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Department of English
and
American Studies Program

Module Handbook:
B.A. English/American Studies
M.A. American Studies
M.A. British Studies
M.A. English Linguistics

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Abbreviations:

- PS I Proseminar I (First Year)
- PS II Proseminar II (Second Year)
- HS Hauptseminar (Undergraduate Advanced Seminar)
- OS Oberseminar (Graduate Advanced Seminar)

I. The English Department and the American Studies Program

Department Description:

The history of the English Department at the University of Tübingen can be traced back to the second half of the nineteenth century. It was then that modern foreign languages were considered worthy of academic interest, especially in view of the recent achievements in the fields of 'modern philology' (*Neuphilologie*), based on scientific principles. It is no wonder, then, that academic teaching in the early years of the department concentrated on historical grammar (including the editing of both medieval and modern English texts), grammatical and stylistic features of contemporary English (including, of course, American English), and 'English' literature and culture.

During the second half of the twentieth century – the first half marked by two world wars producing large gaps in the library holdings of the department – the traditional field of what used to be called 'English philology' (*Englische Philologie*) expanded rapidly. It was in those days that the teaching staff began to specialize in either language skills, literary studies, linguistic studies, or cultural studies. Besides English literature, the area of literary studies now also comprised American literature and culture – institutionally reflected by the new American Studies Program. More recently the horizon of literary studies was further expanded to include other Anglophone literatures as well as media studies.

With the post-war developments in linguistics, the field of linguistic studies – traditionally historical grammar and practical contemporary English grammar – was also considerably widened. Since there was a growing demand for teachers of English at the German *Gymnasien* (secondary schools) in the 1960s, it was necessary to re-define and strengthen the role of 'language teaching' at an academic level – and these efforts resulted in the Academic English Program of both departments.

Thus, research and teaching in the English Department and the American Studies Program now focus on the following areas:

- Academic English
- American Studies
- British Studies (including Medieval English Studies)
- Cultural Studies
- English Linguistics
- Gender Studies
- Media Studies.

All of these areas of research and teaching are integral components in the degree programs offered by the departments. The wide range of themes and topics in both research and teaching undertaken by the staff of both departments is reflected in the prospectus published for every semester.

At present the following programs are offered:

- Teaching Degree (*Lehramt Englisch*)
- *Magister* (to be replaced by Bachelor and Master)
- Bachelor *Anglistik/Amerikanistik* (English/American Studies)
- Master: American Studies, British Studies, English Linguistics
- International Economics (in co-operation with the Department of Economics and Business Studies).

Please note: This Module Handbook is designed for the Bachelor and Master Programs only!

II. Degrees offered

The Department of English and the American Studies Program award both the Bachelor of Arts (B.A.) and Master of Arts (M.A.) degrees. Students interested in studying on the **B.A. program** have the option of declaring English/American Studies as their **major** or **minor**, in combination with subjects from other departments. Subjects that may be combined with the English B.A. program (major or minor) are listed in the *Anhang* of the B.A.-*Prüfungsordnung* (PDF file, in German), which may be viewed at the following website:

<http://www.uni-tuebingen.de/uni/nes/PO-BAMA-AmeAng.pdf>.

The B.A. program begins in the *winter semester only* and takes 3 years (6 semesters) to complete.

After successful completion of the B.A. program, students with an above-average grade may apply for the **M.A. program** in *one* of the three areas offered by the Department of English and the American Studies Program. These areas are:

- American Studies (*AmSt*)
- British Studies (*BrSt*)

- English Linguistics (*EnLing*).

The M.A. program begins in the *winter semester only* and takes 2 years (4 semesters) to complete. Students with above-average results in their M.A. degree may then choose to enter a doctoral program offered by the Department of English and the American Studies Program.

III. Admission Requirements

All students interested in studying on the B.A. or M.A. program must go through a formal application process and must meet requirements specified in the *Auswahlsatzung*. Applications are considered by the departmental selection committee.

For the **B.A.**, general admission requirements include an official authorization to study at an institute of higher education in Germany (*Hochschulzugangsberechtigung*), usually the secondary-school diploma or final grade (*Abiturzeugnis*). For detailed information regarding the admission requirements of the B.A. program, please view the *Informationen zum Bachelor-Studiengang* (introduction to the B.A. program, in German) at the following website:

<http://www.uni-tuebingen.de/uni/nes/ba.html>

and the *Rahmenordnung für die neuen Bachelor- und Masterstudiengänge der Neophilologischen Fakultät* (Regulations for the new Bachelor and Master Programs of the Department for Modern Languages):

<http://www.uni-tuebingen.de/uni/nes/PO-BAMA-AmeAng.pdf>

Both links can also be found at the following website:

<http://www.uni-tuebingen.de/uni/nes/studiengaenge.html>.

Application for the **M.A.** program is possible on the basis of an above-average B.A. For further information regarding the admission requirements for the M.A. program, please access the *Auswahlsatzung* link (PDF file, in German) at the following website:
<http://www.uni-tuebingen.de/uni/nes/studiengaenge.html>

IV. Advice and Guidance

Counseling and guidance is available to all students and is provided by designated staff members of the Department of English and the American Studies Program.

Owing to the broad range of issues that students face throughout the course of their studies, counseling and guidance is available at two levels:

1. subject area (Academic English Program, American Studies, British Studies, English Linguistics and Cultural Studies)
2. individual programs (Teaching Degree, Magister, International Economics, Bachelor and Master), including official study requirements and exam preparation.

To find out which advisors can assist you, their office hours, and contact information, please view the following website: <http://www.uni-tuebingen.de/uni/nes/beratung.html>.

In addition to individual advisor's office hours, the department also offers initial counseling and guidance to (new) students at the beginning of every winter semester. Please visit the above website or consult the current course catalogue (*Veranstaltungsverzeichnis*) for further details and specific dates.

V. Career Opportunities

Aside from those students who are studying towards a teaching degree in secondary education, a B.A. or an M.A. degree will prepare students for jobs predominantly (but not exclusively) in the areas of public relations, adult education, intercultural communication, and in similar career fields where a strong background in communicative and intercultural skills, in addition to excellent foreign language skills, play a crucial role.

