Challenges for Education in the Global South“</b></p> <p><i>Karin Amos (EKUT), Nair Anaya Ferreira (UNAM), Philip Mead (UNIMELB), Felix Maringe (WITS), Elizabeth Mavhunga (WITS), Fernando Resende (UFF), Amadou Ba (UCAD), Thanuja Mummidi (Pondi. Uni)</i></p> <p><b>(BB 027)</b></p>
16:30	<p><b>Book Launch Routledge Series</b></p> <p><i>Fernando Resende (UFF) &amp; Mehita Iqani (WITS): “Media and the Global South” (2019)</i></p> <p><i>Véronique Tadjo (WITS): “The Culture of Dissenting Memory” (2019)</i></p> <p><b>&amp; Reception</b></p> <p><b>(BB 027)</b></p>



## Contested Subjectivities in the Global South

**Tuesday: 16 July 2019**

9:00 - 10:00	<b>Keynote: "Diaspora, Subjectivity and Futures"</b>  <i>Dilip Menon (WITS)</i>  <b>(BB 027)</b>			
30'	<i>Coffee Break</i>			
10:30 - 12:30	<b>Roundtable: 'Panaficanism? / Afropolitanism?'</b>  <i>Adama Samaké (UFHB)</i> <i>Justus Makokha (KU)</i> <i>Véronique Tadjo (WITS)</i> <i>Dilip Menon (WITS)</i> <i>Moderation: Louis Nana (EKUT)</i>  <b>(VG 1.01)</b>		Teaching Panel  <b>Introducción</b> <b>Diásporas en América Latina: Sujetividades transversales y prácticas de translación</b> <i>Sebastian Thies / Nadja Lobensteiner (EKUT)</i>  <b>Colección y experimentación: arte africano y afrodiaspórico frente a las políticas del archivo de la vanguardia en las Américas</b> <i>Viviana Gelado (UFF)</i>  <b>(BB 215)</b>	
12:30 - 14:00	<i>Lunch Break (Mensa Prinz Karl)</i>			
14:00 - 16:00	Teaching Panel  <b>Écriture créative</b> <i>Véronique Tadjo (WITS)</i>  <b>(BB 315)</b>	Teaching Panel  <b>Queer Africa</b> <i>Danai Mupotsa (WITS)</i> & <i>Russ West-Pavlov (EKUT)</i>  <b>(BB 426)</b>	Teaching Panel  <b>Territorio y juegos de poder: camadas de la diáspora africana en el puerto de Río de Janeiro</b> <i>Fernando Resende (UFF)</i> & <i>Felipe Trotta (UFF)</i>  <b>(BB 215)</b>	Teaching Panel  <b>Dalit writings /Subaltern Subjectivities</b> <i>Gabi Alex (EKUT) &amp; Harish Naraindas (JNU)</i>  <b>(VG 1.01)</b>
30'	<i>Coffee Break</i>			
16:30 - 17:30	Teaching Panel  <b>Translating for a globalectic culture - Reception in Mexico of Tsitsi Dangarembga's 'Nervous Conditions'</b> <i>Nair Anaya Ferreira (UNAM)</i>  <b>(BB 215)</b>			
19:00	<b>Rencontre littéraire / Reading &amp; Discussion: Véronique Tadjo: <i>En compagnie des hommes</i> (2017)</b> Reading in French and English: Véronique Tadjo & Danai Mupotsa Institut français, Doblerstraße 25, 72074 Tübingen			

