

Wednesday 23 Feb 2022

13:45 – 15:45

AG	13:45	14:15	14:45	15:15
<p><b>AG1: Sophie Ellsäßer, Ann-Marie Moser &amp; Lea Schäfer</b> Towards a comparative historical dialectology: Evidence from morphology and syntax</p>	<p>Short welcome note (13:50) Tamsin Blaxter (Cambridge) How spatial evidence can help us understand morphosyntactic change: the dialectology of case loss in Middle Norwegian</p>		<p><b>Carsten Becker (Marburg) &amp; Oliver Schallert (München)</b> Areal variation in Middle High German: Methodological and quantitative aspects</p>	<p><b>Julia Hertel (Saarbrücken) &amp; Daniel Hrbek (Osnabrück)</b> A mystery finally unravelled: The loss of the bipartite negation marker in Middle High German</p>
<p><b>AG2: Anton Benz, Manfred Krifka &amp; Marvin Schmitt</b> Commitments in grammar and discourse</p>	<p><b>Benz, Krifka &amp; Schmitt (ZAS)</b> Introduction</p>	<p><b>Neri Marsili (invited speaker, Bologna)</b> Commitment, saying, and deniability</p>		<p><b>Alex Wiegmann (Bochum) &amp; Neele Engelmann (Göttingen)</b> Is lying morally worse than misleading?</p>
<p><b>AG3: Katharina Hartmann &amp; Malte Zimmerman</b> Long distance dependencies and the structure of embedded clauses in African languages</p>	<p><b>Katharina Hartmann (Frankfurt) &amp; Malte Zimmerman (Potsdam)</b> Introduction, including a short presentation of "Terraling" by Frank Sode</p>	<p><b>Hermann Keupdjio (McGill)</b> Long-distance dependencies and "complement" CPs in Bamileke Medumba</p>	<p><b>Constantine Kouankem (Ngoundéré)</b> Syntactic display and semantic functions of Medumba SVCs</p>	<p><b>Henry Fominyam (Potsdam)</b> Morpho-syntactic asymmetries in Awing wh-questions</p>
<p><b>AG4: Paola Fritz-Huechante &amp; Antonio Machicao y Priemer</b> Change of State Verbs – Empirical and Theoretical Perspectives</p>	<p><b>Paola Fritz Huechante &amp; Antonio Machicao y Priemer (HU Berlin)</b> Change of state verbs: State of the art</p>	<p><b>Fabienne Martin &amp; Florian Schäfer (HU Berlin)</b> Two types of transitives with inchoative semantics</p>	<p><b>Louise McNally (invited speaker, Pompeu Fabra)</b> Change of state: From the BECOME operator to the mereotopology of events</p>	
<p><b>AG5: Cornelia Ebert, Clemens Steiner-Mayr &amp; Markus Steinbach</b> Visual communication. New theoretical and empirical developments</p>	<p><b>Cornelia Ebert (Frankfurt), Clemens Steiner-Mayr &amp; Markus Steinbach (Göttingen)</b> Visual communication</p>	<p><b>Ellen Fricke (invited presentation, Chemnitz)</b> Multimodal deixis and semiotic complexity: Processes of code manifestation and code integration</p>		<p><b>Irene Mittelberg (RWTH Aachen)</b> Iconicity – embodiment – image schemas. Towards a spectrum of different degrees of gesturally enacted schematicity</p>

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<p><b>AG6: Anke Himmelreich &amp; Johannes Mursell</b> Optionality and non-optionality of syntactic movement</p>	<p>Anke Himmelreich &amp; Johannes Mursell (Frankfurt) Introduction</p>	<p><b>Gereon Müller (invited speaker, Leipzig)</b> On the optionality of local order-preserving displacement</p>		<p><b>David Medeiros (The University of Arizona)</b> A universal supergrammar of neutral word order accounts for U20, FOFC, the HMC, and more</p>
<p><b>AG7: Tanja Ackermann, Linnéa C. Weitkamp &amp; Christian Zimmer</b> The diachrony of word class peripheries</p>	<p>Introduction</p>	<p><b>Antje Dammel (invited speaker, Münster)</b> Love it, change it, or leave it. Paths of change of word class-peripheral items</p>		<p><b>Annika Vieregge (Kiel)</b> Periphery or second prototype? Genitive prepositions in German</p>
<p><b>AG8: Jenny Audring &amp; Kristian Berg</b> How productive is derivational morphology?</p>	<p>Introduction</p>	<p><b>Harold Baayen (invited speaker), Elnaz Shafaei-Bajestan, Yu-Ying Chuang &amp; Maria Heitmeier (Tübingen)</b> Productivity in inflection</p>		<p><b>Elizabeth Pankratz (Edinburgh), Titus von der Malsburg (Stuttgart) &amp; Shravan Vasishth (Potsdam)</b> An entropy-based approach to measuring morphological productivity</p>
<p><b>AG9: Julia Lukassek, Dina Serova &amp; Britta Schulte</b> Narration in context: Between linguistic theory and empirical operationalization</p>	<p>Julia Lukassek, Britta Schulte &amp; Dina Serova (HU Berlin) Introduction</p>	<p><b>Sonja Zeman (invited speaker, LMU München)</b> The grammar of narration</p>		<p><b>Alexander Teixeira Kalkhoff (Regensburg), Isabel Colón de Carvajal &amp; Luisa Acosta Córdoba (Lyon)</b> The NARRANDO project: Spanish storytelling in talk-in-interaction</p>
<p><b>AG10: Robin Lemke, Lisa Schäfer, Heiner Drenhaus &amp; Ingo Reich</b> Discourse obligates – How and why discourse limits the way we express what we express</p>	<p>Robin Lemke, Lisa Schäfer, Heiner Drenhaus &amp; Ingo Reich (Saarland) Discourse obligates! – An introduction</p>	<p><b>Swantje Tönnis (Stuttgart)</b> Cleft sentences reduce information density in discourse</p>	<p><b>Tatjana Scheffler (Bochum), Michael Richter (Leipzig) &amp; Roeland van Hout (Radboud)</b> Information theory and German intensifiers</p>	<p><b>Radim Lacina (Potsdam), Nicole Gotzner (Potsdam) &amp; Patrick Sturt (Edinburgh)</b> Alternatives in broad-scope focus: Testing Rooth's theory on VP-constituents</p>