VI. Degree Programs and Requirements

The B.A. and the M.A. programs are based on a comprehensive system of modules and credit-points that enables students to create a coherent, goal-oriented course of studies, including an emphasis on independent study. The system, however, remains flexible enough in giving students the freedom to choose individual courses based on their own particular interests. Both programs share the system of **modules** (the conceptual 'building blocks' of the programs) and **examinations**, however the B.A. (major and minor) and M.A. programs follow different paths as far as content, emphasis, and formal requirements are concerned. The following descriptions give a 'bare-bones' overview of the programs and their respective formal requirements:

1. B.A. Program (Major and Minor)

Students on the B.A. program must acquire **credit points** over the required period of three years (6 semesters) in order to complete the degree. A **major** in English/American Studies requires the completion of 100 credit points within the department, whereas a **minor** requires 60. Credit points can only be granted on the basis of the successful completion of the various modules constituting the B.A. program. These modules are listed in Section VIII. Additionally students are required to accumulate 20 credit points in the field of central skills (*Schlüsselqualifikationen*) B.A. students are also required to pass examinations throughout the course of their studies. These include the **orientation exam** (*Orientierungsprüfung*) and the **intermediate exam** (*Zwischenprüfung*). See Section VII for further details.

2. M.A. Program(s)

Students on any one of the three M.A. programs (American Studies, British Studies, or English Linguistics) must accumulate 120 credit points by the end of the fourth semester of their studies to complete the degree. Please refer to Section VIII for further details.

In order to complete the degree, students must also pass an oral examination (ca. 60 mins) and write an M.A. thesis in the fourth semester. Additional foreign language skills are also required for the M.A. program.

VII. Program Phases

1. B.A. Program

First Year

The first year of the B.A. program is intended to acquaint students with the main areas of English/American Studies: the Academic English Program, Cultural Studies, Linguistic Studies and Literary Studies. The Basic Modules are designed to give students thorough training in the basic methods and approaches used in a particular area. At the end of their first year students have to take the **Orientation Examination**. This examination is based on the successful completion of **two** of the following modules:

- Basic Module Academic English Program (Language and Use)
- Basic Module Linguistics (PS I)
- Basic Module Literature (PS I).

See Section VIII for the examination requirements for the individual modules. Please also consult §§ 20-23 of the *Prüfungs- und Studienordnung der Universität Tübingen für die neuphilologischen Studiengänge mit akademischer Abschlussprüfung (B.A./M.A.-Studiengänge)* hereafter referred to as General Regulations.

Second Year

The successful completion of all modules specified for the first year allows students to proceed to the second year of the program. The modules offered in the second year are prerequisites for the Advanced Modules in the areas of the Academic English Program, Cultural Studies, Linguistic Studies and Literary Studies. At the end of their second year, students have to take the **Intermediate Examination** (*Zwischenprüfung*). This examination is based on the successful completion of all modules in the second year. The grade is based on the results achieved in the following modules:

- Advanced Module Academic English Program: Written Communication I
- Advanced Module Cultural Studies (either lecture or PS)
- Advanced Module Linguistics (PS II)
- Advanced Module Literature (PS II).

See Section VIII for the examination requirements for the individual modules.

Students should consider the transition from the second to the third year as a suitable phase when planning their period of study or practice in an English speaking country. Information can be found on the website of the department; see: http://www.uni-tuebingen.de/uni/nes/beratung_austausch.htm.

Third Year

The successful completion of all modules specified for the first and second year allows students to proceed to the third year of the program. In their third year students are allowed some degree of specialization in their choice of the three Focus Modules and the lecture. As to the Focus Modules, students may (but need not) specialize in one of the three areas reflected in the Master's Programs: American Studies, British Studies, or English Linguistics. Specialization is based on the choice of at least two Focus Modules from one of the areas of the Master's Programs; in addition, the B.A. thesis has to be written in the area of specialization. Irrespective of their specialization, students must observe that they satisfy all examination requirements specified in Section VIII, i.e., in completing their three Focus Modules they have to take one oral examination, write one term paper and take one written examination. They may choose their Focus Module with a Presentation and Written Exam in a related subject. See Section VIII for the examination requirements for the individual modules.

The successful completion of all modules specified for the third year, as well as the B.A. thesis, are required for the successful completion of the B.A. degree. The B.A. thesis (about 25 pages with about 350 words per page) is linked to one of the three Focus Modules. The thesis is usually written during term break and has to be completed within six weeks.

After the successful completion of modules and examinations, including the B. A. thesis, students may register at the faculty office and apply for their B. A. diploma and transcript of records (see §§ 28-32 of the General Regulations).

The total grade for the B.A. English/American Studies as a **major** is based on the grades achieved in the following modules:

- first and second year (intermediate exam)	30 %
- Focus Module (presentation and oral exam)	20 %
- Focus Module (presentation and term paper)	20 %
- Focus Module (presentation and written exam)	10 %
- B.A. Thesis	20 %

The total grade for the B. A. English/American Studies as a **minor** is the grade achieved in the intermediate examination (see above, under second year).

2. M.A. Program

The English Department and the American Studies Program offer three master's programs with a very similar structure: American Studies, British Studies and English Linguistics. Requirements for admission to one of the master's programs are a B.A. degree (with an above-average grade) in a field corresponding to the master's program applied for and an additional foreign language (other than English).

During their first three semesters, students enrolled in one of the master's programs have to complete the prescribed modules before they can be admitted to the fourth semester. The grades achieved in the three Focus Modules contribute 25 % towards the final M. A. grade.

Contrary to the B. A. program students in one of the master's programs not only have to pass examinations in the context of the prescribed modules (see Section VIII) but also a separate Oral Examination in the fourth semester of the program. Students entering the fourth semester should register with the faculty office before they write their M. A. thesis. The time allowed for both M.A. thesis and oral examination is six months.

The topic for the M.A. thesis (about 80 pages with about 350 words per page) has to be approved by the examiner; the time allowed for writing the thesis is four months. The thesis will be graded by two examiners. Students are entitled to suggest a topic and to nominate their examiner(s). The thesis contributes 50 % towards the final grade.

The oral examination can be taken only after the completion of the M.A. thesis. Students have to present three topics for this examination which lasts 60 min. One of these topics has to be based on one of the three modules completed during the first three semesters. The remaining two topics must lie outside the areas covered by the other two modules. The oral examination contributes 25 % towards the final grade.

After the completion of the prescribed modules, the M.A. thesis and the oral examination students will receive their M.A. diploma and a transcript of records. The final grade for the M.A. is calculated on the following basis:

- M.A. thesis: 50 %
- Oral Examination: 25 %
- Modules I, II and III: 25 %.

VIII. Structure of Degree Programs and Modularization

Please note: Except for Academic English: Oral Communication, there are **no prerequisites** for the modules specified for the first year. The prerequisites for the individual modules for the second and third year are listed in Section X (Catalogue of Individual Module Descriptions).

