

HOW TO Compile a Portfolio

M.A. Cultures of the Global South / Culturas del Sur Global / Cultures du Sud global

A portfolio is an ungraded achievement proving your engagement with theoretical texts. It is designed to improve students' writing competence, ability to reflect on theoretical positions and continuing professionalization.

The portfolio documents the reading of theoretical texts and discusses them critically. Your area of research may be chosen to lead into research for your master's thesis or another project of study. The texts must be self-chosen and researched, but you need to discuss them with your lecturer in advance. It makes sense to choose texts which allow you to explore a connected subject or area of research.

The length of the portfolio is based on the number of credits to be achieved, that is a workload of 90 hours (1 credit equals 30 hours). This is comparable to the length of a term paper (3 credits).

On agreement, this means around 200 pages of text to read and comment on – around ten to twelve articles or book chapters. 90 hours divided by 10 will leave you around 9 hours to comment on each text. Participation in seminar sessions should not be counted in this context, as they are already accounted for in the module itself.

It is possible to include media practical contents. The additional expenditure is included in the crediting proposal.

The Portfolio is an Obligatory Part of the Following Modules:

- Literary and Cultural Theories of the Global South (CGS_MA-01),
- Anglophone Literatures and Cultures of the Global South (CGS_MA-02a),
- Francophone Literatures and Cultures of the Global South (CGS_MA-02b),
- Literatures and Cultures of Latin America (CGS_MA-02c),
- Focus Anglophone Literatures and Cultures of the Global South (CGS_MA-06a),
- Focus Francophone Literatures and Cultures of the Global South (CGS_MA-06b),
- Focus Literatures and Cultures of Latin America (CGS_MA-06c).

(August 2020)

Formal Criteria

- standardised formatting and citation style
- legible font, 1,5 line spacing
- block print with hyphenation
- normal margins

Checklist

- title page (name, matriculation number, email, year etc.)
- table of contents with an overview of the covered texts
- theory-based reflection and discussion of the individual texts
- bibliography
- anti-plagiarism statement

Contact

Literary and Cultural Theory of the Global South (CGS_MA-01),	Prof. Susanne Goumegou, Prof. Sebastian Thies, Prof. Russell West-Pavlov
Anglophone Literatures and Cultures of the Global South (CGS_MA-02a),	Prof. Russell West-Pavlov
Focus Anglophone Literatures and Cultures of the Global South (CGS_MA-06a), Francophone Literatures and Cultures of the Global South (CGS_MA-02b),	Prof. Susanne Goumegou
Focus Francophone Literatures and Cultures of the Global South (CGS_MA-06b)	
Literatures and Cultures of Latin America (CGS_MA-02c),	Prof. Sebastian Thies
Focus Literatures and Cultures of Latin America (CGS_MA-06c). Theoretical Focus Ethnology (3a)	Prof. Gabriele Alex
Focus Ethnology (6d)	
Formal requirements and further questions	Carina Stickel