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<p><b>AG12: Mailin Antomo, Nathalie Staratschek &amp; Sonja Taigel</b> The graphematics/pragmatics interface (Kurz-AG)</p>	<p>Einführung/Introduction</p>	<p><b>Rita Finkbeiner (invited speaker, Mainz)</b> On the interaction between typography and pragmatics. The case of newspaper headlines</p>		<p><b>Daniel Gutzmann (Köln) &amp; Katharina Turgay (Landau)</b> Expressive Punctuation!?! Punctuation between grammar(?) and pragmatics!</p>
<p><b>AG14: Lars Meyer &amp; Antje Strauß</b> (Why) is Language (Not) Rhythmic? (Kurz-AG)</p>	<p><b>Antje Strauß (Konstanz)</b> Testing prerequisites of neural entrainment and its functional limitations for speech processing</p>	<p><b>Anna Robinson, Ann Bradlow &amp; Jennifer Cole (Northwestern)</b> A role for rhythm in speech intelligibility</p>	<p><b>Alexis D. MacIntyre, Ceci Qing Cai &amp; Sophie K. Scott (University College London)</b> Pushing the envelope: Evaluating speech rhythm with different envelope extraction techniques</p>	<p><b>Kanad Mandke, Sheila Flanagan, Annabel Macfarlane, Fiona Gabrielczyk, Angela Wilson (Cambridge), Joachim Gross (Münster) &amp; Usha Goswami (Cambridge)</b> Linguistic rhythm timescale deficits in children with dyslexia</p>

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16:30 – 18:00

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<p><b>AG1: Sophie Ellsäßer, Ann-Marie Moser &amp; Lea Schäfer</b> Towards a comparative historical dialectology: Evidence from morphology and syntax</p>	<p><b>Andreas Klein (Mainz)</b> Accusativism across varieties and time</p>	<p><b>Christina Katsikadeli (Wien) &amp; Ioannis Fykias (Salzburg)</b> A corpus-based analysis of adnominal genitive constructions in varieties of Post-Classical and Byzantine Greek</p>	<p><b>Johanna Meyer (Münster)</b> Translation practice as an indicator of syntactic conventions? On the imitation of orality in Middle Low German 15<sup>th</sup> and 16<sup>th</sup> ct. 'folk books'</p>
<p><b>AG2: Anton Benz, Manfred Krifka &amp; Marvin Schmitt</b> Commitments in grammar and discourse</p>	<p><b>Johannes Heim (Newcastle)</b> Deconstructing commitment: Lessons from the study of rising declaratives</p>	<p><b>Soichiro Kinoshita (Tokyo)</b> Can a commitment be ironic?</p>	<p><b>Jesse Harris (UC Los Angeles)</b> Commitments de lingua in transparent free relatives</p>
<p><b>AG3: Katharina Hartmann &amp; Malte Zimmermann</b> Long distance dependencies and the structure of embedded clauses in African languages</p>	<p><b>Himidan Hassen, Peter Jenks (UC Berkeley) &amp; Sharon Rose (UC San Diego)</b> Topic and Focus in Tira</p>	<p><b>Invited talk 1: Vicki Carstens (UConn)</b> Addressee agreement in Bantu and speech act projections</p>	
<p><b>AG4: Paola Fritz-Huechante &amp; Antonio Machicao y Priemer</b> Change of State Verbs – Empirical and Theoretical Perspectives</p>	<p><b>Patrick Brandt (IDS Mannheim)</b> Reflexive binding, order and change of State in certain German prefix and particle verb types</p>	<p><b>Jakob Maché (Lisbon)</b> Building resultative serial verb constructions in Benue-Kwa languages</p>	<p><b>Yoko Sugioka (Keio)</b> Syntax-semantics discrepancy in deadjectival and inherently-directed motion verbs in Japanese</p>
<p><b>AG5: Cornelia Ebert, Clemens Steiner-Mayr &amp; Markus Steinbach</b> Visual communication. New theoretical and empirical developments</p>	<p><b>Arnulf Deppermann (IDS Mannheim)</b> Ecologically adaptive multimodal practice: Varieties of gestural and verbal conduct in recipient designed spatial reference</p>	<p><b>Cécile Meier (Frankfurt)</b> Arbitrary mapping and object frequency</p>	<p><b>Naomi Francis, Patrick Georg Grosz &amp; Pritty Patel-Grosz (Oslo)</b> Analyzing the 'throwing away' gesture as a common ground management device</p>
<p><b>AG6: Anke Himmelreich &amp; Johannes Mursell</b> Optionality and non-optionality of syntactic movement</p>	<p><b>Zetao Xu (Chinese University of Hong Kong)</b> A case of pseudo-optionality resulted from language contact</p>	<p><b>Adrian Stegovec (UConn)</b> The third way: Optional object reordering as ambiguous labeling resolution</p>	<p><b>Volker Struckmeier (Bochum)</b> Optional for who? Optional phenomena do not necessitate optional syntactic operations</p>