B.A. Program Table (Major)

	Module	Course Type	Requirements	Credit Points
1st Year	Basic Module Academic English Program (<i>Language & Use, Oral Communication I</i>)	Academic English Course	Written Examination	4
		Academic English Course	Oral Examination	4
	Basic Module Linguistics	Lecture	Written Examination or Oral Examination	4
		PS I	Essay, Oral Report, and Written Examination	6
	Basic Module Literature	Lecture	Written Examination or Oral Examination	4
		PS I	Essay, Oral Report, and Written Examination	6
	Basic Module Cultural Studies	Lecture with Discussion Section	Written Examination or Term Paper	6
				34
2nd Year	Advanced Module Academic English Program (<i>Written Communication I, Translation I</i>)	Academic English Course	Written Examination	4
		Academic English Course	Written Examination	4
	Advanced Module Linguistics	PS II	Oral Report, Written Examination or Term Paper, Oral Examination	6
	Advanced Module Literature	PS II	Oral Report, Term Paper, and Oral Examination	6
	Advanced Module Cultural Studies	PS or Lecture with Tutorial	Term Paper or Written Examination or Oral Examination	6
				26
3rd Year	Focus Module Academic English Program (<i>Written Communication II or Oral Communication II</i>)	Academic English Course	Written Examination or Oral Examination	4
	Supplementary Module	Lecture	Written Examination or Oral Examination	4
	Focus Module I	Undergraduate Advanced Seminar (<i>HS</i>)	Presentation and Oral Examination	8
	Focus Module II	Undergraduate Advanced Seminar (<i>HS</i>)	Presentation and Term Paper	8
	Focus Module III	Undergraduate Advanced Seminar (<i>HS</i>)	Presentation and Written Examination	8
	Bachelor's Thesis			8
				40

B.A. Program Table (Minor)

	Module	Course Type	Requirements	Credit Points
1st Year	Basic Module Academic English Program <i>(Language & Use, Oral Communication I)</i>	Academic English Course	Written Examination	4
		Academic English Course	Oral Examination	4
	Basic Module Linguistics	Lecture	Written Examination or Oral Examination	4
		PS I	Essay, Oral Report, and Written Examination	6
	Basic Module Literature	Lecture	Written Examination or Oral Examination	4
		PS I	Essay, Oral Report, and Written Examination	6
	Basic Module Cultural Studies	Lecture with Tutorial	Written Examination or Term Paper	6
				34
2nd Year	Advanced Module Academic English Program <i>(Written Communication I, Translation I)</i>	Academic English Course	Written Examination	4
		Academic English Course	Written Examination	4
	Advanced Module Linguistics	PS II	Oral Report, Written Examination or Term Paper, Oral Examination	6
	Advanced Module Literature	PS II	Oral Report, Term Paper, and Oral Examination	6
	Advanced Module Cultural Studies	PS or Lecture with Tutorial	Term Paper or Written Examination or Oral Examination	6
				26

M.A. Program Tables

A) American Studies

	Module Type	Course Type	Requirements	Credit Points
1 st – 3 rd Semester	Module I Literary Theory / Cultural Theory	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Module II Literature and Culture / Media Studies	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Module III Literary History	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Project Module “Independent Studies“		Report and Work Journal	12
	Project Module “Practice“		Report	12
	Extension Module Lecture 1 Lecture 2 (may be taken from a related area)	Lecture	Written Examination or Oral Examination	4
		Lecture	Written Examination or Oral Examination	4
Academic English Program Module (for M.A. candidates)	Academic English Course	Written Examination or Oral Examination	4	
4 th Semester	Oral M.A. Examination			10
	Master’s Thesis			20
				120

B) British Studies

	Module Type	Course Type	Requirements	Credit Points
1st – 3rd Semester	Module I Literary Theory / Cultural Theory	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Module II Literature and Culture / Media Studies	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Module III Literary History	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Project Module “Independent Studies“		Report and Work Journal	12
	Project Module “Practice“		Report	12
	Extension Module Lecture 1 Lecture 2 (may be taken from a related area)	Lecture	Written Examination or Oral Examination	4
		Lecture	Written Examination or Oral Examination	4
Academic English Program Module (for M.A. candidates)	Academic English Course	Written Examination or Oral Examination	4	
4th Semester	Oral M.A. Examination			10
	Master’s Thesis			20
				120

C) English Linguistics

	Module	Course Type	Requirements	Credit Points
1st – 3rd Semester	Module I Description of English	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Module II Applied Linguistics	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Module III Theory of Grammar	Graduate Advanced Seminar (OS)	Written Examination or Oral Examination or Term Paper	10
		Workgroup	Presentation and Workgroup Journal	8
	Project Module “Independent Studies“		Report and Work Journal	12
	Project Module “Practice“		Report	12
	Extension Module Lecture 1 Lecture 2 (may be taken from a related area)	Lecture	Written Examination or Oral Examination	4
		Lecture	Written Examination or Oral Examination	4
Academic English Program Module (for M.A. candidates)	Academic English Course	Written Examination or Oral Examination	4	
4th Semester	Oral M.A. Examination			10
	M.A. Thesis			20
				120

IX. List of Modules: An Overview

This list helps you to select your prescribed modules (see Section VIII) from the list of courses in the course catalogue (*Vorlesungsverzeichnis*) published every semester. You will find the course numbers given below in the course catalogue.

Bachelor English/American Studies

Basic Modules (*Einführungsmodule*)

- 101 **Basic Module** Academic English Course: Language & Use
- 102 **Basic Module** Academic English Course: Oral Communication I

- 110 **Basic Module** Linguistics: Lecture
- 111 **Basic Module** Linguistics: PS

- 120 **Basic Module** Literature: Lecture
- 121 **Basic Module** Literature: PS

- 130 **Basic Module** Cultural Studies: Lecture

Advanced Modules (*Aufbaumodule*)

- 201 **Advanced Module** Academic English Course: Written Communication I
- 202 **Advanced Module** Academic English Course: Translation I

- 211 **Advanced Module** Linguistics: PS II

- 221 **Advanced Module** Literature: PS II

- 230 **Advanced Module** Cultural Studies: Lecture
- 231 **Advanced Module** Cultural Studies: PS

Focus Modules (*Spezialisierungsmodule*)

- 300 **Supplementary Module:** elective Lecture

- 301 **Focus Module** Academic English Course: Written Communication II
- 302 **Focus Module** Academic English Course: Oral Communication II

- 311 **Focus Module I** *AmSt*: Undergraduate Advanced Seminar (*HS*)
- 312 **Focus Module II** *AmSt*: Undergraduate Advanced Seminar (*HS*)
- 313 **Focus Module III** *AmSt*: Undergraduate Advanced Seminar (*HS*)

- 321 **Focus Module I** *BrSt*: Undergraduate Advanced Seminar (*HS*)
- 322 **Focus Module II** *BrSt*: Undergraduate Advanced Seminar (*HS*)
- 323 **Focus Module III** *BrSt*: Undergraduate Advanced Seminar (*HS*)

- 331 **Focus Module I** *EnLing*: Undergraduate Advanced Seminar (*HS*)
- 332 **Focus Module II** *EnLing*: Undergraduate Advanced Seminar (*HS*)
- 333 **Focus Module III** *EnLing*: Undergraduate Advanced Seminar (*HS*)

Please note:

One of the three Focus Modules required in the third year may be selected from a related subject. Please consult your advisor for the B.A. program **before** you pick a particular course. Make sure that the grade for the course is based on a presentation and a written exam.

