An ICI Event in cooperation with the Center for Gender and Diversity Research (ZGD) and the Interdisciplinary Centre for Global South Studies (ICGSS) at the University of Tübingen, and TRAVESSIA at the Federal Fluminense University (UFF), Brazil

Image credit:
Renan Mattos

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Thursday, 5 May 2022

14:15  Introduction by Amina ElHalawani

14:30 – 16:00  KEYNOTE →
Paolo Boccagni
AS IF IT WERE HOME:
Exploring Home as a Metaphor to Approach Social Reality
Followed by Q&A

16:00 – 16:30  Coffee Break

16:30 – 18:30  PANEL I → Border Crossings and Home at the Border

Denise Cogo, Sabrina Generali, and Julia Camargo:
DIGITAL INEQUALITIES AND THE RIGHT OF COMMUNICATION OF
VENEZUELAN REFUGEES IN
SHELTERS ON THE BRAZIL-VENEZUELA BORDER

Özgün Eylül İşcen:
THE DIALECTICAL CONDITION OF DIASPORIC
POST-INTERNET AESTHETICS

Fernando Resende and Daniel de Moura Pinto:
HOME AS MOTION, BEING AWAY AS RE-EXISTENCE:
Brazilian Black Diaspora in Grace Passô’s film República
Moderated by Kerry Bystrom

18:30 – 19:00  Coffee Break

19:00 – 21:15  SCREENING →
The Italians of Egypt (80’, 2011, OV WITH SUBTITLES)
Followed by a discussion with the film’s director Sherif Fathy Salem
Moderated by Amina ElHalawani and Alberica Bazzoni

Friday, 6 May 2022

11:00 – 12:00  KEYNOTE →
Yasmine Shamma (online)
WHEN WE TALK ABOUT HOME

12:00 – 13:30  Lunch Break

13:30 – 15:30  PANEL II → Beyond Homing

Fatemeh Shams
‘LIKE A DERAILED TRAIN’:
Foreignness and Displacement in Exile Persian Poetry

Peter Morgan
EXILE OR HOMELESSNESS?
Klaus Mann’s Der Vulcan

Lisa Marchi
HOME: A Quartet
Moderated by Gero Bauer

15:30 – 16:00  Coffee Break

16:00 – 18:00  PANEL III → Grasping Home?

Amina ElHalawani
HOME IS WHERE THE BEES ARE!
Beekeeping as Homing in Narrative and Film

Lars Eckstein
HAWAIKI ACCORDING TO TUPAIA:
Glimpses of Knowing Home in Precolonial Remote Oceania

Russell West-Pavlov
TRANSCENDENTAL HOMELESSNESS, PLANETARY HOMES?
Moderated by Ingrid Hotz-Davies

18:00 – 19:00  Coffee Break

19:00 – 21:00  SCREENING →
Era o Hotel Cambridge
(The Cambridge Squatter, Eliane Caffé – 2016, 99 MIN, OV WITH SUBTITLES)
Followed by Q&A with Fernando Resende,
Gero Bauer and Iracema Dulley