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<p><b>AG7: Tanja Ackermann, Linnéa C. Weitkamp &amp; Christian Zimmer</b> The diachrony of word class peripheries</p>	<p><b>Wiltrud Mihatsch &amp; Désirée Kleineberg (Tübingen)</b> The diachronic instability of Spanish object mass nouns: A peripheral category?</p>	<p><b>Jan Junglas (HU Berlin)</b> A diachronic approximation to singulative number marking within north-eastern Africa's tripartite number languages</p>	<p><b>Javier Caro Reina (Köln)</b> The onymic status of unique nouns in Romance languages</p>
<p><b>AG8: Jenny Audring &amp; Kristian Berg</b> How productive is derivational morphology?</p>	<p><b>Katrin Hein &amp; Sasha Wolfer (IDS, Mannheim)</b> German affixes of negation: Productivity and affective content</p>	<p><b>Tanja Säily (Helsinki)</b> Diachronic suffix competition across registers and social groups in Early and Late Modern English</p>	<p>Diskussion: Methodologie</p>
<p><b>AG9: Julia Lukassek, Dina Serova &amp; Britta Schulte</b> Narration in context: Between linguistic theory and empirical operationalization</p>	<p><b>Peter Hofmann, Anke Holler, Thomas Weskott (Göttingen)</b> There, and back again: On marking the boundaries of free indirect discourse</p>	<p><b>Jakob Egetenmeyer (Köln)</b> Overshooting the narrative goal: The case of TAM forms in football language</p>	<p><b>Carolyn Anderson (Wellesley College)</b> Protagonist-mediated perspective</p>
<p><b>AG10: Robin Lemke, Lisa Schäfer, Heiner Drenhaus &amp; Ingo Reich</b> Discourse obligates – How and why discourse limits the way we express what we express</p>	<p><b>Maja Linke &amp; Michael Ramscar (Tübingen)</b> How communicative constraints shape the structure of lexical distributions</p>	<p><b>Hannah Rohde (invited speaker, Edinburgh)</b> What's at issue? What's the point?</p>	
<p><b>AG12: Mailin Antomo, Nathalie Staratschek &amp; Sonja Taigel</b> The graphematics/pragmatics interface (Kurz-AG)</p>	<p>- <i>CHANGE</i> - <b>Nathalie Staratschek (Wuppertal)</b> What we "mean" when we use air quotes</p>	<p><b>Lynne Cahill (Sussex)</b> What's in a kiss? The pragmatics of orthographic kisses in UK CMC</p>	<p>- <i>CHANGE</i> - <b>Markus Spitzer &amp; Thomas Weskott (Göttingen)</b> Starstruck – An experimental study on the graphemic representation of gender neutrality in German</p>
<p><b>AG14: Lars Meyer &amp; Antje Strauß</b> (Why) is Language (Not) Rhythmic? (Kurz-AG)</p>	<p><b>T. Rathcke (Konstanz), C.-Y. Lin (Huddersfield), S. Falk (S. Nouvelle Paris-3 / Montreal) &amp; S. Dalla Bella (Montreal)</b> When language hits the beat: Studying rhythm in stimuli of varying complexity and across prosodically diverse languages by means of sensorimotor synchronisation</p>	<p><b>Alan Langus &amp; Barbara Höhle (Potsdam)</b> Pupillary entrainment to natural speech reveals rhythmic differences between languages</p>	<p><b>Maria Clemencia Ortiz-Barajas (Paris), Léo Varnet (École Normale Supérieure), Ramón Guevara (Padua), Christian Lorenzi (École Normale Supérieure) &amp; Judit Gervain (Padua)</b> The brain synchronization to the quasi-rhythmicity of language</p>

