



De/Recontextualizing Characters



Media Convergence and Pre-/Meta-Narrative
Character Circulation

Winter School at the Graduate Academy of the University of Tuebingen, Germany

February 27 to March 2, 2018, Schloss Hohentübingen, Turmzimmer

Tuesday, February 27

15:45-16:15 Welcome and Introductory Remarks
Sibel VURGUN, Klaus SACHS-HOMBACH & Lukas R.A. WILDE (Tuebingen)

**16:15-17:30 „De/Recontextualizing Characters:
Media Convergence and Pre-/Meta-Narrative Character
Circulation“**, Lukas R.A. WILDE (Tuebingen)

18:00-19:15 „Transmedial Characters: Theory and Analysis“,
Jan-Noel THON (Nottingham)

19:15-20:00: Workshop I (THON):
Penda Maria Bönighausen (Cologne)

Wednesday, February 28

**10:00-11:15 „Buck Rogers in the 25th Century:
Transmedia Extensions of a Pulp Hero“**, Paolo BERTETTI (Siena)

11:15-12:00 Workshop II (BERTETTI): Mark HIBBETT (London):

**14:00-15:15 „Daffy Duck’s Character Identity in Metalectic
Situations“**, Erwin FEYERSINGER (Tuebingen)

15:15-16:00 Workshop III (FEYERSINGER): Essi VARIS (Jyväskylä)

**16:30-17:45 „Construction of Characters by Voice: Relationships
between Voice and Audience in Anime and Anime-related Genres“**
Minori ISHIDA (Niigata)

17:45-18:30 Workshop IV (ISHIDA): Juliane STEIN (Erlangen)

Thursday, March 1

**10:00-11:15 „Versifying Batman:
Superheroes in Contemporary Poetry“**, Jeff THOSS (Berlin)

11:15-12:00 Workshop V (THOSS): João SENNA TEIXEIRA (Bahia)

Thursday, March 1 (continued)

**14:00-15:15 „Cartoons Across Media: Wandering Characters and
Aesthetics“**, Stephan PACKARD (Cologne)

15:15-16:00 Workshop VI (PACKARD): Jan-Niklas MEIER (Bielefeld)

**16:30-17:45 „Shojo and kyara:
From Representation to Mediation“**, Jaqueline BERNDT (Stockholm)

17:45-18:30 Workshop VII (BERNDT): Luca BRUNO (Leipzig)

Friday, March 2

**10:00-11:15 „A Historical Perspective on Proliferating Comic
Characters and Transmedia Consumption“**
Christina MEYER (Osnabrück)

11:15-12:00 Workshop VIII (MEYER): Franca FEIL (Frankfurt/M.)

**14:00-15:15 „SuperHeroes’ 16 Bars: Smash the Mash: Hip Hop,
Comic, Cover Art“**, Thomas WILKE (Ludwigsburg)

15:15-16:00 Workshop IX (WILKE): Vanessa OSSA (Tuebingen)

**16:30-17:45 „Futures of Participation: Characters and Connec-
tions in a Fan-Centric Economy“**, Nicolle LAMERICHs (Utrecht)

17:45-18:30 Workshop X (LAMERICHs): Johannes SCHMID (Hamburg)

Due to limitations regarding the number of participants we would kindly ask you to **register your participation** at contextualizingcharacters@graduierenakademie.uni-tuebingen.de **no later than February 18, 2018.**

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