

Project P02 –

Figurations of Inspiration, Authorisation, and Auratisation in English

The project “Figurations of Inspiration, Authorisation, and Auratisation in English Literature” is part of the research unit “De/Sacralisation in Texts” (FOR 2828) and investigates strategies and methods of sacralisation and desacralisation in English literature that refer to the religious concept of inspiration and use (further) methods of (self-) authorisation, e.g. the use of auratic language. Sacralisation will be analysed together with processes of desacralisation, i.e. the questioning of divine origin and involvement in the human production of texts. A particular emphasis will be on the Early Modern period, in which literary processes of sacralisation are prevalent. Such processes take place despite (or because of) a double constraint, namely, on the one hand, the restriction of sacred authority to the Bible, and, on the other hand, restrictions of literature (and drama in particular) concerning religious topics.

FOR2828 De/Sacralisation in Texts

<https://uni-tuebingen.de/en/research/core-research/dfg-research-units/desacralization-of-text>



Workshop Venue

Eberhard Karls Universität Tübingen
Brechtbau
Wilhelmstraße 50
72074 Tübingen
R. 215

Concept and Organisation

Project P02 Figurations of Inspiration,
Authorisation, and Auratisation in English
Literature

<https://uni-tuebingen.de/en/225984>

Project Chairs / Principal Investigators:

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**Please send a message if you wish to take
part via Zoom.**

Picture Credits

Images from left to right: Nicholas Stone, 1631, John Donne in his shroud, engraved by Martin Droeshout. He posed in his shroud for the portrait on which the engraving is based in and then kept it on until he died, five weeks later. 1633 National Portrait Gallery, London. Thomas Sternhold and John Hopkins, Scan 2007 by Steven J Plunkett, 1628. Psalm 1 in 1628 printing with tune, metrical version by Thomas Sternhold. Walter Crane, 1888, plate illustrating a story "The Selfish Giant" in Wilde's *The Happy Prince and Other Tales*. London: Nutt. 1st ed. Scan of copy held at Brigham Young University.



PROCESSES OF DE/SACRALISATION IN (EARLY MODERN) ENGLISH LITERATURE

Workshop
Project P02 –
Figurations of Inspiration,
Authorisation, and Auratisation
in English Literature

June 16, 2023
Brechtbau, R. 215



09.00 **Matthias Bauer & Angelika Zirker
(University of Tübingen)**

Welcome

09.15 **Matthias Bauer, Capucine Blanc,
Julia Schatz and Angelika Zirker
(University of Tübingen)**

Inspiration, Authorisation and
Auratisation in Early Modern English
Poetry and Drama

10.45 **Coffee Break**

11.15 **Holly Nelson
(Trinity Western University, BC)**

Literary Acts of (De)Sacralization
During the Culture Wars and Civil Wars
of Mid-Seventeenth-Century Britain

12.15 **Lunch Break**

13.30 **Charles Eager
(University of Leeds)**

The Case of Theatrical Theophany:
De-/Sacralisation in Early Modern
Drama

14.30 **Mark Knight
(Lancaster University)**

Oscar Wilde and the Aesthetics of
Faith

15.30 **Coffee Break**

16.00 **Theresa DiPasquale
(Whitman College)**

The Sonnet and Sacralized Violence:
John Donne's "Batter My Heart" and
21st-Century American Poetry

17.00 **Concluding Discussion**

Discussion Chairs:
Matthias Bauer & Angelika Zirker

17.30 **End of Workshop**

18.30 **Dinner at Restaurant "Hirsch"
(Kilchberg)**

Meeting Point: tba

The workshop aims to explore processes of inspiration, authorisation, and auratisation from the early modern period well into our times on the basis of concrete examples and their implications for the identification of more general strategies and methods of sacralisation and desacralisation.

For those wishing to join dinner who are not speakers at the workshop, please contact angelika.zirker@uni-tuebingen.de no later than by June 2.