Thursday 24 Feb 2022

09:00 – 10:30

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<p><b>AG1: Sophie Ellsäßer, Ann-Marie Moser &amp; Lea Schäfer</b> Towards a comparative historical dialectology: Evidence from morphology and syntax</p>	<p><b>Bettelou Los (Edinburgh)</b> The scope for variation in syntax</p>		<p><b>Adam Farris &amp; Aryaman Arora (Georgetown)</b> DIPI: Dependency Parsing for Ashokan Prakrit Historical Dialectology</p>
<p><b>AG2: Anton Benz, Manfred Krifka &amp; Marvin Schmitt</b> Commitments in grammar and discourse</p>	<p><b>Anna Kocher (KU Eichstätt)</b> Commitment attribution and root-clause complementizers</p>	<p><b>Hans-Martin Gaertner (XRCL Budapest &amp; IAWDS) &amp; Jens Michaelis (Bielefeld)</b> Farewell to V2 declaratives?</p>	<p><b>Xavier Villalba (U Autònoma de Barcelona)</b> Commitments to exclamations</p>
<p><b>AG3: Katharina Hartmann &amp; Malte Zimmerman</b> Long distance dependencies and the structure of embedded clauses in African languages</p>	<p><b>Invited Talk 2: Alassane Kiemtoré (Stuttgart)</b> The function of complementizers and its consequences for clausal embedding the case of <i>ko</i> in Jula</p>		<p><b>Daniel Aremu (Frankfurt)</b> Subject and non-subject wh-questions asymmetry in Akure</p>
<p><b>AG4: Paola Fritz-Huechante &amp; Antonio Machicao y Priemer</b> Change of State Verbs – Empirical and Theoretical Perspectives</p>	<p><b>Nicole Gotzner (Potsdam) &amp; Diana Mazzarella (Neuchâtel)</b> Polarity and standards of comparison: The interpretation of absolute adjectives in the <i>not very</i> construction</p>	<p><b>Stephanie Solt (invited speaker, ZAS)</b> On the underspecification of measurement</p>	
<p><b>AG5: Cornelia Ebert, Clemens Steiner-Mayr &amp; Markus Steinbach</b> Visual communication. New theoretical and empirical developments</p>	<p><b>Volker Gast (Jena)</b> Communicating with the eyebrows. A corpus-based study of facial articulation in interviews with David Letterman</p>	<p><b>Ronny Bujok, Antje Meyer &amp; Hans Rutger Bosker (MPI for Psycholinguistics)</b> The role of visual articulatory vs. gestural cues in audiovisual lexical stress perception</p>	<p><b>Patrick Georg Grosz (Oslo), Elsi Kaiser (U Southern California) &amp; Francesco Pierini (École des Hautes Études en Sciences Sociales)</b> Beat-related face emoji in multimodal written communication</p>

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<p><b>AG6: Anke Himmelreich &amp; Johannes Mursell</b> Optionality and non-optionality of syntactic movement</p>	<p><b>Julia Bacskai-Atkari (Konstanz)</b> Extraposition in German comparatives and the optionality of right-ward movement</p>	<p><b>Irene Amato (Leipzig)</b> Italian past participle agreement overt/covert A-movement</p>	<p><b>András Barany &amp; Jutta Hartmann (Bielefeld)</b> Information structurally triggered movement: Apparent optionality?</p>
<p><b>AG7: Tanja Ackermann, Linnéa C. Weitkamp &amp; Christian Zimmer</b> The diachrony of word class peripheries</p>	<p><b>Katharina Paul &amp; Marco Coniglio (Göttingen)</b> Adjectival adverbs or adverbial adjectives? How diachrony can explain synchrony</p>	<p><b>Martina Werner, Nina C. Rastinger &amp; Sophia M. Beiter (Wien)</b> A phantom in the history of German? On the emergence of relational adjectives</p>	<p><b>Carlotta J. Hübener (Bamberg)</b> From <i>kaum Platz findend</i> to <i>am platzsparendsten</i>. A diachronic study on German noun-participle combinations as peripheral adjectives</p>
<p><b>AG8: Jenny Audring &amp; Kristian Berg</b> How productive is derivational morphology?</p>	<p><b>Camiel Hamans (Amsterdam)</b> Clipping and productivity</p>	<p><b>Luise Kempf (Bern) &amp; Stefan Hartmann (Düsseldorf)</b> Productivity factors and affix life stages</p>	
<p><b>AG9: Julia Lukassek, Dina Serova &amp; Britta Schulte</b> Narration in context: Between linguistic theory and empirical operationalization</p>	<p><b>Monika Fludernik (invited speaker, Freiburg)</b> Diachronic narratology: Linguistic Perspectives on the historical development of narrative within the framework of English studies</p>		<p><b>Boris Maslov (Oslo)</b> - CANCELLED -</p>
<p><b>AG10: Robin Lemke, Lisa Schäfer, Heiner Drenhaus &amp; Ingo Reich</b> Discourse obligates – How and why discourse limits the way we express what we express</p>	<p><b>Markus Bader &amp; Yvonne Portele (Frankfurt)</b> Producing referential expressions: No need to invoke information theory</p>	<p><b>Vinicius Macuch (Osnabrück / ZAS) &amp; E Jamieson (Southampton)</b> Interpreting negated polar questions and tracking beliefs in online discourse processing</p>	<p><b>Annemarie Verkerk, Tania Avgustinova, Ekaterina Lapshinova-Koltunski, Katrin Menzel, Stefania Degaetano-Ortlieb &amp; Luigi Talamo (Saarland)</b> Information status investigated using surprisal: differences across syntactic roles and referential expressions in European languages</p>
<p><b>AG12: Mailin Antomo, Nathalie Staratschek &amp; Sonja Taigel</b> The graphematics/pragmatics interface (Kurz-AG)</p>	<p><b>Annika Labrenz &amp; Heike Wiese (HU Berlin)</b> (Inter-)subjective discourse functions of emoji in instant messaging</p>	<p><b>Marianne Rathje (Danish Language Council) &amp; Tina Thode Hougaard (Aarhus)</b> “To underline tone and point” – a Danish survey of reasons for using emojis</p>	<p><b>Helen Magowan (Cambridge)</b> Pre-typographic graphematic/pragmatic competence</p>

