

Fachtag Englisch – Ambiguity of Belonging

12. Dezember 2019

the English Department, Universität Tübingen, in cooperation with

d.a.i. Tübingen,

TüSE/ Tübingen School of Education,

Regierungspräsidium Tübingen,

Seminar für Ausbildung und Fortbildung der Lehrkräfte Tübingen.

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The *Fachtag Englisch* takes place on Thursday, 12 December 2019, at the University of Tübingen. During the day, a lecture and three workshops are grouped around the *literarische Schwerpunktthema* ‚Ambiguity of Belonging‘ for *Abitur* in Baden-Württemberg. In the morning, an introductory lecture will provide an overview of topics and theoretical discussions. Tom Franklin’s reading from his novel *Crooked Letter*, *Crooked Letter* at the *Festsaal* of the University is at the center of this teachers’ training day.

In the afternoon, three workshops will put a new spin on the *literarische Schwerpunktthema* ‚Ambiguity of Belonging‘ by juxtaposing academic insight and conceptual knowledge with teaching opportunities. Therefore, each workshop is headed by a team of professors and teachers/trainers. The topics serve to expand on or differentiate existing teaching materials.

Admission: free of charge.

The *Fachtag Englisch* will be of primary interest for teachers, teachers-in-training (*Vorbereitungsdienst*) as well as advanced students.

The number of participants for the *Fachtag Englisch* is limited to 60 seats (*First Come First Serve*). Please register before **December 2nd, 2019** by sending an e-mail to >tefl@es.uni-tuebingen.de<.

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9:00 - 9:05	OPENING	<p>Welcoming Words</p> <p>Prof. Dr. Uwe Küchler (Didaktik des Englischen/TEFL, U Tübingen)</p>
9:05-9:45	LECTURE Neuphilologicum (Brechtbau), Hörsaal 036	<p>The Complications of Belonging: How Tom Franklin speaks to us</p> <p>Prof. Dr. Horst Tonn (Amerikanistik, U Tübingen)</p> <p>This introductory talk will discuss issues of identity and belonging as ways of reading Tom Franklin's <i>Crooked Letter, Crooked Letter</i>.</p>
10:00 -12:00	READING Festsaal der Universität Tübingen	<p>Tom Franklin reads from his novel <i>Crooked Letter, Crooked Letter</i> (2010)</p> <p><i>Note:</i> This reading is an integral part of the <i>Fachtag Englisch</i>. No extra ticket is need. The d.a.i. Tübingen has already reserved free tickets for you (free of charge).</p>
12:00 -13:30	Lunch Break	
13:30 - 14:45	WORKSHOP Neuphilologicum (Brechtbau), R. 027	<p>Citizenship & Belonging</p> <p>Prof. Nicholas McGuinn (Wildermuth Chair Tübingen/ Literature in Education, York) Dr. Steffen Brand (Fachberater Englisch, Unterrichtsentwicklung, Regierungspräsidium Tübingen)</p> <p>The relevance of citizenship (<i>Demokratiebildung</i>) as an educational goal is becoming increasingly visible as can be seen with the latest publication by the minister of cultural affairs, Dr. Eisenmann. In the context of Gran Torino, we will address questions of ethnicity and identity as well as how empowerment and openness play a vital role in belonging.</p>

15:00 - 16:15	<p>WORKSHOP</p> <p>Neuphilologicum (Brechtbau), R. 027</p>	<p><i>Crooked Letter, Crooked Letter</i> and <i>Gran Torino</i> – More Opportunities to Teach (Creative) Writing</p> <p>Prof. Beth Ann Fennelly (Poet Laureate of Mississippi & Professor/Director of MFA Program, U of Mississippi) Prof. Harald Weisshaar (Seminar für Ausbildung und Fortbildung der Lehrkräfte Tübingen)</p> <p>For their <i>Abitur</i>, students need to be able to write good texts. How do you learn to write texts? Exactly ... by writing loads and loads of texts. Writing creatively and focusing on the <i>Schwerpunktthema</i> enables students to dig down deep: into their own sense of belonging and into how various characters in both the novel and the film see the world. Having said that, the workshop is not only about teaching to the test, but it is aimed at giving you more ideas about creative approaches, text formats and all kinds of writing prompts taken from the novel and the film.</p>
16:30 - 17:45	<p>WORKSHOP</p> <p>Neuphilologicum (Brechtbau), R. 027</p>	<p>Visual Literacy</p> <p>Dr. Nicole Hirschfelder (Amerikanistik, U Tübingen) Prof. Dr. Astrid Franke (Amerikanistik, U Tübingen) OStR'in Friderike Ulmer (Seminar für Ausbildung und Fortbildung der Lehrkräfte Tübingen)</p> <p>Images play a major role in the EFL classroom in terms of quantity. They serve to visualize words or grammar, to illustrate stories or to trigger topical discussions, while we assume that students can "read" images intuitively. This workshop will focus on the forgotten sixth skill: seeing/viewing. How can students gain visual literacy, i.e. the ability to analyze, interpret, and produce visual information in order to communicate visually? We will look at two visual examples from the world of sports that open up the ambiguity of ethnic and racial belonging.</p>
17:45 - 17:50	CLOSING	<p>Conclusion & Farewell Prof. Dr. Uwe Küchler</p>