- 393 **Focus Module III** [related subject] Undergraduate Advanced Seminar (*HS*)

Bachelor's Thesis: please refer to section VII.

Master's Degree Programs

M.A. American Studies

- 401 Academic English Program Module:** Language Course (for candidates)
- 411A Module I** Literary Theory: Graduate Advanced Seminar (OS)
411B Module I Cultural Theory: Graduate Advanced Seminar (OS)
411W Module I Workgroup
- 412A Module II** Literature and Culture: Graduate Advanced Seminar (OS)
412B Module II Media Studies: Graduate Advanced Seminar (OS)
412W Module II Workgroup
- 413 Module III** Literary History: Graduate Advanced Seminar (OS)
413W Module III Workgroup
- 511 Project Module** "Independent Studies"
512 Project Module "Practice"
- 515 Extension Module:** Lecture 1
516 Extension Module: Lecture 2

Please note: Modules 515 and 516 may be selected from a related subject.

Oral Master's Exam and Master's Thesis: Please refer to Section VII.

M.A. British Studies

- 401 Academic English Program Module:** Language Course (for candidates)
- 421A Module I** Literary Theory: Graduate Advanced Seminar (OS)
421B Module I Cultural Theory: Graduate Advanced Seminar (OS)
421W Module I Workgroup
- 422A Module II** Literature and Culture: Graduate Advanced Seminar (OS)
422B Module II Media Studies: Graduate Advanced Seminar (OS)
422W Module II Workgroup
- 423 Module III** Literary History: Graduate Advanced Seminar (OS)
423W Module III Workgroup
- 521 Project Module** "Independent Studies"
522 Project Module "Practice"
- 525 Extension Module** Lecture 1
526 Extension Module Lecture 2

Please note: Modules 525 and 526 may be selected from a related subject.

Oral Master's Exam and Master's Thesis: Please refer to Section VII.

M.A. English Linguistics

401 Academic English Program Module Language Course (for candidates)

431 Module I Description of English: Graduate Advanced Seminar (OS)

431W Module I Workgroup

432 Module II Applied Linguistics: Graduate Advanced Seminar (OS)

432W Module II Workgroup

433 Module III Theory of Grammar: Graduate Advanced Seminar (OS)

433W Module III Workgroup

531 Project Module "Independent Studies"

532 Project Module "Practice"

535 Extension Module Lecture 1

536 Extension Module Lecture 2

Please note: Modules 535 and 536 may be selected from a related subject.

Oral Master's Exam and Master's Thesis: Please refer to Section VII.

X. Catalogue of Individual Module Descriptions

B.A. English/American Studies

Academic English Program

(1) Module Type:	Basic Module
(2) Module Number:	101: Language and Use
(3) Course Type:	Academic English Course
(4) Credit Points:	4
(5) Intended for:	B. A. First Year: 1 st Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none">• To prepare students to be more independent language learners.• To review aspects of English necessary for effective spoken and written communication in an academic setting.
(8) Module Content:	<ul style="list-style-type: none">• Introduction to resources, techniques and strategies for independent language learning; students are expected to be able to assess their current level of proficiency, set goals for improving their weaknesses and monitor their own progress as they work towards meeting their goals.• Review of key areas of English grammar, sentence structure and vocabulary necessary for University-level speaking, listening, reading and writing.• Introduction and practice of basic conventions of academic essay-writing: basic textual organization, close and critical reading skills, response to a text, quotation and citation from a text in MLA style.
(9) Expectations:	
a) In-class:	Regular attendance in the lecture.
b) Self-study:	Consolidation of topics using the course website and recommended books.
(10) Requirements:	Final exam

(1) Module Type:	Basic Module
(2) Module Number:	102: Oral Communication I
(3) Course Type:	Academic English Course
(4) Credit Points:	4
(5) Intended for:	B. A. First Year: 2 nd Semester
(6) Prerequisites:	Language and Use
(7) Goals:	<ul style="list-style-type: none"> • To practice and improve students' skills in key areas of academic speaking and listening, including critical thinking and discussion skills. • To improve students' skills as independent language learners, including their ability to critically assess their own (and others') spoken work.
(8) Module Content:	<ul style="list-style-type: none"> • Introduction to and practice of academic debates, discussions and presentations in order to help students improve their proficiency, accuracy and vocabulary in English. • Development of critical thinking skills and practice in organizing or running a debate or discussion. • Improvement of related independent language learning skills: assessing their own (and others') performance, developing a plan to monitor and improve their skills.
(9) Expectations:	
a) In-class:	Regular and active participation in class, satisfactory completion of all class activities.
b) Self-study:	Preparation for class activities: will require independent research and reading, as well as preparation of presentations and handouts.
(10) Requirements:	In-class activities; oral exam.

(1) Module Type:	Advanced Module
(2) Module Number:	201: Written Communication I
(3) Course Type:	Academic English Course
(4) Credit Points:	4
(5) Intended for:	B. A. Second Year (first or second half)
(6) Prerequisites:	Language and Use
(7) Goals:	<ul style="list-style-type: none"> • To practice and improve students' skills in key areas of academic reading, writing, critical thinking and arguing. • To improve students' skills as independent language learners, including their ability to critically assess their own (and others') written work.
(8) Module Content:	<ul style="list-style-type: none"> • Identification and improvement of weaknesses in students' written language ability: grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity. • Practice conventions of academic essay writing: outlining, developing an argument, critical thinking and reading, and paraphrasing, citing and creating a bibliography in MLA style. • Improvement of related independent language learning skills: using dictionaries, assessing their own (and others') work, and self-editing and correcting.
(9) Expectations:	
a) In-class:	Regular attendance and participation in all class activities.
b) Self-study:	Researching and completing out of class assignments, preparation for in-class discussions.
(10) Requirements:	Assignments and final written exam.