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<p><b>AG14: Lars Meyer &amp; Antje Strauß</b> (Why) is Language (Not) Rhythmic? (Kurz-AG)</p>	<p><b>Gerrit Kentner (Frankfurt) &amp; Isabelle Franz (MPI, empirische Ästhetik / Frankfurt)</b> Rhythmic production, rhythmic parsing, and limits of rhythm in language processing</p>	<p><b>Isabelle Franz (MPI, empirische Ästhetik / Frankfurt)</b> Influences of (non-binary) rhythm on word order in German</p>	<p><b>Lars Meyer (MPI, Human Cognition &amp; Brain Sciences / University Hospital Münster)</b> From acoustic to abstract to neural rhythms</p>
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11:15 – 12:45

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<p><b>AG1: Sophie Ellsäßer, Ann-Marie Moser &amp; Lea Schäfer</b> Towards a comparative historical dialectology: Evidence from morphology and syntax</p>	<p><b>Anna Pineda (Paris / Köln)</b> Dialectal differences in the development of differential object marking in the diachrony of Catalan</p>	<p><b>Louise Esher (Paris)</b> How parallel longitudinal studies of inflection reveal areal (dis)continuities in diachrony</p>	<p><b>Moreno Mitrović (Berlin)</b> Dialectological-diachronic grammar of conjunction in Archaic Indo-Iranian</p>
<p><b>AG2: Anton Benz, Manfred Krifka &amp; Marvin Schmitt</b> Commitments in grammar and discourse</p>	<p><b>Mingya Liu, Stephanie Rotter (HU Berlin) &amp; Anastasia Giannakidou (Chicago)</b> Bias and modality in conditionals</p>	<p><b>Zahra Mirrazi (U Mass, Amherst)</b> Performative conditionals</p>	<p><b>Beata Trawinski (IDS Mannheim)</b> Mental attitude verbs between performatives and constatives. A view from Polish</p>
<p><b>AG3: Katharina Hartmann &amp; Malte Zimmerman</b> Long distance dependencies and the structure of embedded clauses in African languages</p>	<p><b>Travis Major (USC), Justine Sikuku (Moi) &amp; Michael Diercks (Pomona)</b> Reanalyzing Bukusu “complementizer agreement”</p>	<p><b>John Gluckmann (Kansas)</b> Copulas and complementizers in Kinyamulenge</p>	<p><b>Aron David Finholt (Kansas)</b> On complementizer choice in Swahili</p>
<p><b>AG4: Paola Fritz-Huechante &amp; Antonio Machicao y Priemer</b> Change of State Verbs – Empirical and Theoretical Perspectives</p>	<p><b>Shiao Wei Tham (Singapore)</b> Two dimensions in states of physical disturbance</p>	<p><b>John Beavers (Texas), Andrew Koontz-Garboden (Manchester) &amp; Scott Spicer (Texas)</b> Scales in lexical decomposition: The role of the root</p>	
<p><b>AG5: Cornelia Ebert, Clemens Steiner-Mayr &amp; Markus Steinbach</b> Visual communication. New theoretical and empirical developments</p>	<p><b>Patrick C. Trettenbrein, Matteo Maran, Nina-Kristin Pendzich, Jan Pohl, Thomas Finkbeiner, Angela D. Friederici &amp; Emiliano Zaccarella (MPI for Human Cognitive and Brain Sciences &amp; University of Göttingen)</b> Can detection of extraneous visual signals reveal the syntactic structure of sign language?</p>	<p><b>Anna Kuder (Warsaw / Köln)</b> Palm-up and throw-away gestures in Polish, German, and Russian Sign Language – A corpus-based study</p>	<p><b>Sarah Bauer (Hamburg)</b> Looking at place of articulation as a first approach to identifying metaphors of German Sign Language in the domain of ‘cognition’</p>

