



Fredy Alzate: *Lugares en Fuga* © 2014; Photo © Carlos Tobón

Contested Subjectivities in the Global South

15–19 July 2019 - Brechtbau, Wilhelmstraße 50 - 72074 Tübingen

Summer School Program

Convenor: Russell West-Pavlov

Co-Convenors: Gabriele Alex, Susanne Goumegou, Sebastian Thies

Contact: Robert Gather / robert.gather@uni-tuebingen.de

Organized by BMBF/DAAD Thematic Network: “Futures under Construction in the Global South”



DAAD

Deutscher Akademischer Austauschdienst
German Academic Exchange Service

Promotionsverbund „Entangled Temporalities in the Global South“ der Eberhard Karls Universität Tübingen
Exzellenzinitiative der Eberhard Karls Universität Tübingen

Contested Subjectivities in the Global South

Monday: 15 July 2019

9:00 - 10:00	<p style="text-align: center;">Welcome Address (BB 027)</p>
30'	<p style="text-align: center;"><i>Coffee Break</i></p>
10:30 - 12:00	<p style="text-align: center;">Framing our Agendas <i>Susanne Goumegou, Sebastian Thies, Russell West-Pavlov (EKUT)</i> (BB 027)</p>
12:00 - 14:00	<p style="text-align: center;"><i>Lunch Break (Mensa Prinz Karl)</i></p>
14:00 - 16:30	<p style="text-align: center;">Round Table „Challenges for Education in the Global South“ <i>Karin Amos (EKUT), Nair Anaya Ferreira (UNAM), Philip Mead (UNIMELB), Felix Maringe (WITS), Elizabeth Mavhunga (WITS), Fernando Resende (UFF), Amadou Ba (UCAD), Thanuja Mummidi (Pondi. Uni)</i> (BB 027)</p>
16:30	<p style="text-align: center;">Book Launch Routledge Series <i>Fernando Resende (UFF) & Mehita Iqani (WITS): “Media and the Global South” (2019)</i> <i>Véronique Tadjo (WITS): “The Culture of Dissenting Memory” (2019)</i> & Reception (BB 027)</p>



Contested Subjectivities in the Global South

Tuesday: 16 July 2019

9:00 - 10:00	Keynote: "Diaspora, Subjectivity and Futures" <i>Dilip Menon (WITS)</i> (BB 027)			
30'	<i>Coffee Break</i>			
10:30 - 12:30	Roundtable: 'Panaficanism? / Afropolitanism?' <i>Adama Samaké (UFHB)</i> <i>Justus Makokha (KU)</i> <i>Véronique Tadjo (WITS)</i> <i>Dilip Menon (WITS)</i> <i>Moderation: Louis Nana (EKUT)</i> (VG 1.01)		Teaching Panel Introducción Diásporas en América Latina: Sujetividades transversales y prácticas de translación <i>Sebastian Thies / Nadja Lobensteiner (EKUT)</i> Colección y experimentación: arte africano y afrodiaspórico frente a las políticas del archivo de la vanguardia en las Américas <i>Viviana Gelado (UFF)</i> (BB 215)	
12:30 - 14:00	<i>Lunch Break (Mensa Prinz Karl)</i>			
14:00 - 16:00	Teaching Panel Écriture créative <i>Véronique Tadjo (WITS)</i> (BB 315)	Teaching Panel Queer Africa <i>Danai Mupotsa (WITS)</i> & <i>Russ West-Pavlov (EKUT)</i> (BB 426)	Teaching Panel Territorio y juegos de poder: camadas de la diáspora africana en el puerto de Río de Janeiro <i>Fernando Resende (UFF)</i> & <i>Felipe Trotta (UFF)</i> (BB 215)	Teaching Panel Dalit writings /Subaltern Subjectivities <i>Gabi Alex (EKUT) & Harish Naraindas (JNU)</i> (VG 1.01)
30'	<i>Coffee Break</i>			
16:30 - 17:30	Teaching Panel Translating for a globalectic culture - Reception in Mexico of Tsitsi Dangarembga's 'Nervous Conditions' <i>Nair Anaya Ferreira (UNAM)</i> (BB 215)			
19:00	Rencontre littéraire / Reading & Discussion: Véronique Tadjo: <i>En compagnie des hommes</i> (2017) Reading in French and English: Véronique Tadjo & Danai Mupotsa Institut français, Doblerstraße 25, 72074 Tübingen			

