

Friday, 3 April 2020

12:30 Registration and Lunch / Coffee

14:30 Welcome and Introduction

Opening remarks from Sara Kuehn (Aix–Marseille/Tübingen)

15:15 Panel 1

Stillness in the Eye of the Storm: Mira Burke and the Performance of Spiritual Ecstasy

Amila Buturović (Toronto)

Reflections from the Visual World of Zöhre Ana

Mark Soileau (Ankara)

Break

Bektashi Ladies: Poetry and Images

Thierry Zarcone (Paris)

Artwork presentation

Video and Sound Installations

Meliha Teparić (Sarajevo) and Manoël Pénicaud (Aix–Marseille)

18:30 Dinner

19:30 Public *dhikr*

with Shaykha Dr. Fawzia Al–Rifai–Al–Rawi

Saturday, 4 April 2020

09:00 Panel 2

Colours and Visions: A Hybrid of Sufi Mysticism and Science

Prina Werbner (Manchester)

The Visionary Female Guarding of Turkish Cultural Heritage:

The Case of the Turkish Rifai Shaykha Samiha Ayverdi

Fezra Burak–Adli (Boston)

10:30 Break

11:00 Panel 3

‘A Real–Life Jātaka Tale’: Seeking Inspiration

from the Life of Pirzade–Shahīda Noor–un–Nisa Inayat Khan

Sara Kuehn (Aix–Marseille/Tübingen)

Mapping the Vision: Sufi Dream Guidance

in Contemporary Afghanistan

Annika Schmeding (Boston)

12:30 Lunch

14:00 Panel 4

Ziyāra and Feminine Harīm in Post–Socialist Albania: The

Case of Dervişe Hatixhe’s Grave in Tirana

Gianfranco Bria (Paris)

Reflexions on Muslim Women Religiosity and Experience in

Shared Sacred Spaces:

The Case of the House of Mary in Ephesus

Manoël Pénicaud (Aix–Marseille)

15:30 Break

16:00 Panel 5

Wrapping Body, Voice, and Self: Female Chanters in the

Fayḍa Tijāniyya Sufi Community in Senegal

Joseph Hill (Alberta)

The Female Caliphate: The Qur’ān, Female Voices and Gen-

der Dynamics in Present–Day Sufism

Yunus Hentschel (Vienna)

17:30 Break

17:45 Public Speech and Q&A:

The Meaning of Motherhood in Taṣawwuf

with Cemalnur Sargut (Istanbul)

Womanhood as a Metaphysical Concept

Dilek Güldütuna (Frankfurt)

19:30 Dinner

Sunday, 5 April 2020

09:00 Panel 7

Female Sufi Scholars in Mauritania: Visions of Pious Women

Britta Frede (Bayreuth)

Holy Women in the Early Twentieth–Century Red Sea Region:

Spatial Spheres, Travelling Images

Silvia Bruzzi (Padova)

10:30 Break

11:00 Panel 8

Progressive–Pluralist Sufi Heritage, New Mediatization

and Female Artists in Sindh, Pakistan

Rafique Wassan (Bern)

Female Sufi Visual and Material Culture in Qajar Era Iran

Pedram Khosronejad (Paris)

The Visual Culture of Sufi Mysticism in the Works of Female Artists

Meliha Teparić (Sarajevo) and Rosana Ratkovčić (Zagreb)

12:45 Closing remarks

13:00 Lunch and End

Chairmanship of the Conference

Dionigi Albera (Aix–Marseille)

Sara Kuehn (Aix–Marseille/Tübingen)

Christian Ströbele (Stuttgart/Tübingen)

Erdal Toprakyan (Tübingen)

Female Visions

The Religious Visual Culture of

Contemporary Female Islamic Mysticism

Drawing on recent research regarding the visual-material turn in the study of religion, this interdisciplinary conference will focus on the often-overlooked role of women in contemporary Islamic mysticism and in the socially-engaged dimension of Sufi belief and practice. This trend in visual-material studies has been accompanied by a broadening of analytical perspectives. Attention is now increasingly paid to religious practices, rituals, and discourses in terms of their connection to certain types of artefacts. Scholars have also begun to focus on the sensory perceptions and the social effects or atmospheres evoked by visual-material engagements. The conference focusses on the sensorium in visual-material culture and on its religious, cultural, and social connections/implications. In doing so, we hope to present a more nuanced and polyvocal understanding of the role and place of women within mystical Islam and Sufism, a tradition that is in constant dialogue with society and its political, cultural, and economic dynamics.

