

"Fischer im Hafen von Karthago" auf römischen Lampen: Original - Imitation - Fälschung

Renate Rosenthal-Heginbottom

Lamps with the depiction of a harbour with buildings and boats are common in the second and third centuries CE. The originals come from North African workshops; imitations were produced in the 19th century in Naples. While D.M Bailey argued for the identification with Carthage harbour, other scholars prefer Alexandria. In the paper I wish to address the question of differentiating between original and imitation when not being able to inspect the object visually, to place the signatures and to examine the pictorial type in the context of architectural and topographical representations in Roman art.