

Durham-Tübingen
Without order or narrative? Reading Latin Text Collections
Event 3: 14-16 September 2022
Collingwood College Penthouse A/B

The *LTC project* examines strategies used to design ancient and early Medieval Latin text collections. In our second on-line event in April 2021, we looked at a range of genres, including Augustan poetry, the codex Salmasianus, epistolography, Aulus Gellius, Apuleius, Suetonius, and the *Historia Augusta*. For the third event in September 2022, Peter Heslin has applied a machine learning algorithm to collections of poetry and epistolography, in which the computer attempts to classify items into their correct books. We ask:

- what can the resulting data tell us about the distinctiveness, coherence, unity or meaning of a collection? – including formally negative results on a lack of distinctiveness
- what can the data not tell us (or what is the data not telling us) about the distinctiveness, coherence, unity or meaning of a collection?
- what other approaches or questions might be necessary for understanding the distinctiveness, coherence, unity or meaning of a collection? E.g. narratology, or study of geography, sequencing, addressee or imagery?
- are these other approaches complementary and supplementary to the data? Or do they contradict the data in any significant way?

A range of papers at the event will contextualize and supplement the data in other ways.

Wednesday 14 September

3.00 p.m. coffee and tea

3.15 p.m. Welcome: Roy Gibson and Robert Kirstein

3.30 p.m.: Peter Heslin (Durham): Methodology / Martial

4.15 p.m. Jennifer Ingleheart (Durham): Ovid, *Amores*

5.00 p.m. R. Kirstein & S. Grund (Tübingen): Ovid, *Tristia* and *Ex Ponto*

Thursday 15 September

10.30 a.m. Damien Nelis (Geneva): Statius, *Silvae*

11.15 a.m. coffee break

11.30 a.m. Joe Watson (Durham) Carmina Priapea

12.15 p.m. Aaron Peltari (Edinburgh) late antique poetry collections

1.00 p.m. lunch

2.30 p.m. S. Cammoranesi (Manchester) Cic. *Ad Familiares*

3.15 p.m. Roy Gibson (Durham): Cic. *Ad Atticum* and Pliny *Epist.*

4.00 p.m. coffee break

4.15 p.m. L. Losito (Durham):

Cic. *Ad Quintum fratrem*

5.00 p.m. L. van Hoof (Ghent)

Libanius

Friday 16 September

9.00 a.m. Andreas Abele (Tübingen)

Symmachus

9.45 a.m. Giulia Marolla (Bari)

Sidonius

10.30 a.m. Coffee and closing remarks:

Roy Gibson and Robert Kirstein