



UADER

Universidad Autónoma
de Entre Ríos



FHaYCS

Sede
Concepción del Uruguay

**1ST AFRO LITERATURE CONFERENCE
I JORNADAS DE LITERATURAS AFRO**

Concepción del Uruguay, Argentina
OCTOBER 5 -6 , 2023

CALL FOR PAPERS

Hosted by Research project *Transnational memories: transfers (routes) and plots (roots) of violence in cultural productions from America and Africa, with special attention on literature. Notes for a South-South dialogue* conducted by Paula Aguilar and María Celeste Biorda, the conference will be held virtually on October 5 and 6, 2023.

ACADEMIC COMMITTEE

Alejandro Gortazar Belvis, Universidad de la República, Uruguay.

Boubacar Traoré, Universidad Nacional de Tres de Febrero/ Universidad Museo Social Argentino / IDAES- Universidad de San Martín, Argentina.

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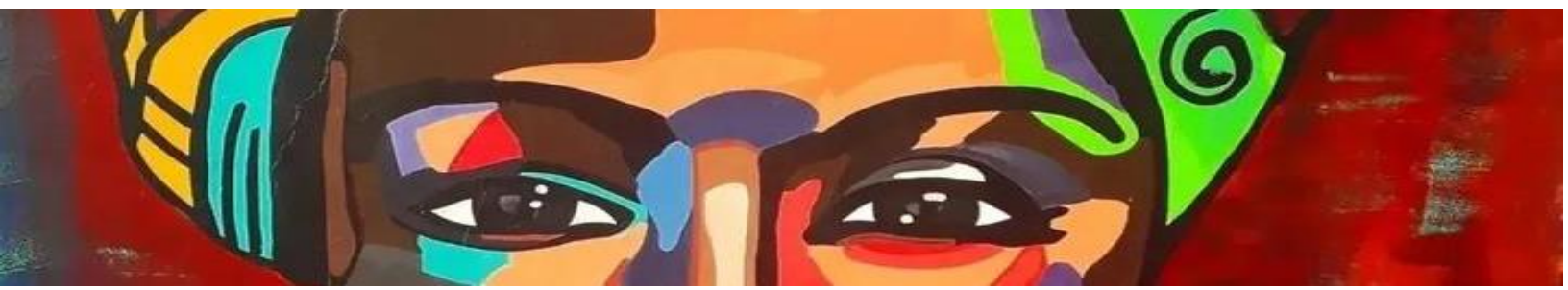
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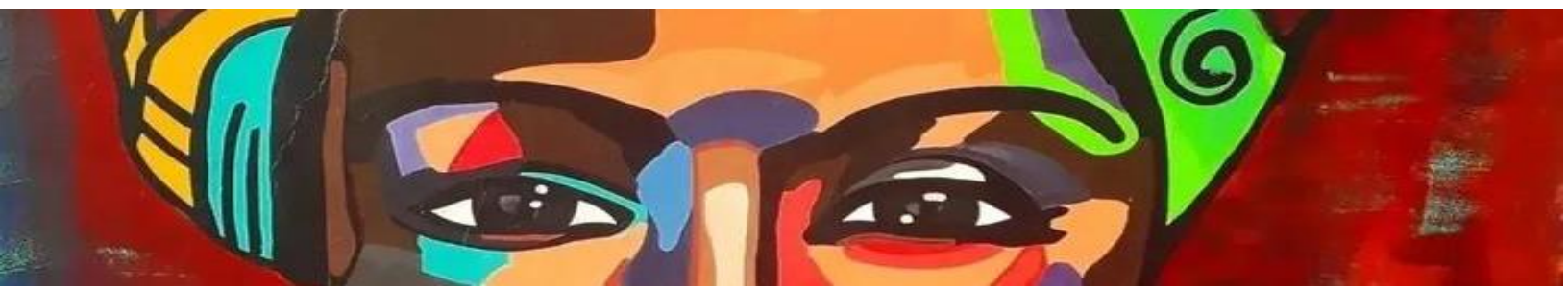
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SUPPORTED BY

Dirección de Cultura, Municipalidad de Concepción del Uruguay
Alianza Francesa de Concepción del Uruguay
Editorial Empatía
Red Chilena de Estudios Afrodescendientes

PRESENTATION

When approaching “African literature”, we are faced with some issues that stem from its complexity, being an area of tensions, cores, perspectives inherent to any label constituted by the word “literature” and a demonym. Another difficulty lies in our university curricula, in Argentina, where the “cognitive pattern” (Quijano 2017) perpetrates the coloniality of power: the centre has not been fully moved, as pointed out by wa Thiong’o (2014). Academic eurocentrism in Argentina is seen in the scarce interest in African and Afro diasporic thought in Humanities and Social Sciences classrooms. There are remarkable exceptions, of course. In recent years, different associations, collectives and research teams have taken action towards visibility and



repair, while defending a multicultural and diverse society from the civil, social, political or cultural area. Literature, nevertheless, still shares a marginal place in university libraries and study programs.

