

Workshop Description

In the context of the Research Unit De/Sacralization of Texts, a number of workshops take place that are related to so-called fields of tensions. One such field is based on the tension between form and content, i.e. the question how the formal features and its aesthetic quality interact with the meaning of a text. Are there dominant speech acts in a text? Is it possible to identify rhetorical profiles and patterns? Which genre(s) is (are) predominant? Can particular intertextual links be identified or narrative techniques? The workshop will address these questions from a range of perspectives that will reflect the disciplines that partake in the Research Unit.

Picture credit: Wikimedia Commons

https://commons.wikimedia.org/wiki/File:De_laudibus_sanctae_crucis_1.jpg Image from Rabanus Maurus' De laudibus sanctae crucis (translated as In Praise of the Holy Cross). Originally composed around the year 810, this is from a copy offered to the abbey of Saint-Denis in France 845–847, and now in the Bibliothèque nationale de France.

Workshop Venue

University of Tübingen
Brechtbau, R. 215
Wilhelmstraße 50
D-72074 Tübingen

Concept and Organization

Project P2 “Figurations of Inspiration, Authorisation, and Auratisation in English Literature”

Prof. Dr. Angelika Zirker
(Associate Member of P2)

Ina Berner, M.A. (Project Coordination)

This workshop will be held in a hybrid format. Please send a message to the e-mail address below if you wish to take part.

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DFG Deutsche
Forschungsgemeinschaft



Workshop

Form and Content

28 June 2024

Brechtbau (Wilhelmstraße 50)
R. 215

This workshop is part of the research group
FOR 2828 De/Sacralization of Texts



Workshop Programme

10:00-10:15

Welcome and introductory remarks

10:15-12:00

Marlene Dirschauer & Susanne Rupp

(Hamburg University)

*Reading the Book of Nature in Early
Modern English Devotional Literature*

12:00

Lunch Break

13:00-14:00

Matthew Gardner (University of
Tübingen/Hamburg University) &

Angelika Zirker (University of
Tübingen)

*'Sing unto the Lord a new song':
Reworkings of the Psalms and their
Musical Settings in Early Modern
England*

14:00-15:00

Lea Schlenker

(University of Tübingen)

*'Aller Augen warten auf dich, Herre'. On
the Reception of Ps 145 in Hymns and
in Catechetical Literature*

15:00-15:30

Coffee break

15:30-16:30

Alexandra Dick

(University of Tübingen)

*'Hello from the Other Side': Muslim
Versions and Nasheed Covers as
Sacralisations of Pop Songs*

16:30-17:00

Closing Remarks

18:30

Dinner (for Workshop Participants)