

**„Theory of Literature as a Theory of Arts and Humanities”**

**Tübingen, Nov. 7<sup>th</sup> to 9<sup>th</sup>**

**Evangelisches Stift**

**7. November 2013**

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9.15-9.30 Introduction: Schamma Schahadat (Tübingen)

9.30-11.00 **The Beginnings: Literary Theory between Aesthetics, Fine Arts Theory, Psychology, and Linguistics I**

*Prof. Dr. Galin Tihanov* (London): Regimes of Relevance: The Birth and the Legacy of (Russian) Literary Theory

*Prof. Dr. Igor Pilshchikov* (Moscow): The Legacy of Aleksandr Potebnja in the Theories of the Russian Formalists (Opojaz, MLK, GAKhN)

11.00 -11.20 *coffee break*

11.20-12.50 **The Beginnings: Literary Theory between Aesthetics, Fine Arts Theory, Psychology, and Linguistics II**

*Dr. Erik Martin* (Frankfurt / Oder): Estrangement revisited I

*Prof. Dr. Annette Werberger* (Frankfurt / Oder): Estrangement revisited II

12.50-14.00 *lunch*

14.00-15.30 **The Beginnings: Literary Theory between Aesthetics, Fine Arts Theory, Psychology, and Linguistics III**

*Dr. Tomáš Glanc* (Berlin / Prague): What Happend to Czech Herbartism in the Mincer of (Slavic) Structuralism

*Prof. Dr. Irina Wutsdorff* (Tübingen): Between Literary Theory and Anthropology: The Aesthetics of Prague Structuralism

15.30 -16.00 *coffee break*

16.00-18.15 **Travelling Concepts: Intellectual Movements between the Times, East and West, North and South I**

*Prof. Dr. Renate Lachmann* (Konstanz): Migration of Concepts

*Prof. Dr. Rainer Grübel* (Oldenburg): Culture, Literature, Theory – a Suspenseful ménage à trois

*Prof. Dr. Dorothee Kimmich* (Tübingen): Mimesis as Provocation: Reflections on Post-postcolonial Theory

19.30 *Dinner*

**Friday, Nov. 8<sup>th</sup>, 2013**

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**9.00-10.30 Travelling Concepts: Intellectual Movements between the Times, East and West, North and South II**

*Prof. Dr. Victor Dugga* (Lafia): "Where Have all the Flowers Gone?"  
Literary Theory and the "Radical" Movement in African Theatre

*Dr. Gesine Drews-Sylla* (Tübingen): Travelling Theories Against the West

*10.30-10.45 Coffee break*

**10.45-13.00 Literary Theory and the other Disciplines: Exchanges I**

**Literary Theory and the other Disciplines: Exchanges I**

*Prof. Dr. Marina Grishakova* (Tartu): Literary Minds: Cognitive Literary/ Arts Studies from Vygotsky to Bruner

*Prof. Dr. Jurij Murašov* (Konstanz): Literary Theories and Economic Culture (Černyševskij, Potebnja, Šklovskij, Bachtin)

*Katarzyna Szymańska*, M.A. (Oxford): Literature and Economics: Game Theory in Czech and Romanian Literary Scholarship and the American Follow-Up

*13.00-14.30 Lunch*

**14.30-16.00 Literary Theory and the Arts: Interactions I**

*Dr. Eva Šlaisová* (Strasbourg): Translating between Arts: Voskovec's and Werich's *Heavy Barbara* as the Intersemiotic Translation of Pieter Brueghel's Paintings

*Prof. Dr. Magdalena Marszałek* (Potsdam): Reenactment and Literature

*16.00-16.30 Coffee break*

**16.30-18.00 Literary Theory and Arts: Interactions II**

*Dr. Piotr Bogalecki* (Katowice): Settling Old Scores. The Concept of Musical Score in Literary Theory

*Dr. Adela Kobelska* (Warsaw): In Cabarets. Popular Culture and Theory of Literature

**19.00**

*Dinner*

**Saturday, Nov. 9<sup>th</sup>, 2013**

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09.15-10.45 **Literary Theory and Arts: Interactions III**

*Prof. Dr. Veronika Ambros* (Toronto): At the Crossroads of Theory and Artistic Practice: Prague School's Synergy with Contemporary Art

*Dr. Michał Mrugalski* (Warsaw / Tübingen): Θεωρεῖν as the Material, Form, and Action of Art. The Consequences of Conceptual Art in the World and in Poland

10.45-11.00 *Coffee break*

11.00-12.30 **Literary Theory and Media: Transactions**

*Dr. Iwona Kurz* (Warsaw): Image / Word / Sound. Stefan Themerson's Theory of Poetry

*Dr. Przemysław Strożek* (Warsaw): Focus on Charlie Chaplin. Formalism, Structuralism and the Avant-garde

12.30-13.00 *Coffee break / lunch*

13.00-15.15 **Russian Texts in Russian Contexts**

*Prof. Dr. Igor' Smirnov* (Konstanz): Формализм и нигилизм

*Prof. Dr. Danuta Ulicka* (Warsaw): Остранение остранения

*Prof. Dr. Nadežda Grigor'eva* (Tübingen / Konstanz): Кризис как расцвет: теории декаданса в раннем русском символизме

The conference is financed by DFG, DAAD and Universitätsbund Tübingen.