

WHAT DO WE STILL

KNOW? KNOWING AND FORGETTING IN TIMES OF THREAT

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INTERNATIONAL CONFERENCE **BEDROHTE ORDNUNGEN IV**
28.–30.06.2018 – Evangelisches Stift, Großer Hörsaal – Klosterberg 2, Tübingen

DEBATES AND RHETORICS

28.06.2018

10.00

Renate Dürr (Tübingen): Introduction

10.30-12.00

Keynote I – Anthony Grafton (Princeton): **Philology and Divination in Early Modern Scholarship**

13.00-14.45

Panel I: Dealing with (Un-)Certainties: Religious Debates in Late Antiquity

Susanna Elm (Berkeley): Miracles as Evidence in the Writings of Julian the Emperor and his Opponents

Lisa Neumann (Tübingen): Apollonius of Tyana, the Ignorant Omniscient: Eusebius' and Sossianus Hierocles' „Interpretative Dispute in the context of the Conflict between Christian and Platonist Orders

Lucia Maddalena Tissi (Paris): Porphyry, Steuchus and the Journey of Oracles through Symphony and Conflict

15.15-17.00

Panel II: “Known and Unknown Unknowns” / Practices of Knowing and Not-Knowing in Media

Vanessa Ossa/ Lukas R.A. Wilde (Tübingen): Reassuring Knowledge and the Thrill of the Unknown

Lars Koch (Dresden): Unknown Knowns. Comments on the Relation between Danger, Perception and Imagination

Michael C. Frank (Düsseldorf): Threatening Messages. Terrorist Communication in Public Discourse, Media, and Film

EMOTIONS AND SPACES OF ACTION

17.15-19.00

Panel III: Too Much To Know? Knowledge and Emotions

Daniel Menning (Tübingen): Emotions and Crashes. Stock Trading in America around 1900

Susan J. Matt (Ogden): Neurasthenia, Emotional Exhaustion, and the Problem of Too Much Knowledge in America

Joseph Ben Prestel (Berlin): Dangerous Excitement: Debates about Emotions in the Entertainment Districts of Berlin and Cairo, 1880-1910

29.06.2018

09.00-10.45

Panel IV: The Power of Knowledge. Emotional and Humorous Practices in the Context of Protest

Simon Teune (Berlin): Humor and Indignation in Visual Representations of the German Anti-Nuclear Movement

Cristina Flesher Fominaya (Loughborough): How to Win an Election by Throwing out the Handbook: Art, Humour, and Emotions in the 2015 Madrid and Barcelona Elections

Ernst Henning Hahn (Tübingen): Humor (h) = Epistemic Content (ec) in Affective Politics (ap) of Protest (p): h=ec*ap/p

11.15-13.00

Panel V: Memory Places and Places of Forgetting

Dylan Trigg (Vienna): Deadmalls: a Phenomenological Foray

Deborah Toner (Leicester): Forgetting the Past, Locating *lo mexicano*: Pulque, Tequila and Mexico's National Drink

Ferdinand Nyberg (Tübingen): King Alcohol: Warring Spirits in Early America

EMPIRES AND THE PRECARIOUSNESS OF KNOWLEDGE

14.15-16.00

Panel VI: Precarious Knowledge in the Carolingian Empire

Carine van Rhijn (Utrecht): Precarious Knowledge in Times of Reform: The Case of Prognostics in the Carolingian Period

Warren Pezé (Paris-Créteil): Knowledge and Violence in the Reign of Charles the Bald (840-877)

Irene van Renswoude (Utrecht): Contested Knowledge. Negotiating Bans and Prohibitions

16.30-17.30 – Tübingen Castle

University Collections: Topographies of Knowledge and Forgetting – Gabriele Alex/ Monique Scheer (Tübingen)

30.06.2018

09.00-10.45

Panel VII: Memoria and Anti-Memoria in Postcolonial and Postimperial Societies

John Darwin (Oxford): Which Empire? Whose Empire? Remembering and Forgetting Britain's Imperial Past

Katharina Schramm (Bayreuth): Of Layered Memories and Partial Truths: Addressing the History of Slavery in Postcolonial Ghana

Sebastian Koch (Tübingen): Biculturalism, Multiculturalism and Indigeneity as a Strategy of Memoria. Canada and Australia Defining Themselves in Times of Threatened Orders

11.15-12.45

Keynote II – Martin Mulrow (Erfurt): **Global Encounters – Precarious Knowledge: Traces of Alchemy in Batavia**

13.30-14.30

Mischa Meier (Tübingen): Comment & Discussion

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