(1) Module Type:	Advanced Module
(2) Module Number:	202: Translation I
(3) Course Type	Academic English Course
(4) Credit Points:	4
(5) Intended for:	B. A. Second Year (first or second half)
(6) Prerequisites:	Language and Use
(7) Goals:	<ul style="list-style-type: none"> • To practice and improve students' skills in key areas of translation and genre analysis. • To improve students' skills as independent language learners, including their ability to critically assess their own (and others') written work and compare language features.
(8) Module Content:	<ul style="list-style-type: none"> • Practice in translating texts of different registers and genres; genre and register analysis. • Examination of the process of translation • Comparison of the source and target text(s) and the features of both German and English as an aid to students' self-assessing their writing.
(9) Expectations:	
a) In-class:	Regular and active participation in class, group presentation on an aspect of translation, group presentation of the analysis and translation of a text.
b) Self-study:	Analysis and translation of texts, reading and discussions on the process of translation, web-based supplementary activities.
(10) Requirements:	In-class work and final exam.

(1) Module Type:	Focus Module
(2) Module Number:	301: Written Communication II (B. A.); 401 (M. A.)
(3) Course Type	Academic English Course
(4) Credit Points:	4
(5) Intended for:	B. A. Third Year; M. A. (First or Second Year)
(6) Prerequisites:	Intermediate Examination
(7) Goals:	<ul style="list-style-type: none"> • To continue to practice and improve students' skills in key areas of academic reading, writing, critical thinking and arguing. • To continue to improve students' skills as independent language learners, including their ability to critically assess their own (and others') written work.
(8) Module Content:	<ul style="list-style-type: none"> • Identification and improvement of weaknesses in students' written language ability: grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity. • Improvement of academic writing skills for essays papers and final exams: outlining, developing an argument, critical thinking and reading, and paraphrasing, citing and creating a bibliography in MLA style. • Improvement of related independent language learning skills: using dictionaries, assessing their own (and others') work, and self-editing and – correcting.
(9) Expectations:	
a) In-class:	Regular attendance and participation in all class activities.
b) Self-study:	Researching and completing out of class assignments, preparation for in-class discussions.
(10) Requirements:	Assignments and final written exam.

(1) Module Type:	Focus Module
(2) Module Number:	302: Oral Communication II; 401 (M. A.)
(3) Course Type:	Academic English Course
(4) Credit Points:	4
(5) Intended for:	B. A. Third Year; M. A. (First or Second Year)
(6) Prerequisites:	Intermediate Examination, Oral Communication I
(7) Goals:	<ul style="list-style-type: none"> • To continue to practice and improve students' skills in key areas of academic speaking and listening, including critical thinking and discussion skills. • To improve students' skills as independent language learners, including their ability to critically assess their own (and others') spoken work.
(8) Module Content:	<ul style="list-style-type: none"> • Introduction to and practice of academic debates, discussions and presentations in order to help students improve their proficiency, accuracy and vocabulary in English. • Development of critical thinking skills and practice in organizing or running a debate or discussion. • Improvement of related independent language learning skills: assessing their own (and others') performance, developing a plan to monitor and improve their skills.
(9) Expectations:	
a) In-class:	Regular and active participation in class, satisfactory completion of all class activities.
b) Self-study:	Preparation for class activities: will require independent research and reading, as well as preparation of presentations and handouts.
(10) Requirements:	In-class activities; oral exam.

English Linguistics:

(1) Module Type:	Basic Module
(2) Module Number:	110: Linguistics
(3) Course Type:	Lecture
(4) Credit Points:	4
(5) Intended for:	B. A. First Year (first half)
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none">• The student should become acquainted with core areas of the analysis and description of the English language.
(8) Module Content:	<p>Introduction to relevant subfields of English Linguistics including in particular:</p> <ul style="list-style-type: none">• phonetics and phonology• morphology• syntax, semantics• pragmatics• lexicon <p>The lecture provides the background for courses 111 and 211. The certificate ("Schein") is required in connection with the 211 exam.</p>
(9) Expectations:	
a) In-class:	Regular attendance
b) Self-study:	Reading tasks and study assignments
(10) Requirements:	Final written or oral exam

(1) Module Type:	Basic Module
(2) Module Number:	111: Linguistics
(3) Course Type:	PS I
(4) Credit Points:	6
(5) Intended for:	B. A. First Year (first or second half)
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should become acquainted with core areas of the analysis and description of the English language.
(8) Module Content:	<p>Courses in this module cover relevant subfields of English Linguistics including in particular:</p> <ul style="list-style-type: none"> • phonetics and phonology • morphology • syntax, semantics • pragmatics • lexicon
(9) Expectations:	
a) In-class:	Regular attendance and participation in class activities; oral presentation
b) Self-study:	Reading and take-home assignments; participation in work group activities; preparation of interim papers and oral presentations; e-Learning assignments
(10) Requirements:	Term paper or written exam

(1) Module Type:	Advanced Module
(2) Module Number:	211: Linguistics
(3) Course Type:	PS II
(4) Credit Points:	6
(5) Intended for:	B. A. Second Year (first or second half)
(6) Prerequisites:	Language and Use, Basic Module Linguistics
(7) Goals:	<ul style="list-style-type: none"> • The student should become acquainted with core areas of the analysis and description of the English language.
(8) Module Content:	<p>Courses in this module cover relevant subfields of English Linguistics including in particular:</p> <ul style="list-style-type: none"> • phonetics and phonology • morphology • syntax, semantics • pragmatics • lexicon <p>The course chosen in this module must be different from the 111 course.</p>
(9) Expectations:	<p>a) In-class: Regular attendance and participation in class activities; oral presentation</p> <p>b) Self-study: Reading and take-home assignments; participation in work group activities; preparation of interim papers and oral presentations; e-Learning assignments</p>
(10) Requirements:	Term paper or written exam (ZP)

(1) Module Type:	Focus Module I, II, III
(2) Module Number:	331, 332, 333: English Linguistics
(3) Course Type:	Undergraduate Advanced Seminar (HS)
(4) Credit Points:	8
(5) Intended for:	B. A. Third Year (first or second half)
(6) Prerequisites:	Intermediate Examination (ZP)
(7) Goals:	<ul style="list-style-type: none"> • The students should acquire an in-depth understanding of selected topics in English Linguistics.
(8) Module Content:	<p>Courses in this module focus on key topics in English Linguistics, including in particular:</p> <ul style="list-style-type: none"> • the structural description of English • lexical and compositional semantics • discourse analysis • phonetics / phonology and their interfaces <p>The courses investigate the English language from a theoretical and an empirical perspective, concentrating on different types of linguistic evidence (e.g., standard vs. non-standard English, varieties of English, history of English).</p>
(9) Expectations:	
a) In-class:	Regular attendance and participation in class activities; oral presentation
b) Self-study:	Reading and take-home assignments; participation in work group activities; preparation of interim papers and oral presentations; e-Learning assignments
(10) Requirements:	Oral exam (Focus Module I), term paper (Focus Module II), written exam (Focus Module III)