## Contested Subjectivities in the Global South

Wednesday: 17 July 2019

<p>10:00-12:00</p>	<p>Teaching Panel</p> <p><b>Indian Ocean World</b></p> <p><i>Justus Makokha (KU)</i> <i>Dilip Menon (WITS)</i> <i>Russ West-Pavlov (EKUT)</i></p> <p><b>(BB 106)</b></p>	<p>Teaching Panel</p> <p><b>« Epistocratie » vs « maraboutcratie » en contexte africain</b></p> <p><i>Adama Samaké (VFHB)</i> <i>Cyprien Bidy Bodo (UFHB)</i> <i>Susanne Goumegou (EKUT)</i> <i>Nicolas Heslault (EKUT)</i></p> <p><b>(BB 009)</b></p>	<p>Teaching Panel</p> <p><b>Formas impugnadas de pertenecer: imaginarios arquitectónicos de la diáspora en/de México</b></p> <p><i>Peter Krieger (UNAM)</i></p> <p><b>(BB 215)</b></p>
<p>12:00-14:00</p>	<p><b>Results Café &amp; Poster Show</b></p> <p><b>(BB 027)</b></p> <p>Bringing together discussions from Teaching Panels</p>		
	<p>Free Afternoon</p>		
<p>18:00</p>	<p><b>Film Screening</b></p> <p>Agustina Comedi „Silence is a falling body“ / “El silencio es un cuerpo que cae”</p> <p>Kino Arsenal, Hintere Grabenstraße 20, 72070 Tübingen</p>		



## Contested Subjectivities in the Global South

Thursday: 18 July 2019

30'	<i>Coffee</i>	
09:30 - 12:00	<b>Panel: Homophobia in the Global South (BB 027)</b> <i>Jean Wyllys</i> <i>Agustina Comedi</i> <i>Danai Mupotsa</i> <i>R. Raj Rao</i> <i>Moderation: Ingrid Hotz-Davies</i>  (in cooperation with: Center for Gender and Diversity Research, EKUT)	
12:00 - 14:00	<i>Lunch Break (Mensa Prinz Karl)</i>	
14:00 - 15:30	<p style="text-align: center;">Conference Panel 01 (BB 027)</p> <p style="text-align: center;"><b>Subjectivity, Visuality, Materiality</b></p> <p><b>Michael Karrer (EKUT):</b> Queer Archival Film Practice in 'Silence Is a Falling Body'</p> <p><b>Diego Amaral (UFF/EKUT):</b> Post-panoptic visuality: Foreign notes on (counter) visuality and contested subjectivities</p> <p><b>Nadja Lobensteiner (EKUT):</b> Mode, materiality and subjectivity in experimental ethnographic films</p>	<p style="text-align: center;">Conference Panel 02 (Kepler HS001)</p> <p style="text-align: center;"><b>Sexualité et genre en contexte africain</b></p> <p><b>Saliou Dione (UCAD):</b> Études et recherche sur le genre en Afrique et la <i>librairie (post)coloniale</i>: entre subjectivité et objectivité</p> <p><b>Carina Stickel (EKUT):</b> De la sexualité et de la question de genre. L'expression picaresque dans Calyxthe Beyala: <i>Femme nue, femme noire</i></p> <p><b>Kadio Hugues-Hervé N'GORAN (EKUT):</b> Le nouveau masculin et son impact sur l'équilibre social dans le Sud Global : approche littéraire d'une prise de conscience régionale</p>
30'	<i>Coffee Break</i>	
16:00 - 18:00	<p style="text-align: center;">Conference Panel 03 (BB 027)</p> <p style="text-align: center;"><b>Migration, Exile, Racism in Literature &amp; Film</b></p> <p><b>Ute Seydel (UNAM):</b> The children of Chilean exiles: constructions of identities, affects and emotions</p> <p><b>Mercy Guite (JNU):</b> German intercultural Literatures – is Literature racist?</p> <p><b>Thea Santangelo (FU Berlin):</b> Transcultural subjectivities in contemporary Italian literature</p> <p><b>Armando Velázquez (UNAM):</b> Household chores as an act of love, an interpretation of Rome by Alfonso Cuarón</p>	<p style="text-align: center;">Conference Panel 04 (Kepler HS001)</p> <p style="text-align: center;"><b>Tradition and Postcoloniality in African Literature</b></p> <p><b>Didymus Douanla (Uni Koblenz-Landau):</b> The (Re)emergence of Forgotten Forms of Life in Werewere Liking's <i>Amputated Memory</i></p> <p><b>Wairimū Mūrīthi (WITS):</b> 'Ontopsy' means 'see for yourself.'" The Feminised Poetics of the Postcolonial Post-mortem</p> <p><b>Susana Garbe (EKUT):</b> Here today, gone tomorrow? Spirit children in contemporary Nigerian literature</p>
19:00	<b>Reading Justus Makokha: „Eloquence of Silence“ (Work in Progress)</b>  <b>(BB 027)</b>	