Contested Subjectivities in the Global South

Wednesday: 17 July 2019			
10:00-12:00	<p>Teaching Panel</p> <p>Indian Ocean World</p> <p><i>Justus Makokha (KU)</i> <i>Dilip Menon (WITS)</i> <i>Russ West-Pavlov (EKUT)</i></p> <p>(BB 106)</p>	<p>Teaching Panel</p> <p>« Epistocratie » vs « maraboutcratie » en contexte africain</p> <p><i>Adama Samaké (VFHB)</i> <i>Cyprien Bidy Bodo (UFHB)</i> <i>Susanne Goumegou (EKUT)</i> <i>Nicolas Heslault (EKUT)</i></p> <p>(BB 009)</p>	<p>Teaching Panel</p> <p>Formas impugnadas de pertenecer: imaginarios arquitectónicos de la diáspora en/de México</p> <p><i>Peter Krieger (UNAM)</i></p> <p>(BB 215)</p>
12:00-14:00	<p>Results Café & Poster Show</p> <p>(BB 027)</p> <p>Bringing together discussions from Teaching Panels</p>		
	<p>Free Afternoon</p>		
18:00	<p>Film Screening</p> <p>Agustina Comedi „Silence is a falling body“ / “El silencio es un cuerpo que cae”</p> <p>Kino Arsenal, Hintere Grabenstraße 20, 72070 Tübingen</p>		



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Thursday: 18 July 2019			
30'	<i>Coffee</i>		
09:30 - 12:00	<p>Panel: Homophobia in the Global South (BB 027)</p> <p><i>Jean Wyllys</i> <i>Agustina Comedi</i> <i>Danai Mupotsa</i> <i>R. Raj Rao</i></p> <p>Moderation: <i>Ingrid Hotz-Davies</i></p> <p>(in cooperation with: Center for Gender and Diversity Research, EKUT)</p>		
12:00 - 14:00	<i>Lunch Break (Mensa Prinz Karl)</i>		
14:00 - 15:30	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px; vertical-align: top;"> <p style="text-align: center;">Conference Panel 01 (BB 027)</p> <p style="text-align: center;">Subjectivity, Visuality, Materiality</p> <p>Michael Karrer (EKUT): Queer Archival Film Practice in 'Silence Is a Falling Body'</p> <p>Diego Amaral (UFF/EKUT): Post-panoptic visuality: Foreign notes on (counter) visuality and contested subjectivities</p> <p>Nadja Lobensteiner (EKUT): Mode, materiality and subjectivity in experimental ethnographic films</p> <p>Moderation: <i>Luis Fernel Rosero (EKUT)</i></p> </td> <td style="width: 50%; padding: 5px; vertical-align: top;"> <p style="text-align: center;">Conference Panel 02 (Kepler HS001)</p> <p style="text-align: center;">Sexualité et genre en contexte africain</p> <p>Saliou Dione (UCAD): Études et recherche sur le genre en Afrique et la <i>librairie (post)coloniale</i>: entre subjectivité et objectivité</p> <p>Carina Stickel (EKUT): De la sexualité et de la question de genre. L'expression picaresque dans Calyxthe Beyala: <i>Femme nue, femme noire</i></p> <p>Kadio Hugues-Hervé N'Goran (EKUT): Le nouveau masculin et son impact sur l'équilibre social dans le Sud Global : approche littéraire d'une prise de conscience régionale</p> <p>Moderation: <i>Louis Nana (EKUT)</i></p> </td> </tr> </table>	<p style="text-align: center;">Conference Panel 01 (BB 027)</p> <p style="text-align: center;">Subjectivity, Visuality, Materiality</p> <p>Michael Karrer (EKUT): Queer Archival Film Practice in 'Silence Is a Falling Body'</p> <p>Diego Amaral (UFF/EKUT): Post-panoptic visuality: Foreign notes on (counter) visuality and contested subjectivities</p> <p>Nadja Lobensteiner (EKUT): Mode, materiality and subjectivity in experimental ethnographic films</p> <p>Moderation: <i>Luis Fernel Rosero (EKUT)</i></p>	<p style="text-align: center;">Conference Panel 02 (Kepler HS001)</p> <p style="text-align: center;">Sexualité et genre en contexte africain</p> <p>Saliou Dione (UCAD): Études et recherche sur le genre en Afrique et la <i>librairie (post)coloniale</i>: entre subjectivité et objectivité</p> <p>Carina Stickel (EKUT): De la sexualité et de la question de genre. L'expression picaresque dans Calyxthe Beyala: <i>Femme nue, femme noire</i></p> <p>Kadio Hugues-Hervé N'Goran (EKUT): Le nouveau masculin et son impact sur l'équilibre social dans le Sud Global : approche littéraire d'une prise de conscience régionale</p> <p>Moderation: <i>Louis Nana (EKUT)</i></p>
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19:00	<p>Reading Justus Makokha: „Eloquence of Silence“ (Work in Progress)</p> <p>(BB 027)</p>		