(1) Module Type:	Supplementary Module
(2) Module Number:	300: British/American Studies
(3) Course Type:	elective Lecture Linguistics
(4) Credit Points:	4
(5) Intended for:	B. A. First to Third Year (first or second half)
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The students should acquire general knowledge about selected topics in English Linguistics as a background for the Focus Module I, II, III.
(8) Module Content:	<p>Lectures in this group focus on key topics in English Linguistics, including in particular:</p> <ul style="list-style-type: none"> • the structural description of English • lexical and compositional semantics • discourse and conversation analysis • phonetics / phonology and their interfaces <p>The lectures investigate the English language from a theoretical and an empirical perspective, concentrating on different types of linguistic evidence (e.g., standard vs. non-standard English, varieties of English, history of English).</p>
(9) Expectations:	
a) In-class:	Regular attendance
b) Self-study:	Reading tasks and study assignments
(10) Requirements:	Final written or oral exam

Literary Studies:

(1) Module Type:	Basic Module
(2) Module Number:	120: Literature
(3) Course Type:	Lecture
(4) Credit Points:	4
(5) Intended for:	B. A. First Year (first half)
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none">• The student should become acquainted with basic issues in the study of literature, including methods of reading texts in a historical and systematic perspective.
(8) Module Content:	<ul style="list-style-type: none">• Introduction to literary periods, genres and media.• Introduction to basic concepts of analysis, interpretation and theoretical reflection.
(9) Expectations:	
a) In-class:	Regular attendance
b) Self-study:	Reading of primary texts and introductory secondary sources
(10) Requirements:	Final written or oral exam

(1) Module Type:	Basic Module
(2) Module Number:	121: Literature
(3) Course Type:	PS I
(4) Credit Points:	6
(5) Intended for:	B. A. First Year (first or second half)
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should be able to apply methods of reading texts in a historical and systematic perspective.
(8) Module Content:	<ul style="list-style-type: none"> • Introduction to literary periods, genres and media based on a selection of texts. • Introduction to basic concepts of analysis, interpretation and theoretical reflection.
(9) Expectations:	
a) In-class:	Regular attendance, participation in <i>Referate</i> (presentations)
b) Self-study:	Reading of primary texts and introductory secondary sources; homework
(10) Requirements:	Mid-term exam and 6-8 page analytical paper

(1) Module Type:	Advanced Module
(2) Module Number:	221: Literature
(3) Course Type:	PS II
(4) Credit Points:	6
(5) Intended for:	B. A. Second Year (first or second half)
(6) Prerequisites:	Language and Use, Basic Module Literature
(7) Goals:	<ul style="list-style-type: none"> • The student should be able to analyse and interpret historically, thematically and/or generically related texts • In the context of specific historical periods, regions and/or thematic issues • With the help of research literature.
(8) Module Content:	<ul style="list-style-type: none"> • Introduction to specific authors, periods, genres, regions, themes or media based on a selection of texts. • Concentration on specific concepts of analysis, interpretation and theoretical reflection.
(9) Expectations:	
a) In-class:	Regular attendance, participation in <i>Referate</i> (presentations) and/or minutes
b) Self-study:	Reading of primary texts and selected secondary sources; preparation of a general reading list (for ZP); homework
(10) Requirements:	Term paper; oral exam (ZP)

(1) Module Type:	Focus Module I, II, III
(2) Module Number:	311, 312, 313: American Studies 321, 322, 323: British Studies
(3) Course Type:	Undergraduate Advanced Seminar (HS)
(4) Credit Points:	8
(5) Intended for:	B. A. Third Year (first or second half)
(6) Prerequisites:	Intermediate Examination (ZP)
(7) Goals:	<ul style="list-style-type: none"> • The student should be able to analyse, contextualize and discuss critically historically, thematically and/or generically related texts • Based on the extended study of research literature.
(8) Module Content:	<ul style="list-style-type: none"> • In-depth analysis of specific authors, periods, genres, cultures, regions, themes or media. • Advanced study of concepts of analysis, interpretation and theoretical reflection. • Introduction to the critical evaluation of research literature.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes
b) Self-study:	Reading of primary texts and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (Focus Module I)
(10) Requirements:	Oral exam (Focus Module I), term paper (Focus Module II), written exam (Focus Module III)

(1) Module Type:	Supplementary Module
(2) Module Number:	300: British/American Studies
(3) Course Type:	elective Lecture Literature
(4) Credit Points:	4
(5) Intended for:	B. A. First to Third Year (first or second half)
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should acquire general and/or specific knowledge in British, American and Anglophone literatures and cultures, either as a general background or as a topic for the oral exam (in Focus Module I).
(8) Module Content:	<ul style="list-style-type: none"> • Either a general survey of authors, periods, genres, cultures, regions, theories, themes or media in the fields of British and American Studies, or • A more specific presentation of research on one or several of these aspects.
(9) Expectations:	
a) In-class:	Regular attendance
b) Self-study:	Reading of primary texts and research literature
(10) Requirements:	Final written or oral exam

Cultural Studies:

(1) Module Type:	Basic Module
(2) Module Number:	130: Cultural Studies
(3) Course Type:	Lecture with Discussion Section
(4) Credit Points:	6
(5) Intended for:	B. A. First Year (first or second half)
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none">• The students should become familiar with central issues in UK and/or American culture and society: politics, economy, institutions, media, popular culture etc. They should acquire basic knowledge, both from a historical and a contemporary perspective.
(8) Module Content:	<ul style="list-style-type: none">• Introduction to institutions and ideologies as well as cultural and political history, media and popular culture in the UK and/or the Unites States.• Introduction to basic concepts of analysis, interpretation and theoretical reflection.• Factual description of social, human-geography and historical change, political structures, etc.• Interpretation advanced to explain the above & include material from Language and Use.
(9) Expectations:	
a) In-class:	Regular attendance in both lecture and tutorial, participation in <i>Referate</i> (presentations) and group work
b) Self-study:	Short-answer essay questions and guided reading, using Bumper Book and other set books.
(10) Requirements:	Written exam or term paper