## Contested Subjectivities in the Global South

Friday: 19 July 2019					
09:00- 11:00	<b>Decolonize academia (BB 027)</b> Input & Moderation A. Pattathu / Gabi Alex <i>Danai Mupotsa (WITS), Amadou Ba (UCAD), Fernando Resende (UFF), Harish Naraindas (JNU), Nair Anaya Ferreira (UNAM), Philip Mead (UniMelb - tbc)</i>				
30'	<i>Coffee Break</i>				
11:30- 13:00	<b>Conference Panel 05 (BB 027)</b>  <b>Repensar Latinoamérica desde las temporalidades y la Historia Global</b>  <i>Esteban Moreira (EKUT):</i> La lucha por el tiempo. Temporalidades y lenguajes políticos en los "primeros populismos latinoamericanos"  <i>Guadalupe Valencia (UNAM):</i> El tiempo sociohistórico: reflexiones desde la coyuntura del 2018 mexicano  <i>Thomas Fischer (Uni Eichstätt):</i> Lo global y lo local: El debate sobre las drogas y su impacto en Bolivia y Perú (1870-1940)	<b>Conference Panel 06 (BB 033)</b>  <b>Agency and Articulation in Contexts of Crisis</b>  <i>Anthony Obute (EKUT):</i> 'Abhumanity' on the Horizon: Emerging Southern Selfhood in Times of Planetary Crisis  <i>Lieli Loures (UFF):</i> Slut Walk Brazil: women's bodies as a weapon of political meaning  <i>Charmika Wijesundara (WITS):</i> What kind of person-hood does juristic personality entail? Interrogating the relationship between the subjectivity of the company, the state and the human			
13:00- 14:30	<i>Lunch Break (Mensa Prinz Karl)</i>				
14:30- 16:00	<b>Conference Panel 07 (BB 027)</b>  <b>Popular Cultures of Global South</b>  <i>Ledson Chagas (UFF):</i> Reflections on the Global South's peripheral music scenes  <i>Erika Alcantar (UNAM):</i> The shape of cities in the global south: towards the vindication of popular urbanistic culture in Mexico City during the 20th century  <i>Hannah Nonnenberg (EKUT):</i> Decolonizing Perspective through Pedagogy of the Image, - A case study of the Brazilian 'Cadernos do Inventar'	<b>Conference Panel 08 (BB 215)</b>  <b>Identity and Normativity in Illness and Disability</b>  <i>Joi Garbe (EKUT):</i> Memories – living and dying  <i>Femi Eromosele (WITS):</i> Contesting the Psychiatric Subject: Fanon in the time of Mad Studies  <i>Maddelyn Mosalagae (WITS):</i> A Global South perspective of being disabled- A case of Botswana	<b>Conference Panel 09 (BB 033)</b>  <b>Communautés imaginaires</b>  <i>Adama Samaké (UFHB):</i> Les nouveaux défis du panafricanisme  <i>Cyprien Bidy Bodo (UFHB):</i> De la voie/voix aux voies/voix africaines: parcours analytique du discours critique et littéraire  <i>Louis Nana (EKUT):</i> Temporalités et devenir-en-commun du monde dans le roman de Léonora Miano		
30'	<i>Coffee Break</i>				
16:30- 18:00	<b>Perspectives for the Future (BB 027)</b>				
18:00	<b>Final Reception</b>				