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<p><b>AG6: Anke Himmelreich &amp; Johannes Mursell</b> Optionality and non-optionality of syntactic movement</p>	<p>Opportunity to discuss the talks</p>	<p><b>Andreas Blümel (Göttingen)</b> Reanalyzing (non-)DET-drop and (non-)ECP in the nominal domain</p>	<p><b>Aviv Schoenfeld (Tel Aviv)</b> Optional NP raising in partitives</p>
<p><b>AG7: Tanja Ackermann, Linnéa C. Weitkamp &amp; Christian Zimmer</b> The diachrony of word class peripheries</p>	<p><b>Hendrik De Smet (Leuven) &amp; Lisa Lambrechts (Leuven) (invited speakers)</b> Categorially a-drift: The history of English <i>dare</i></p>		<p><b>Ulrike Schneider (Mainz)</b> Prototypical vs. peripheral verbs: Can transitivity help us tell the difference?</p>
<p><b>AG8: Jenny Audring &amp; Kristian Berg</b> How productive is derivational morphology?</p>	<p><b>Sabine Arndt-Lappe (Trier)</b> Syntact-ic or syntact-ical? Predicting individual productivity with an analogical model</p>	<p><b>Elisabeth Huber (LMU Munich)</b> Can insights from compound productivity enrich the understanding of productivity in derivation?</p>	<p>Diskussion: Register und individuelle Faktoren</p>
<p><b>AG9: Julia Lukassek, Dina Serova &amp; Britta Schulte</b> Narration in context: Between linguistic theory and empirical operationalization</p>	<p><b>Michał Mrugalski (HU Berlin)</b> Terrorist Realism as a narrative mode in Russian and Polish prose around 1900: Andrei Belyi, Leonid Andreev, and Stanisław Brzozowski</p>	<p><b>Gohar Schnelle &amp; Silke Unverzagt (HU Berlin)</b> Narration in the service of monastic teaching: Special characteristics of narrative passages in Notkers Psalter</p>	<p><b>Camilla Di Biase-Dyson (Macquarie University)</b> How to tell tales in Ancient Egyptian – the real meaning of the word <i>sd</i></p>
<p><b>AG11: Detmar Meurers, Zarah Weiss</b> Adaptive linguistic complexity: readability, developmentally proximal input, alignment (Kurz-AG)</p>	<p><b>Gabriele Pallotti (Modena and Reggio Emilia)</b> Linguistic complexity – the more is not always the better</p>		<p><b>Carolina Olszycka &amp; Sandra Pappert (Heidelberg)</b> Language barriers for adolescents and adults with low literacy: A corpus of written texts used in professional education</p>
<p><b>AG13: Marcel Schlechtweg &amp; Nanna Fuhrhop</b> Interpunktion verpflichtet (Kurz-AG)</p>	<p><b>Sebastian Bücking (Siegen)</b> Schrift und Wahrheit: Das Rufzeichen als lexikalischer Operator für Verum</p>	<p><b>Melitta Gillmann (Hamburg)</b> Das Semikolon als Kohäsionsmittel</p>	<p><b>Heike Wiese, Annika Labrenz &amp; Hannah Hullmeine (HU Berlin)</b> „Punkt-Punkt-Punkt“ in Instant Messaging</p>
<p><b>AG15: Natascha Elxnath &amp; Stefan Engelberg</b> Literal and figurative meanings of compounds (Kurz-AG)</p>	<p><b>Joost Zwarts (Utrecht)</b> <i>Tax havens</i> and <i>fiscal regimes</i>: metaphorical domains in compounding and modification</p>		<p><b>Maximilian Frankowsky (Leipzig)</b></p>

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		<p>Metonymic shifts help to combine the functions of morphological and syntactic constructions in German ICCs</p>
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AG	13:45	14:15
<b>AG1: Sophie Ellsäßer, Ann-Marie Moser &amp; Lea Schäfer</b> Towards a comparative historical dialectology: Evidence from morphology and syntax	<b>George Walkden &amp; Alexander Pfaff (Konstanz)</b> Relic syntax and dialectal comparison: the adjectival article in early Germanic	
<b>AG2: Anton Benz, Manfred Krifka &amp; Marvin Schmitt</b> Commitments in grammar and discourse	<b>Rebecca Woods (Newcastle) &amp; Tom Roeper (U Mass, Amherst)</b> Learning to commit: an acquisition path for expressions of commitment in US and UK English	<b>Yu'An Yang, Daniel Goodhue, Valentine Hacquard &amp; Jeffrey Lidz (U Maryland)</b> Is that a question? Learning to identify questions in early speech to children
<b>AG3: Katharina Hartmann &amp; Malte Zimmerman</b> Long distance dependencies and the structure of embedded clauses in African languages	<b>Rozenn Guérois (CNRS)</b> Subordinate clauses and tail-head linkage in Cwabo narratives	<b>Claudius P. Kihara (Chuka)</b> Cosubordination in Gikuyu
<b>AG4: Paola Fritz-Huechante &amp; Antonio Machicao y Priemer</b> Change of State Verbs – Empirical and Theoretical Perspectives	<b>Elena Karagjosova (Freie Universität Berlin)</b> Change of state verbs and aspect in Bulgarian	<b>- CHANGE -</b> <b>Natasha Kasher &amp; Aviya Hacoheh (Ben-Gurion)</b> Does perfective aspect entail culmination in Russian?
<b>AG5: Cornelia Ebert, Clemens Steiner-Mayr &amp; Markus Steinbach</b> Visual communication. New theoretical and empirical developments	<b>Okan Kubus (invited speaker, Hochschule Magdeburg-Stendal)</b> <i>to be announced</i>	
<b>AG6: Anke Himmelreich &amp; Johannes Mursell</b> Optionality and non-optionality of syntactic movement	<b>Elena Titov (invited speaker, University College London)</b> Optionality of wh-movement and the wh-parameter	
<b>AG7: Tanja Ackermann, Linnéa C. Weitkamp &amp; Christian Zimmer</b> The diachrony of word class peripheries	<b>Ekaterina Aplonova, Tatiana Nikitina, Izabela Jordanoska, Guillaume Guitang, Bethany Lycan, Abbie Hantgan-Sonko, Olga Kuznetsova &amp; Leonardo Contreras Roa (CNRS, Paris)</b> At the periphery of the verbal category: Early-stage grammaticalization of quotative verbs	<b>Maris Camilleri (Essex)</b> The pseudo-verbal word class category in Arabic

