



**INTERNATIONAL SUMMER SCHOOL**

**AMBIGUOUS REPRESENTATIONS:  
WITCHES, WOMEN, AND POWER IN LITERATURE  
AND CRITICAL THEORY**

**12 – 13 April 2019  
Room 031, Wilhelmstraße 50**

**Please register by sending an email to [summerschool.witches@es.uni-tuebingen.de](mailto:summerschool.witches@es.uni-tuebingen.de)**

**Organisers: Rebecca Hahn (Tübingen), Eliza Cubitt (Independent), Luke Davies (Tübingen), Sandra Fluhrer (Erlangen)**



# Ambiguous Representations: Witches, Women, and Power in Literature and Critical Theory

## INTERNATIONAL SUMMER SCHOOL 12 – 13 April 2019 Room 031, Wilhelmstraße 50

### Friday, 12th April 2019

8.30 a.m.: Registration

9.15 a.m.: Rebecca Hahn (Tübingen): Welcome and introduction

#### 9.30 – 11.00 a.m.: Keynote Lecture I:

Marion Gibson (Exeter): We Are So Magic Now: Witches Reinvented in Fiction from 1919 to 2019

Chair: Rebecca Hahn

#### 11.30 – 1.00 p.m.: Keynote Lecture II:

Miriam Wallraven (Würzburg): When Witches Don't Burn: Revisionist Witchmaking and the Power (S)witch in Poetry

Chair: Ingrid Hotz-Davies

#### 2.00 – 4.30 p.m. Papers I:

Maxime Gelly-Perbellini (Paris/ Brussel): Manufacturing the Witch in the Late Middle Ages: Stereotypes, Gender and Appropriations

Rebecca Merkelbach (Tübingen): Monstrosity, Agency, Society: Magic-Users and the Natural World in the Sagas of Icelanders

Nadine Metzger (Erlangen): Witches Causing Nightmares, Witches Having Nightmares: Incubus as Interpreted by 16th Century Physicians

Elsa Court (Financial Times London): Hybrid Documenting in *Häxan: Witchcraft Through the Ages* (1922)

Chair: Gero Bauer

### Saturday, 13th April 2019

#### 9.30 – 11.00 a.m.: Workshop I:

Rebecca Beattie (Middlesex): The Witch, The Cunning Man and the Hare: Mary Webb, Sylvia Townsend Warner and the Depiction of Witches in Modernist Literature

Introduction: Charlotte Gallagher

#### 11.30 – 1.00 p.m.: Workshop II:

Sandra Fluhrer (Erlangen): Medea Variations

Introduction: Heather Scott

#### 2.00 – 3.30 p.m.: Papers II:

Charlotte Gallagher (NUI Galway): The Witch in (and just outside) Irish Drama

Luke Davies (Tübingen): W.I.T.C.H., Princess Nokia and Juliana Huxtable: Witchy Heterotopias in Contemporary Pop Culture

Chair: Katharina Luther

#### 3.45 – 5 p.m.: Outro Workshop and final discussion

Eliza Cubitt (Independent) and Rebecca Hahn (Tübingen): The Image of the Witch in/ and Feminist Writing