(1) Module Type:	Advanced Module
(2) Module Number:	230: Cultural Studies (Lecture) 231: Cultural Studies (PS)
(3) Course Type:	Lecture or PS
(4) Credit Points:	6
(5) Intended for:	B. A. Second Year (first or second half)
(6) Prerequisites:	Language and Use, Basic Module Cultural Studies
(7) Goals:	<ul style="list-style-type: none"> • The student should be able to grasp the main changes in UK society, economy and politics and gain experience in the methods used to explore and discuss these: • In the context of specific historical periods and regional contexts • The students should learn how to approach a selected topic with adequate questions, research techniques and methodologies.
(8) Module Content:	<ul style="list-style-type: none"> • A focused approach to a topic relating to cultural and political history, media and popular culture in the UK and/or the United States. • Application of relevant concepts of analysis, interpretation and theoretical reflection. • Particular concentration on the role of the arts and communications media in establishing cultures both national and regional
(9) Expectations:	
a) In-class	Regular attendance in the lecture/PS, participation in <i>Referate</i> (presentations) and group work
b) Self-study:	Variety of set books, including poetry, novels, social criticism, as well as history.
(10) Requirements:	Written exam, term paper or oral exam

M.A. American Studies

(1) Module Type:	Module I
(2) Module Number:	411 A, 411 W: American Studies
(3) Course Type:	Literary Theory: Graduate Advanced Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none">• The student should be able to analyse, contextualize and discuss critically texts and concepts which are historically and/or systematically related to each other, based on the extended study of research literature.
(8) Module Content:	<ul style="list-style-type: none">• In-depth analysis of specific theoretical concepts, as well as relevant developments, authors, periods, media, cultures and/or regions.• Advanced critical evaluation of research literature.• Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes; workgroup journal
b) Self-Study:	Reading of primary (theoretical) texts and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module I
(2) Module Number:	411 B, 411 W: American Studies
(3) Course Type:	Cultural Theory: Graduate Advanced Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The students should learn how to work on a focused topic in an independent and self-directed manner.
(8) Module Content:	<ul style="list-style-type: none"> • In-depth work on a topic relating to cultural and political history and popular culture in the United States. • Critical and self-directed study of relevant methods and theories. • Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes; workgroup journal
b) Self-study:	Reading of primary (theoretical) texts and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module II
(2) Module Number:	412 A, 412 B, 412 W: American Studies
(3) Course Type:	Literature and Culture / Media Studies (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> The student should be able to analyse, contextualize and discuss critically texts and other media products which are thematically and/or historically related to each other, based on the extended study of research literature.
(8) Module Content:	<ul style="list-style-type: none"> In-depth analysis of specific cultural paradigms and/or media, as well as relevant developments, authors, periods and/or regions. Advanced critical evaluation of research literature. Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes
b) Self-study:	Reading of primary texts/media and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module III
(2) Module Number:	413, 413 W: American Studies
(3) Course Type:	Literary History: Graduate Advance Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should be able to analyse, contextualize and discuss critically texts in a historical and intertextual perspective, based on the extended study of research literature.
(8) Module Content:	<ul style="list-style-type: none"> • In-depth analysis of specific developments in literary history, as well as relevant concepts, authors, media, cultures and/or regions. • Advanced critical evaluation of research literature. • Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes
b) Self-study:	Reading of primary texts and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Project Module
(2) Module Number:	511: American Studies
(3) Course Type:	Independent Studies
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> The student should gain extensive experience in working on his own in order to achieve the goals specified in advance by the supervisor.
(8) Module Content:	<ul style="list-style-type: none"> Research on authors, periods, genres, cultures, regions, theories, themes or media in the field American Studies.
(9) Expectations:	
a) In-class:	Contact hours with the supervisor
b) Self-study:	Research and documentation
(10) Requirements:	Report and work journal

(1) Module Type:	Project Module
(2) Module Number:	512: American Studies
(3) Course Type:	Practice
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> The student should acquire experience in the more practical aspects of his field – i.e., planning research and teaching units; collecting and evaluating data.
(8) Module Content:	The precise contents will have to be specified on an individual basis, i.e. between supervisor and students.
(9) Expectations:	
a) In-class:	Contact hours with the supervisor.
b) Self-study:	Practical work
(10) Requirements:	Report

(1) Module Type:	Extension Module
(2) Module Number:	515/516: American Studies
(3) Course Type:	elective Lecture Literature
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> The student should acquire specific knowledge in an area of American literature and culture, either as a general background or as a topic for the oral M.A. exam.
(8) Module Content:	<ul style="list-style-type: none"> A presentation of research on authors, periods, genres, cultures, regions, theories, themes or media in the field American Studies
(9) Expectations:	
a) In-class:	Regular attendance
b) Self-study:	Reading of primary texts and research literature
(10) Requirements:	Final written or oral exam

M.A. British Studies

(1) Module Type:	Module I
(2) Module Number:	421 A, 421 W: British Studies
(3) Course Type:	Literary Theory: Graduate Advanced Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none">• The student should be able to analyse, contextualize and discuss critically texts and concepts which are historically and/or systematically related to each other, based on the extended study of research literature.
(8) Module Content:	<ul style="list-style-type: none">• In-depth analysis of specific theoretical concepts, as well as relevant developments, authors, periods, media, cultures and/or regions.• Advanced critical evaluation of research literature.• Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes; workgroup journal
b) Self-Study:	Reading of primary (theoretical) texts and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module I
(2) Module Number:	421 B, 421 W: British Studies
(3) Course Type:	Cultural Theory: Graduate Advanced Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The students should learn how to work on a focused topic in an independent and self-directed manner.
(8) Module Content:	<ul style="list-style-type: none"> • In-depth work on a topic relating to cultural and political history and popular culture in the UK • Critical and self-directed study of relevant methods and theories. • Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes; workgroup journal
b) Self-study:	Reading of primary (theoretical) texts and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module II
(2) Module Number:	422 A, 422 B, 422 W: British Studies
(3) Course Type:	Literature and Culture / Media Studies (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should be able to analyse, contextualize and discuss critically texts and other media products which are thematically and/or historically related to each other, based on the extended study of research literature.
(8) Module Content:	<ul style="list-style-type: none"> • In-depth analysis of specific cultural paradigms and/or media, as well as relevant developments, authors, periods and/or regions. • Advanced critical evaluation of research literature. • Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes
b) Self-study:	Reading of primary texts/media and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module III
(2) Module Number:	423, 423 W: British Studies
(3) Course Type:	Literary History: Graduate Advance Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should be able to analyse, contextualize and discuss critically texts in a historical and intertextual perspective, based on the extended study of research literature.
(8) Module Content:	<ul style="list-style-type: none"> • In-depth analysis of specific developments in literary history, as well as relevant concepts, authors, media, cultures and/or regions. • Advanced critical evaluation of research literature. • Workgroup focusing on specific texts/issues.
(9) Expectations:	
a) In-class:	Regular attendance, oral report (presentation) and/or minutes
b) Self-study:	Reading of primary texts and a wide range of secondary sources; homework; preparation of a reading list for the oral exam (if applicable).
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Project Module
(2) Module Number:	521: British Studies
(3) Course Type:	Independent Studies
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should gain extensive experience in working on his own in order to achieve the goals specified in advance by the supervisor.
(8) Module Content:	<ul style="list-style-type: none"> • Research on authors, periods, genres, cultures, regions, theories, themes or media in the field British Studies.
(9) Expectations:	
a) In-class:	Contact hours with the supervisor
b) Self-study:	Research and documentation
(10) Requirements:	Report and work journal