We decided to refer to Afro literature because the prefix allows us to include literary manifestations from Africa as well as its diaspora. It is framed by a context claiming the African legacy in our continent, the “heredad nutrida por la africanía” (Arcos Rivas 2021) and by the acknowledging of the suffering experience, of violence, of torture, the “acumulación, durante siglos, de trabajo forzado, masacres, violaciones, privaciones, llevó a la construcción, dentro de nuestras sociedades, de un ser humano invisibilizado y estigmatizado” (Rodríguez Romero 2004).

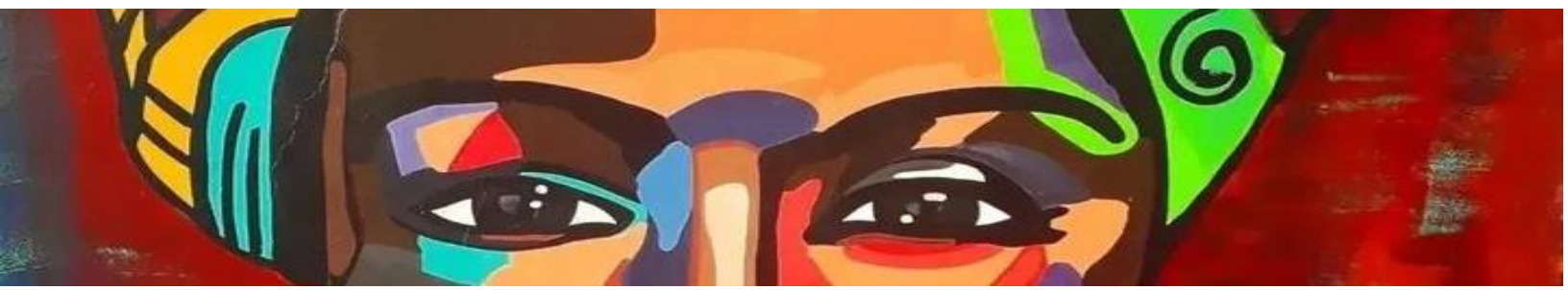
We welcome diversity because we believe, in Achille Mbembe’s words, that “colonialism rhymes with monolingualism” (2015). This two-day conference, then, is intended to be an invitation to dialogue, an urgent and necessary exchange of perspectives and affects about African literatures, Afro European, Afrosporic, Afro American, Afro Latin American, Afro Caribbean. AFRO LITERATURES.

Paula Aguilar and Celeste Biorda, coordinators

REFERENCES

- Arcos Rivas Arleison (2021) “Entre dos herencias del pasado esclavizado a la vivencia afrodescendiente”, en Rosa Campoalegre Septien (coord.) Afrodescendencias: debates y desafíos ante nuevas realidades, Ciudad Autónoma de Buenos Aires: CLACSO.
- Quijano, Aníbal (2014). “Colonialidad del poder, eurocentrismo y América Latina” en Cuestiones y horizontes: de la dependencia histórico-estructural a la colonialidad/descolonialidad del poder. CABA: CLACSO.
- Mbembe, Achille. (2015). “Decolonizing knowledge and the question of the archive.” Public lecture, University of Cape Town.
- Rodríguez, Romero Jorge (2004), “Entramos Negros; salimos Afrodescendientes”, Revista Futuros, Vol. 2, Núm. 5, México / Canadá, Rostros y Voces - Citizen Digital Facilitation (CDF), http://www.revistafuturos.info/futuros_5/afro_1.htm
- wa Thiong’o Ngũgĩ (2017). Desplazar el centro, Rayo Verde: Barcelona.

* Neto J is a muralist, a painter of “conscious art”, and we appreciated his sharing of one of his works which is part of a mural located in Gualeguaychú city, Entre Ríos.



THE CONFERENCE WILL BE HELD VIRTUALLY (Google Meet and Youtube) AND IT IS FREE OF CHARGE

PARTICIPANTS

Researchers, teachers, students. General audience interested in Afro literature.

SUBMISSION FORMAT

Papers

Research projects (up to three members representing the team)

TOPICS

Languages in question: strategies, debates, proposals. Literature and translation.

Literature and other cultural forms (art, cinema, photography, music, drama).

Enslavement memories in Latin America and the Caribbean: tales of resistance.

Representation and memory places: the Shoá paradigm in afromemory narratives.

Revisiting genres: literature, history and memory.

Women and feminine literature (body/affect, representation, roles).

Representations on colonialism, anticolonialism and decoloniality.

Contemporary writings of/on migrations, exiles, diaspora, Middle passage.

African literature insights: research, criticism, methods and theory.

Canon and the publishing field: new voices, traditions and breaks.

SUBMISSION GUIDELINES

We welcome paper proposals from researchers, teachers, students. Individual or group communications can be in Spanish, English, French or Portuguese.



Abstracts of 250-300 words should be submitted by filling this form:
<https://forms.gle/TKW1KDD9c6K1A24p9>

Author/s full name, affiliation, country and selected topic should be included. Please add five key words.

Attendees only need to complete the following registration form:
<https://forms.gle/GmeGg8hR196K3qYTA>

CERTIFICATES WILL BE SENT ONCE THE CONFERENCE IS DONE.

DEADLINE FOR SUBMISSIONS

JULY 31ST, 2023

CONTACT

For more information, please write to:

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