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<b>AG8: Jenny Audring &amp; Kristian Berg</b> How productive is derivational morphology?	<b>Jordan Kodner (Stony Brook University)</b> Input sparsity and derivational relationships in Latin and Spanish	
<b>AG9: Julia Lukasek, Dina Serova &amp; Britta Schulte</b> Narration in context: Between linguistic theory and empirical operationalization	<b>Oliver Bunk (HU Berlin)</b> When less is more: Variation in formal narrations of heritage speakers	<b>Katya Aplonova (CNRS LLACAN Paris)</b> Narratives are unique data for exploring reported speech as a cross-linguistic category
<b>AG11: Detmar Meurers, Zarah Weiss</b> Adaptive linguistic complexity: readability, developmentally proximal input, alignment (Kurz-AG)	<b>Karin Harbusch &amp; Ina Steinmetz (Koblenz-Landau)</b> How to identify easy-to-understand constructions beyond the scope of 'Leichte Sprache' (LS; easy-to-read German) by investigating treebanks of LS, spoken and written German	<b>Zarah Weiss &amp; Detmar Meurers (Tübingen)</b> Modeling teachers' language adaptivity in GSL classrooms
<b>AG13: Marcel Schlechtweg &amp; Nanna Fuhrhop</b> Interpunktion verpflichtet (Kurz-AG)	<b>Marcel Schlechtweg &amp; Nanna Fuhrhop (Oldenburg)</b> Quotes and pure quotation in English: Evidence from a reading-time study	<b>Natascha Raue &amp; Álvaro Cortés Rodríguez (Kassel)</b> The interplay between quotation and referentiality: An empirical investigation into name-informing constructions
<b>AG15: Natascha Elxnath &amp; Stefan Engelberg</b> Literal and figurative meanings of compounds (Kurz-AG)	<b>Natascha Elxnath (Tübingen)</b> Schnelltest vs. schneller Test: a case study on the interpretation and usage of AN-compounds and AN-phrases	<b>Qi Yu &amp; Regine Eckardt (Konstanz)</b> Enigmatic compounds: how they act as source of attitudinal meaning

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AG	11:45	12:15	12:45	13:15	13:45
<p><b>AG1: Sophie Ellsäßer, Ann-Marie Moser &amp; Lea Schäfer</b></p> <p>Towards a comparative historical dialectology: Evidence from morphology and syntax</p>	<p><b>Miguel Gutierrez Mate (Augsburg)</b></p> <p>“De-bound” morphemes in the process of creolization: the case of Palenquero Creole</p>	<p><b>Barbara Blaha Pfeiler (Mérida) &amp; Stavros Skopeteas (Göttingen)</b></p> <p>- CANCELLED -</p>	<p><b>Nathalie Fromm (Wuppertal)</b></p> <p>Development of plural marking of former neutral a-stems in German dialects</p>	<p>Final discussion and farewell</p>	
<p><b>AG2: Anton Benz, Manfred Krifka &amp; Marvin Schmitt</b></p> <p>Commitments in grammar and discourse</p>	<p><b>Sarah Murray (invited, Cornell)</b></p> <p><i>to be announced</i></p>		<p><b>Natasha Korotkova (Konstanz)</b></p> <p>Hearsay and (non-)commitment</p>	<p><b>Vesela Simeonova (Tübingen / Graz)</b></p> <p>Evidential commitments and the addressee: A corpus study</p>	<p><b>Irina Pandarova (Lüneburg)</b></p> <p>Epistemic adverbials are truth-conditional</p>
<p><b>AG3: Katharina Hartmann &amp; Malte Zimmerman</b></p> <p>Long distance dependencies and the structure of embedded clauses in African languages</p>	<p><b>Samuel Owoahene Acheampong (Frankfurt)</b></p> <p>An account of the resumption and trace effect in ex-situ wh-extraction in Likpakpaanl</p>	<p><b>Samuel Alhassan Issah (Winneba) &amp; Hasiyatu Abubakari (Legon)</b></p> <p>Resumption as a repair mechanism in illicit movement: The case of Dagbani and Kusaal</p>	<p><b>Hermann Keupdjio (McGill)</b></p> <p>Resumption at the syntax-semantics interface: The case of Bamileke Medumba</p>	<p><b>Invited Talk 3: Abigail Anne Bimpeh (ZAS)</b></p> <p>‘Fake’ Logophors? The case of Ewe</p>	
<p><b>AG4: Paola Fritz-Huechante &amp; Antonio Machicao y Priemer</b></p> <p>Change of State Verbs – Empirical and Theoretical Perspectives</p>	<p><b>Athina Sioupi (Thessaloniki)</b></p> <p>An account for change of state verbs cross-linguistically</p>	<p><b>Florian Schäfer, Despina Oikonomou, Fabienne Martin, Felix Golcher &amp; Artemis Alexiadou (HU Berlin)</b></p> <p>Anticausatives are weak scalar expressions: Experimental evidence from Greek</p>	<p><b>Stavroula Alexandropoulou &amp; Nicole Gotzner (Potsdam)</b></p> <p>Measurement scales and competition between alternatives</p>	<p><b>Margit Bowler, Emily Hanink, Jens Hopperditzel, Andrew Koontz-Garboden (all: Manchester), Colin Bannard (Liverpool), Mike Everdell (Texas), Itamar Francez (Chicago), Kyle Jerro (Essex), Elise LeBovidge (Washington) &amp; Stephen Nichols (Manchester)</b></p>	<p><b>Lea Heßler, Merle Weicker &amp; Petra Schulz (Frankfurt)</b></p> <p>Adjectives and telicity - An empirical study of resultative adjective constructions in German</p>

