



Call for papers

Handbook of Taiwan Research: New Perspectives & Innovative Methods

Editors: **Dr. Amelie Keyser-Verreault**, University of Tübingen, **Dr. Josie-Marie Perkuhn**, Trier University, **Dr. Thomas Fliss**, Trier University and **Dr. Hsu Yu-Yin**, Ruhr University Bochum.

**This handbook is a milestone of the project Taiwan as Pioneer¹ which is an interdisciplinary and supra-regional postdoctoral joint project to promote structural strengthening and networking of Taiwan research in Sinology in Germany. The focus of the research is on Taiwan's role as an innovator in the dynamics of global megatrends.*

Because of Taiwan's particular geopolitical location and sociocultural context, scholars have mobilized various methods to analyze the different phenomena that we find at the heart of Taiwanese studies. This handbook aims to give visibility to methodological aspects in the social sciences and humanities in research on Taiwan and/or being conducted through the building of relationships with people who identify as Taiwanese and/or live in Taiwan.

The purposes of the handbook are twofold: 1) to give scholars and all level students, with methodological, interdisciplinary and multidisciplinary insights to study Taiwan and 2) to showcase innovative methodologies and new perspectives in Taiwan studies, underscoring its diversity and relevance to established and emerging fields.

We envisage that this handbook will be appealing and accessible to a broad readership and will be used both for teaching in Taiwan Studies courses and research purposes. We also

¹ <https://uni-tuebingen.de/forschung/zentren-und-institute/european-research-center-on-contemporary-taiwan/activities/taiwan-as-a-pioneer/>

anticipate that the readership will include non-specialists in Taiwan studies, who may wish to draw on case studies in this field for their research and teaching.

The editors of this handbook welcome contributions that engage with a broad range of methods - quantitative (statistics, big data, database, etc.) and qualitative (ethnography, interviews, archives, text analysis, etc.). We invite submissions that primarily have a reflexive focus on innovative methodologies and new perspectives on Taiwan studies.

We are particularly looking, but not limited to, for papers that will discuss:

- Decolonial methods
- Knowledge co-construction methods
- Art-based methods
- Ecocriticism and its methods
- Digital methods
- Role theory as method
- Methods of forecasting
- Strategic studies as perspective
- Survey design
- Open data analysis
- Open Science
- Digital-based analysis
- Geodata analysis
- Temporality and methods
- The politics of knowledge production and citations and how it influences methods
- Revisiting of the indigenization of Taiwan Studies debate and related methods
- New methodological insights into Taiwan studies' classic themes
- Queering Taiwan Studies through methods
- Methodological reflection on your own work or on sets of bodies of research
- Etc.

Papers can address topics such as - but not limited to:

- Gender issues
- Demographic challenge
- Ageing issues
- Indigenous rights
- Colonialism
- Body culture
- Ontologies
- Maritime Materiality
- Ocean-based identity
- Climate change
- Green energy transition

- Energy democracy
- Evolution of democracy and open government
- Transitional justice
- Etc.

Timeline

Abstracts and working titles will be required by **30 October 2023**, and authors will be notified of the editors' decision by **30 November 2023**. If you would like to author a chapter for this submission, please send an abstract of 300 words and your CV to amelie.keyser-verreault@uni-tuebingen.de with the subject line *Handbook* and *your name*.

Full chapters, due by **30 March 2024**, should have a maximum length of 8,000 words, including titles, tables, notes and bibliography, etc.

Key dates

- Deadline for submission of abstracts: 30 October 2023
- Notification of accepted abstracts: 30 November 2023
- Deadline for submission of full papers: 30 March 2024
- Notification of peer review outcomes: 30 June 2024
- Revised manuscript due: 15 August 2024
- Submitting manuscript to the publisher: 15 October 2024
- **Estimated Time of Publication: Spring 2025**

Editors:

Dr. Amelie Keyser-Verreault, University of Tübingen

Amélie Keyser-Verreault is a researcher at the European Research Center on Contemporary Taiwan at the University of Tübingen. Her research focus on body politics, gender and sexualities in the contexts of neoliberalism and compressed modernity with an emphasis on beauty politics, maternity, Fat, and resistance. She also has a deep interest in qualitative art-based, decolonial and intersectional methodologies. Her work has been published in academic journals such as the *Journal of Gender Studies*, *Chinese Sociological Review*, *Ethnography*, *European Journal of Cultural Studies* and *Feminism & Psychology*.

Dr. Josie-Marie Perkuhn, Trier University

Josie-Marie Perkuhn leads the joint postdoc research project Taiwan as a Pioneer (TAP) at Trier University and is a non-resident fellow at the Institute for Security Policy at Kiel University (ISPK). She graduated in Political Science and Chinese Studies. Her PhD

research concerned the PRC foreign policy regarding International Relations. At Heidelberg University, she taught at the Institute of Chinese Studies and worked as a project manager for a training program in cooperation with Taiwan DGPA. In 2017, she pursued her research interest as Taiwan Fellowship receiver at the NCCU, Taipei. Being an active member of the East Asia Institute situated in Bonn, she also followed her interest in cultural heritage and diplomacy. During the pandemic situation, she started the online academic feature series chinnotopia: Future designed by China and built on her postdoc interest in Maritime Security and Peace Studies, Digitalization, Climate Change, Energy Supply and Global Health.

Dr. Thomas Fliss, Trier University

Thomas Fliss received his doctoral degree in Chinese Literature at National Cheng Kung University (NCKU) with a dissertation about Taiwanese phonology. After teaching as an assistant professor at the Department for Taiwanese Literature at NCKU, he moved to Trier University to work in the TAP project and strengthen the research about Taiwan in Sinology. His current research is about Taiwanese and environmental poetry, especially that of the writer and environmentalist Wu Sheng.

Dr. Hsu Yu-Yin, Ruhr University Bochum

Hsu Yu-Yin (徐郁縈) received her Ph.D. from the National University of Singapore with the FASS Scholarship in Buddhist Studies. Dr. Hsu specializes in modern Chinese Buddhism, with particular emphasis on its ritual practices, transnational networks, and print communication. Her most recent research is on the history of professional education in twentieth-century Taiwan, with an explicit focus on the development of print media and medical education. She is directing the subproject "Education as a motor of modernity in Taiwan" since December 2022 at Ruhr University Bochum.