

CURRICULUM VITAE

Laura Bottenberg, PhD

CONTACT

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ACADEMIC CAREER

Oct. 2023	Research Assistant at the Department of Classics (Prof. I. Männlein), University of Tübingen
Oct. 2022-Sept. 2023	Teaching Assistant for Latin Language and Greek Literature at the University of Giessen
2017-2022	PhD at the Scuola Normale Superiore di Pisa Thesis: Lucian's <i>Toxaris</i> : A Literary Commentary with Introduction, Text and Translation Viva 13.05.2022 <i>summa cum laude</i>
2010-2016	B.A. & M.A. in Latin and Ancient Greek at the University of Heidelberg

RESEARCH PROJECTS

Literary commentary of Lucian's *Toxaris* (PhD, Supervisors: Prof. P. von Möllendorff, Prof. G.W. Most)

Rhetoric and Poetics in Hellenistic Poetry (Habilitation)

RESEARCH GRANTS AND SCHOLARSHIPS

11 th -23 rd Sept. 2023	Research Grant at the Fondation Hardt
Sept. 2021-Febr. 2022	Stipendium of the Maria und Dr. Ernst Rink-Stiftung
Nov. 2017-Sept. 2021	Scholarship of the Scuola Normale Superiore di Pisa
Apr. 2016-June 2016	DAAD-Grant (UK)

INTERNATIONAL EXPERIENCE

Sept. 2016-Dec. 2016	Research-Master Classes at the Vrije Universiteit Amsterdam
Apr. 2016-Jul. 2016	Visiting Student at the Faculty of Classics, Cambridge University
Sept. 2012-Febr.2013	Erasmus at the Università di Bologna

PUBLICATIONS

Bottenberg, Laura (2024), 'One Body, One Mind: Friendship in Plutarch's *De amicorum multitudine* and Lucian's *Toxaris*', in: K. Jażdżewska & F. Doroszewski (eds.), *Plutarch and His Contemporaries (Brill's Plutarch Studies Volume 14)*, Leiden, 317-334.

Bottenberg, Laura (2022), 'The Limits of Exactitude in Lucian's *Toxaris*', in: N. Bruno et al. (eds.), *The Limits of Exactitude in Greek, Roman, and Byzantine Literature and Textual Transmission (Trends in Classics Supplementary Volume 137)*, Berlin-Boston, pp. 83-105.

<https://doi.org/10.1515/9783110796612-005>

Bottenberg, Laura (2020), 'Pseudo-Lucian's Cnidian Aphrodite: A Statue of Flesh, Stone, and Words', *Millennium* 17, 115-138.

<https://doi.org/10.1515/mill-2020-0005>

Bottenberg, Laura (2019), 'Dalla phantasia all'immaginazione. 'Una Venere ignuda di Fidia' nella *Galeria* di Giovan Battista Marino', in: A. Torre (ed.), *Parola all'immagine. Esperienze dell'ecfrasi da Petrarca a Marino*, Lucca, 177-186.

Bottenberg, Laura (2018), 'The Representation and Experience of Warfare in Plutarch's *Life of Nicias*', in: D. van Diemen et al. (eds.), *Conflicts in Antiquity. Textual and Material Perspectives*, Amsterdam, 75-92.

CONFERENCE PAPERS (Selection)

'Lucian's *Navigium*: Platonic Dialogue and Narration'

International Workshop 'The Transformation of the Platonic Dialogue in the Early Imperial Age', Justus-Liebig-University Gießen, GCSC, 6th-7th Oct. 2023

'Ethnography in Dialogue: Stereotypes and Intertextuality in Lucian's *Toxaris*'

Celtic Conference in Classics, Panel 13: Ethnographic Discourses across Literary Genres in Classical and Late Antiquity, Coimbra, 11th-14th July 2023

'Desire and Self-Control in Achilles Tatius and Heliodorus: A Case Study'

6th International Conference on the Ancient Novel (ICAN VI) 'Road Less Travelled', Ghent University, 21st-24th Sept. 2022

'Uncertain Characterization in Heliodorus' *Aethiopica*'

Tagung 'Virtual Prolepses: Readerly Uncertainty and Other Narrative Effects in Later Greek Literature', Justus Liebig University Gießen, Schloss Rauschholzhausen, 8th-11th June 2022

'Friends as One Body: Plutarch's *De amicorum multitudine* and Lucian's *Toxaris*'
12th International Congress of the International Plutarch Society (IPS) 'Plutarch and his Contemporaries. Sharing the Roman Empire', Warsaw/Zoom, 2nd-5th Sept. 2021

'Telling True Lies: The Limits of Exactitude in Lucian's *Toxaris*'
Prolepsis IV International Conference: 'The Limits of Exactitude', Università di Bari, 19th-20th Dec. 2019

'Pseudo-Lucian's Cnidian Aphrodite: A Statue of Flesh, Stone, and Words'
Intermediality Workshop Cologne, Morphomata University of Cologne, 27th-28th June 2018

CO-ORGANISED CONFERENCES

International Workshop 'The Transformation of the Platonic Dialogue in the Early Imperial Age', organised with Francesco Padovani, 6th-7th October 2023, JLU Gießen.

TEACHING

2023/2024

Xenophon, *Memorabilia* – Department of Classics, University of Tübingen

Greek Language (Beginners) – Department of Classics, University of Tübingen

Plutarch, *Septem Sapientium Convivium* – Department of Classics, University of Tübingen

Lucian, *Verae Historiae* – Department of Classics, University of Tübingen

2022/2023

Intensive Latin Language (Beginners) – Department of Classics, University of Gießen

Homer, *Ilias* – Department of Classics, University of Gießen

MEMBERSHIP

Oltre Plinio. Ricezione e trasmissione di teorie sull'arte, canoni d'artisti e lessico tecnico-artistico, tra tardo classicismo ed età imperiale. Un approccio multidisciplinare alla *Naturalis Historia* (libri 33-36), Direction: Dr. Gianfranco Adornato (SNS Pisa), MIUR PRIN 2012: <http://www.oltreplinio.it/it/>

LANGUAGES

German	C2
French	C2
English	C1
Italian	C1
Dutch	B2