

Grab · Denk · Mal

A workshop to be held at the Institute for Classical Archaeology,
Eberhard Karls University Tübingen November 17–19, 2017

CALL FOR PAPERS

Over time and across various cultures, the ways that people have cared for their dead and overcome feelings of fear and sadness related to »death« have changed and developed. One of the most important means of dealing with death, besides ritualized mourning, was the erection of long-lasting, impressive visual markers such as grave monuments. As storage devices of cultural memory, monuments for the dead could preserve the remembrance of the deceased as long as they remained visible to future generations. The aim of this interdisciplinary workshop, to be held November 17–19, 2017 in Tübingen, Germany, is to examine to what extent remembrance of the dead can be seen as a »mirror of life« and/or as something specifically constructed by the bereaved (whether intentionally or not). By examining the material evidence from graves, their position within ancient necropolises, and written sources, we would like to discuss the meaning of funerary cult and its monuments in the construction of collective memory within and among ancient Mediterranean cultures. Furthermore, comparative analyses of non-Mediterranean as well as modern cultures could supplement the workshop by providing a sociological approach to studying and understanding funerary cult as a general medium of the culture of remembrance.

Keynotes: Vasiliki Barlou (Gießen) · Johannes Bergemann (Göttingen) · Dominik Bonatz (Berlin) · Nadin Burkhardt (Eichstätt-Ingolstadt) · Stephan Faust (Oxford) · Richard Posamentir (Tübingen) · Bernhard Schmaltz (Kiel) · Andreas Scholl (Berlin) · Jutta Stroszeck (Athens)

Evening lectures: Nikolaos Stampolidis (Athens/Crete) · Katja Sporn (Athens)

Organizers: Katy Opitz · Luisa Balandat

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This workshop particularly aims at connecting experienced researchers and young academics. Therefore, the call for papers addresses primarily PhD students in archaeology, history and philology. In addition, applications from scholars working in other related subjects as for example art history, anthropology, and sociology are also welcome.

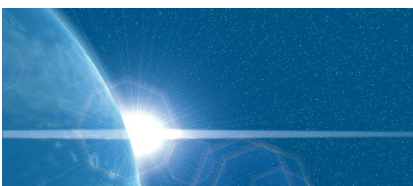
Duration of papers is 20 minutes. Conference language is German and English.
The contributions should focus on one of the following topics:

- 1. Grave and Society:** What is the meaning of the burial as a visual cornerstone in society?
- 2. Commemorative Culture:** What is the burial rite's role in creating a common identity?
- 3. Monuments of Mneme:** What can we learn about the deceased and the bereaved through the grave marker?

Abstracts (max. length 300 words) should be sent until April 30, 2017 to the following address: grabdenkmal@klassarch.uni-tuebingen.de

Expenses for accommodation will be covered by a fixed amount.

For further information visit www.klassarch.uni-tuebingen.de/grabdenkmal.



Sponsored by the Institutional Strategy of the University of Tübingen
(Deutsche Forschungsgemeinschaft ZUK 63)

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