(1) Module Type:	Project Module
(2) Module Number:	522: British Studies
(3) Course Type:	Practice
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should acquire experience in the more practical aspects of his field – i.e., planning research and teaching units; collecting and evaluating data.
(8) Module Content:	The precise contents will have to be specified on an individual basis, i.e., between supervisor and students.
(9) Expectations:	
a) In-class:	Contact hours with the supervisor.
b) Self-study:	Practical work
(10) Requirements:	Report

(1) Module Type:	Extension Module
(2) Module Number:	525/526: British Studies
(3) Course Type:	elective Lecture Literature
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should acquire specific knowledge in an area of English literature and culture, either as a general background or as a topic for the oral M.A. exam.
(8) Module Content:	<ul style="list-style-type: none"> • A presentation of research on authors, periods, genres, cultures, regions, theories, themes or media in the field British Studies
(9) Expectations:	
a) In-class:	Regular attendance
b) Self-study:	Reading of primary texts and research literature
(10) Requirements:	Final written or oral exam

M.A. English Linguistics

(1) Module Type:	Module I
(2) Module Number:	431, 431 W: Description of English
(3) Course Type:	Graduate Advanced Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none">• The students should be able to describe and analyze core phenomena of the English language in on the basis of current linguistic theories.
(8) Module Content:	<ul style="list-style-type: none">• Key topics in the linguistic description of English. This module aims at linguistic descriptions of particular grammatical phenomena from different subfields (phonetic/phonology, morphology, syntax, semantics, pragmatics) on the basis of current frameworks of linguistic theory. It focuses on different varieties of English (standard vs. non-standard, historical, regional, social) and investigates empirical foundations of linguistic theories. Furthermore, it introduces students to some of the main theoretical and descriptive issues in contemporary linguistics.• Workgroup focusing on selected research topics.
(9) Expectations:	
a) In-class:	Regular attendance and participation in class activities; oral presentation; workgroup journal
b) Self-study:	Reading and take-home assignments; participation in work group activities; preparation of interim papers and oral presentations; e-Learning assignments
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module II
(2) Module Number:	432, 432 W: Applied Linguistics
(3) Course Type:	Graduate Advanced Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The students should develop a critical understanding of key topics in applied linguistics based on current research
(8) Module Content:	<ul style="list-style-type: none"> • Key topics in Applied English Linguistics with a special emphasis on second language research, in particular second language acquisitions and learning, second language pedagogy and language testing, bilingualism and bilingual education, computer-assisted language learning, English as a lingua franca, translation and interpreting. • Workgroup focusing on selected research topics.
(9) Expectations:	
a) In-class:	Regular attendance and participation in class activities; oral presentation; workgroup journal
b) Self-study:	Reading and take-home assignments; participation in work group activities; preparation of interim papers and oral presentations; e-Learning assignments
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Module III
(2) Module Number:	433, 433 W: Theory of Grammar
(3) Course Type:	Graduate Advance Seminar (OS)
(4) Credit Points:	10 (Graduate Advanced Seminar) 8 (Workgroup)
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> The students should develop a critical understanding of key topics in theoretical linguistics based on current research.
(8) Module Content:	<ul style="list-style-type: none"> Key topics in linguistic theory. In depth investigation of particular phenomena in the core areas of grammar and their interfaces; empirical methods like the crosslinguistic study of particular phenomena and the identification of parameters of variation in syntax or semantics; comparison of different theoretical approaches in terms of their empirical coverage or formal and conceptual complexity. Workgroup focusing on selected research topics
(9) Expectations:	
a) In-class:	Regular attendance and participation in class activities; oral presentation; workgroup journal
b) Self-study:	Reading and take-home assignments; participation in work group activities; preparation of interim papers and oral presentations; e-Learning assignments
(10) Requirements:	Oral exam or term paper or written exam.

(1) Module Type:	Project Module
(2) Module Number:	531: English Linguistics
(3) Course Type:	Independent Studies
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • Students will be supervised to gain experience in pursuing their own research topics.
(8) Module Content:	<ul style="list-style-type: none"> • Research topics in Description of English, Applied Linguistics or Theory of Grammar • Empirical methods: data collection, elicitation and evaluation
(9) Expectations:	
a) In-class:	Contact hours with the supervisor
b) Self-study:	Pursuit of independent research project
(10) Requirements:	Report and work journal

(1) Module Type:	Project Module
(2) Module Number:	532: English Linguistics
(3) Course Type:	Practice
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • Students should acquire experience in the more practical aspects of their field of study.
(8) Module Content:	<ul style="list-style-type: none"> • Project contents will be specified on an individual basis in close cooperation with a supervisor. • Students get to know an area in which application of linguistic knowledge is crucial. This includes for example: language processing, data mining, multilingualism, language acquisition, language teaching, neurolinguistics, language disorders, language and the law, teaching linguistics.
(9) Expectations:	
a) In-class:	Contact hours with a supervisor.
b) Self-study:	Practical work
(10) Requirements:	Report

(1) Module Type:	Extension Module
(2) Module Number:	535/536: English Linguistics
(3) Course Type:	elective Lecture
(4) Credit Points:	4
(5) Intended for:	M.A. First to Third Semester
(6) Prerequisites:	No prerequisites
(7) Goals:	<ul style="list-style-type: none"> • The student should acquire specific knowledge in an area of English Linguistics, either as a general background or as a topic for the oral M.A. exam.
(8) Module Content:	<ul style="list-style-type: none"> • Key topics and current research in Description of English, Applied Linguistics and Theory of Grammar.
(9) Expectations:	
a) In-class:	Regular attendance
b) Self-study:	Reading tasks and study assignments
(10) Requirements:	Final written or oral exam