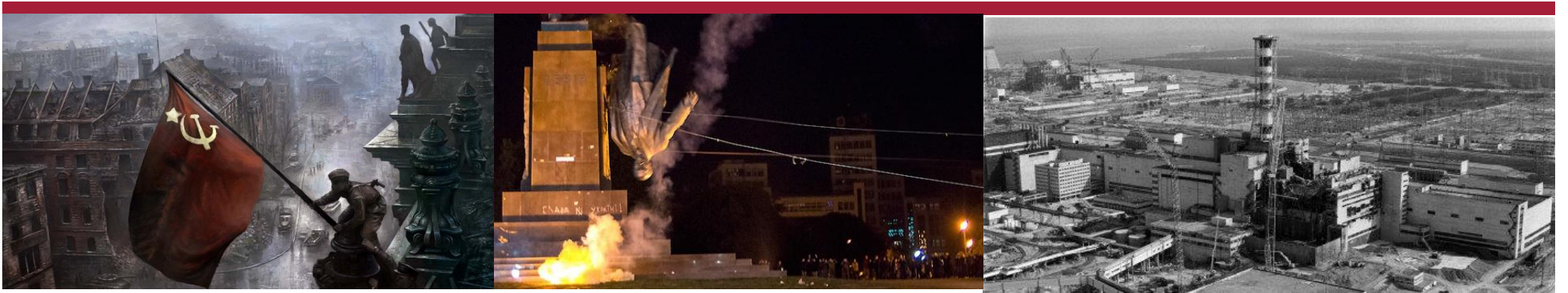




Historische und kulturelle Narrative Konkurrenzen und Verflechtungen im östlichen Europa (Russland, Ukraine und Belarus)



Donnerstag, 12. November

18.15 Uhr

Vorträge und Diskussion

Generations in Contemporary Ukrainian Literature

Prof. Dr. Tamara Hundorova (Kiev)

Academic History and Public History

Prof. Dr. Irina Savelieva (Moskau)

Veranstaltungsort

Musikwissenschaftliches Institut
Schulberg 2
Pfleghofsaal

Freitag, 13. November

19.15 Uhr

Podiumsdiskussion

Kosaken, Krieg und Krim

Erinnerungskulturen und
Geschichtspolitik in Russland,
der Ukraine und Belarus

Dr. Alexej Bratochkin (Minsk)

Dr. Roman Dubasevych (Greifswald)

Prof. Dr. Guido Hausmann (München)

Prof. Dr. Tanja Penter (Heidelberg)

Veranstaltungsort

Kupferbau
Hölderlinstr. 5
Hörsaal 23

Historical and Cultural Narratives

Rivalries and Entanglements in Eastern Europe (Russia, Ukraine and Belarus)

Historical and cultural narratives create intelligible stories from complicated realities and divergent developments. Those narratives are effective on various levels, from everyday cultures to literary texts, influencing collective images of the own and the other as well as processes of communication. Especially in times of change, of war, and of crises, they provide useful and simplified explanations, thus producing mechanisms of inclusion and exclusion.

Historical and cultural narratives, however, never originate from nothing – they have their own history and exist in rivalry to and in close entanglement with competing narratives. Analyses of these rival narratives, of its foundations and relationships can help to explain conflicts, misunderstandings and polarizations and, finally, lead to a dialogical relationship between the own and the other.

International Workshop with young scholars of history and literary studies

Key Note Lectures and Discussions

Thursday, 12 Nov, 6.15 p.m.

Panel Discussion about “Cossacks, War and the Crimea: Cultures of Memory in Russia, Ukraine and Belarus”

Friday, 13 Nov, 7.15 p.m.
Kupferbau, Hölderlinstr. 5, Lecture Hall 23

Program

Thursday, 12 Nov

Musikwissenschaftliches Institut, Schulberg 2, **Pfleghofsaal**
6.15 p.m.

Welcoming and Introduction

Prof. Schamma Schahadat, Prof. Klaus Gestwa

Key Note Lectures (in English)

Prof. Dr. Tamara Hundorova
(Ukrainian Academy of Science, Kiev)
Generations in Contemporary Ukrainian Literature

Prof. Dr. Irina Savelieva
(Higher School of Economics, Moscow)
Academic History and Public History: Goals and Means of Historical Narratives

Friday, 13 Nov

Brechtbau, Wilhelmstr. 50

9.00-10.00 a.m.

Room 426
Plenary Meeting

10.00 a.m. - 5.30 p.m.

Workshop

Group History I, Mentoring: *Dr. Natalija Sinkevich*
(Kiev), room 035

Group History II, Mentoring: *Dr. Florian Peters*
(Berlin), room135

Group Literary and Cultural Studies I: *Dr. Olena Haleta*
(Lviv), room 526

Group Literary and Cultural Studies II: *Dr. Roman Dubasevych*
(Greifswald), room 426

Lunch break (1.30 - 3.00 p.m.)

7.15 p.m.

Kupferbau, Hölderlinstr. 5, **Lecture Hall 23**

Panel Discussion (in German)

Kosaken, Krieg und Krim. Erinnerungskulturen und Geschichtspolitik in Russland, der Ukraine und Belarus

Participants:

Dr. Alexej Bratockhin (Minsk), Dr. Roman Dubasevych (Greifswald), Prof. Dr. Guido Hausmann (Munich),
Prof. Dr. Tanja Penter (Heidelberg)

Chair: Claudia Dathe (Tübingen)

Saturday, 14 Nov

Brechtbau, Wilhelmstr.50
Room 027

9.00 a.m. -1.30 p.m.

Plenary Meeting:
Project Presentations and Public Discussion