



Plato's Academy Mosaic, From the Villa of T. Siminius Stephanus in Pompeii

Crantor and Polemo

13 March 2024, Tübingen

4th International Workshop of the 'Project Academy'

A Collaboration between the Department of Classics
and Ancient History, Durham University, and the
Philologisches Seminar, Tübingen University

Hegelbau • Wilhelmstraße 36 (EG) • Großer Übungsraum

PROGRAMME

9.15–9.30 h Introduction

Phillip S. Horky (Durham)
Irmgard Männlein (Tübingen)

9.30–10.30 h

Phillip S. Horky (Durham)
Rhetoric in the Old Academy
(Chair: Matilde Berti)

10.30–11.00 h

Coffee Break

11.00–12.00 h

Georgia Tsouni (Crete)
Polemo Fr. 112 Gigante: A Life According to Nature
and Vegetarianism
(Chair: Irmgard Männlein)

12.00–14.00 h

Lunch Break

14.00–15.00 h

Federico Petrucci (Torino)
Crantor's Theory of the World Soul
(Chair: Maria Cristina Mennuti)

15.00–15.30 h

Coffee Break

15.30–16.30 h

Wolfgang Polleichtner (Tübingen)
Crantor and the Emotions: What we Know and Don't
(Chair: Laura Bottenberg)

16.30–17.30 h

Pia de Simone (Milano)
Crantor's Contribution to the Exegesis of Plato's *Timaeus*:
Texts and Related Questions
(Chair: Karl Heinz Stanzel)

17.30 h Conclusions

Irmgard Männlein (Tübingen)
Phillip S. Horky (Durham)

20.00 h

Dinner

Invited Discussants: Claudia Lucchetti and Klaus Corcilius

Everyone is cordially invited to participate and join the discussion!