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Friday: 19 July 2019			
09:00- 11:00	Decolonize academia (BB 027) Input & Moderation A. Pattathu / Gabi Alex <i>Danai Mupotsa (WITS), Amadou Ba (UCAD), Fernando Resende (UFF), Harish Naraindas (JNU), Nair Anaya Ferreira (UNAM), Philip Mead (UniMelb - tbc)</i>		
30'	<i>Coffee Break</i>		
11:30- 13:00	<p style="text-align: center;">Conference Panel 05 (BB 027)</p> <p style="text-align: center;">Repensar Latinoamérica desde las temporalidades y la Historia Global</p> <p>Esteban Morera (EKUT): La lucha por el tiempo. Temporalidades y lenguajes políticos en los "primeros populismos latinoamericanos"</p> <p>Guadalupe Valencia (UNAM): El tiempo sociohistórico: reflexiones desde la coyuntura del 2018 mexicano</p> <p>Thomas Fischer (Uni Eichstätt): Lo global y lo local: El debate sobre las drogas y su impacto en Bolivia y Perú (1870-1940)</p> <p style="text-align: center;">Moderation: <i>Nadja Lobensteiner (EKUT)</i></p>	<p style="text-align: center;">Conference Panel 06 (BB 033)</p> <p style="text-align: center;">Agency and Articulation in Contexts of Crisis</p> <p>Anthony Obute (EKUT): 'Abhumanity' on the Horizon: Emerging Southern Selfhood in Times of Planetary Crisis</p> <p>Lieli Loures (UFF): Slut Walk Brazil: women's bodies as a weapon of political meaning</p> <p>Charmika Wijesundara (WITS): What kind of person-hood does juristic personality entail? Interrogating the relationship between the subjectivity of the company, the state and the human</p> <p style="text-align: center;">Moderation: <i>Raghav Verma (EKUT)</i></p>	
13:00- 14:30	<i>Lunch Break (Mensa Prinz Karl)</i>		
14:30- 16:00	<p style="text-align: center;">Conference Panel 07 (BB 027)</p> <p style="text-align: center;">Popular Cultures of Global South</p> <p>Ledson Chagas (UFF): Reflections on the Global South's peripheral music scenes</p> <p>Erika Alcantar (UNAM): The shape of cities in the global south: towards the vindication of popular urbanistic culture in Mexico City during the 20th century</p> <p>Hannah Nonnenberg (EKUT): Decolonizing Perspective through Pedagogy of the Image, - A case study of the Brazilian 'Cadernos do Inventar'</p> <p style="text-align: center;">Moderation: <i>Diego Amaral (UFF)</i></p>	<p style="text-align: center;">Conference Panel 08 (BB 215)</p> <p style="text-align: center;">Identity and Normativity in Illness and Disability</p> <p>Joi Garbe (EKUT): Memories – living and dying</p> <p>Femi Eromosele (WITS): Contesting the Psychiatric Subject: Fanon in the time of Mad Studies</p> <p>Maddelyn Mosalagae (WITS): A Global South perspective of being disabled- A case of Botswana</p> <p style="text-align: center;">Moderation: <i>Judith Riepe (EKUT)</i></p>	<p style="text-align: center;">Conference Panel 09 (BB 033)</p> <p style="text-align: center;">Communautés imaginaires</p> <p>Adama Samaké (UFHB): Les nouveaux défis du panafricanisme</p> <p>Cyprien Bidy Bodo (UFHB): De la voie/voix aux voies/voix africaines: parcours analytique du discours critique et littéraire</p> <p>Louis Nana (EKUT): Temporalités et devenir-en-commun du monde dans le roman de Léonora Miano</p> <p style="text-align: center;">Moderation: <i>Carina Stickel (EKUT)</i></p>
30'	<i>Coffee Break</i>		
16:30- 18:00	Perspectives for the Future (BB 027)		
18:00	Final Reception		