In cooperation with the Centre for Islamic Theology (ZITH), University of Tübingen, and Institut d'ethnologie méditerranéenne, européenne et comparative (IDEMEC), Aix-Marseille/CNRS



ZENTRUM FÜR
ISLAMISCHE THEOLOGIE



Institut d'ethnologie méditerranéenne,
européenne et comparative



Aix-Marseille
université



Maison méditerranéenne
des sciences de l'homme

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Participation

Cost of participation at the Conference

Conference attendance	50,00 €
Board and lodging Single Room	105,00 €
Board and lodging Double Room	95,00 €

Students can apply for a stipend / reduced fee.

Registration

is available at: http://www.akademie-rs.de/vanm_23429

Please register in writing by the 23rd of March. You will receive a confirmation of your registration. In case of cancellation if you notify the Academy from 24th to 31st March 2020 (date of receipt) and there is no replacing attendant, you will have to pay 50% of the fee, after 31st March the fee is non-refundable.

Pictures and Video Recordings

We take documentary photos and/or videos. By registering, you agree that we may publish photos or films in which you could be recognized.

For any questions, please contact us at
Academy of the Diocese of Rottenburg-Stuttgart
- **Head office** -

Department for Interreligious Dialogue
Catrin Dihm
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Phone: +49 711 1640 722

Accommodations are located at the Convention Centre Weingarten or in the vicinity:

Convention Centre Address:

Academy of the Diocese of Rottenburg-Stuttgart
- **Convention Centre Weingarten (near Ravensburg)** -
Kirchplatz 7, 88250 Weingarten
Phone: +49 751 5686 0

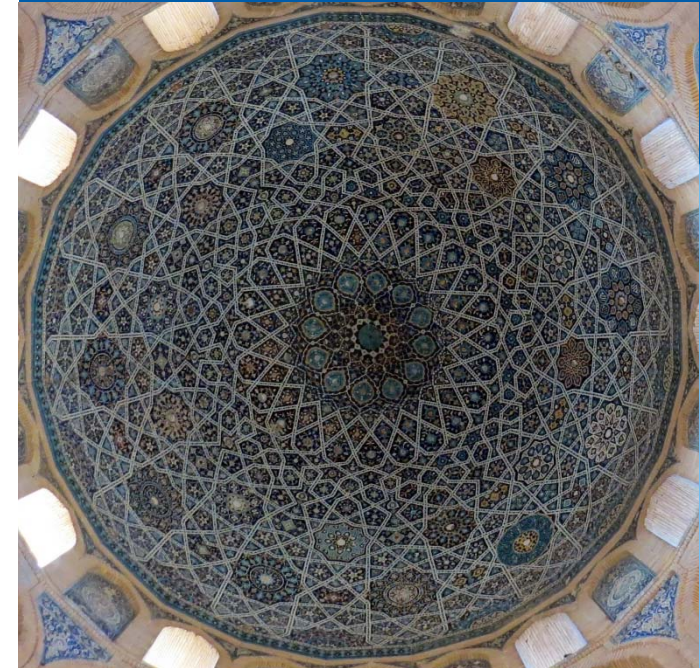
Travel Arrangements:

You can arrive by public transport (train with Deutsche Bahn) in Ravensburg, then continue by Bus to the Convention Centre in Weingarten (Bus Line 1 to Weingarten "Post", travel time 15 minutes; the train ticket "Ravensburg + City" is valid). From there you walk a few meters to the right and up the stairs to the basilica, through the left archway to the back of the monastery. The price for the trip from Ravensburg by taxi is about 12 €. The airport Friedrichshafen is 20 km away and connected to the railway line.

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3rd-5th of April 2020

Conference Centre Weingarten

 Akademie der Diözese
Rottenburg-Stuttgart