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11:45 – 14:15

				State/change of state liability and the meaning of verbhood	
<p><b>AG5: Cornelia Ebert, Clemens Steiner-Mayr &amp; Markus Steinbach</b> Visual communication. New theoretical and empirical developments</p>	<p><b>Jeremy Kuhn (invited speaker, Institut Jean Nicod)</b> Iconic representations of logical meaning</p>	<p><b>Emar Maier (Groningen)</b> Face emojis as use-conditional pictures</p>	<p><b>Nadine Bade (Potsdam), Philippe Schlenker &amp; Emmanuel Chemla (Ecole Normale Supérieure)</b> Word learning with visual animations as a window into the Triggering Problem – introducing a new paradigm</p>	<p><b>Maria Esipova (Oslo)</b> From performatives to performances</p>	
<p><b>AG6: Anke Himmelreich &amp; Johannes Mursell</b> Optionality and non-optionality of syntactic movement</p>	<p><b>Johannes Mursell &amp; Anke Himmelreich (Frankfurt)</b> Closing words</p>	Workshop lunch / opportunity to discuss the talks			
<p><b>AG7: Tanja Ackermann, Linnéa C. Weitkamp &amp; Christian Zimmer</b> The diachrony of word class peripheries</p>	<p><b>Christian Forche (Leipzig)</b> German verbs – or nouns? or adjectives? – that cannot occur in V2 position: a diachronic perspective</p>	<p><b>Marius Albers (Siegen)</b> Particle-prefix combinations in German verb-formation</p>	<p><b>Johanna Weiser (Mainz)</b> Grammatical integration of loanwords and their diachronic perspective: An empirical study on English verbs in the German language</p>	<p><b>Maria Flaksman (Jena)</b> Imitative words as parts of speech: A diachronic approach</p>	Final discussion
<p><b>AG8: Jenny Audring &amp; Kristian Berg</b> How productive is derivational morphology?</p>	<p><b>Veronika Mattes (Graz), Sabine Sommer-Lolei, Katharina Korecky-Kröll &amp; Wolfgang U. Dressler (Wein)</b> Productivity of derivational morphology in the course of first language development</p>	<p><b>Anke Lüdeling, Julia Lukassek &amp; Anna Shadrova (HU Berlin)</b> Variation and productivity in German L1 and L2 nominal word-formation</p>	Abschlussdiskussion		

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<p><b>AG9: Julia Lukassek, Dina Serova &amp; Britta Schulte</b> Narration in context: Between linguistic theory and empirical operationalization</p>	<p><b>Robert Külpmann (Mainz)</b> Independently used German wenn-sentences as meta-narrative comments</p>	<p><b>Laura Rehberger (Wuppertal)</b> What drives narration forward? Microstructural semantics and pragmatics captured by situation theory</p>	<p><b>Luisa Gödeke (Göttingen)</b> The linguistic structure of non-fictional statements</p>	<p><b>Melanie Andresen (Stuttgart)</b> Narration in academic language: A corpus linguistic approach based on verb morphology</p>	<p><b>Annette Gerstenberg (Potsdam)</b> On the margins of narration</p>
<p><b>AG11: Detmar Meurers, Zarah Weiss</b> Adaptive linguistic complexity: readability, developmentally proximal input, alignment (Kurz-AG)</p>	<p><b>Xiaobin Chen (Tübingen)</b> ICALL offering individually-adaptive input: Effects of complex input on L2 development</p>		<p><b>Merle Weicker, Rabea Lemmer &amp; Petra Schulz (Frankfurt)</b> Input for second language learners benefits from linguistic insights: the case of dative</p>	<p><b>Sandra Birzer (Bamberg) &amp; Heike Zinsmeister (Hamburg)</b> Employing criterial features for assessing text complexity</p>	<p>Diskussion</p>
<p><b>AG13: Marcel Schlechtweg &amp; Nanna Fuhrhop</b> Interpunktion verpflichtet (Kurz-AG)</p>	<p><b>Luzia Pätzelt (Erlangen-Nürnberg)</b> Punctuation in German 19th- and early 20th-century patient letters</p>	<p><b>Karsten Rinas (invited speaker, Olmütz)</b> Gebrauch und Reflexion des Gedankenstrichs im 18. Jahrhundert</p>	<p><b>Laura Scholübbbers (Oldenburg)</b> Der gegenwärtige Gedankenstrichgebrauch</p>	<p><b>Niklas Reinken (Leipzig)</b> Die Länge der horizontalen Striche</p>	
<p><b>AG15: Natascha Elxnath &amp; Stefan Engelberg</b> Literal and figurative meanings of compounds (Kurz-AG)</p>	<p><b>Matthias Urban (Tübingen)</b> Metaphorical processes in compounds: a systematic cross-linguistic study</p>	<p><b>Davide Mocci (Scuola)</b> Metaphors and the internal order of Sanskrit compounds</p>	<p><b>Liliane Hodieb (Institut National des Langues et Civilisations Orientales)</b> Compounding in Wushi: the 'word vs. phrase' dichotomy and the role of context</p>	<p><b>Caterina Saracco (Torino)</b> Bahuvrīhi compounds in Old English: the role of figurative language</p>	<p><b>Martin Schäfer (Düsseldorf) &amp; Barbara Schlücker (Leipzig)</b> The figurative potential of adjective noun compounds</p>