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Logistics:

Internet Access / Guest WIFI:

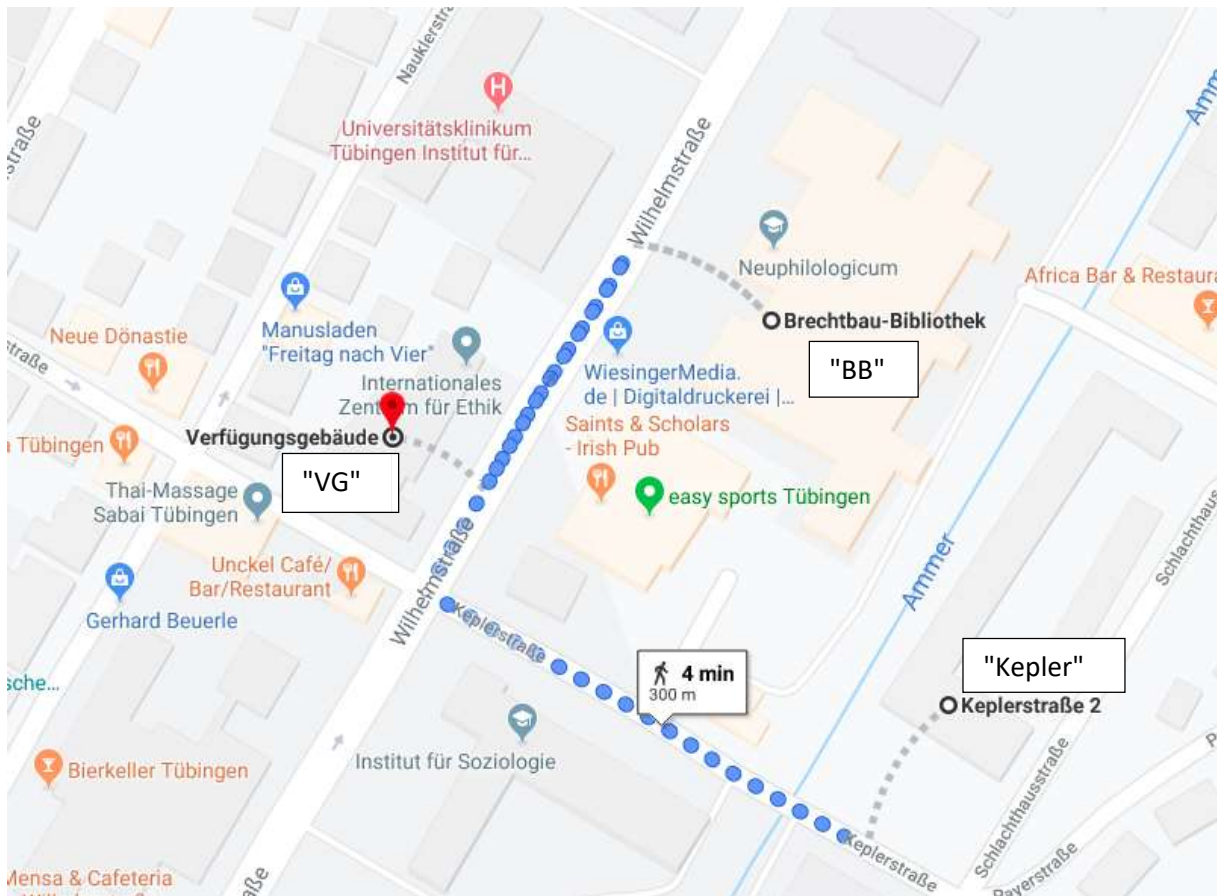
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User name: GSSchool19

Password: gsschool19wlan

Orientation Maps:

University Buildings / Panels:



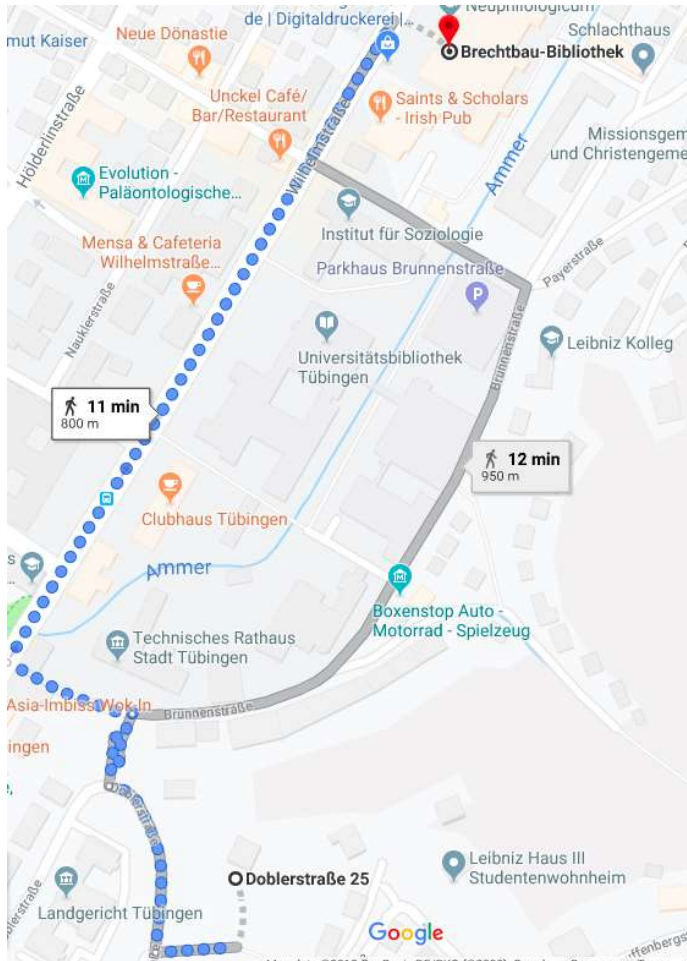
BB: Brechtbau, Wilhelmstr. 50

VG: Verfügungsgebäude, Wilhelmstr. 19

Kepler: Hörsaalgebäude Keplerstr. 2

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Institut français, Doblerstraße 25:



Cinema/Kino Arsenal, Hintere Grabenstraße 20:

