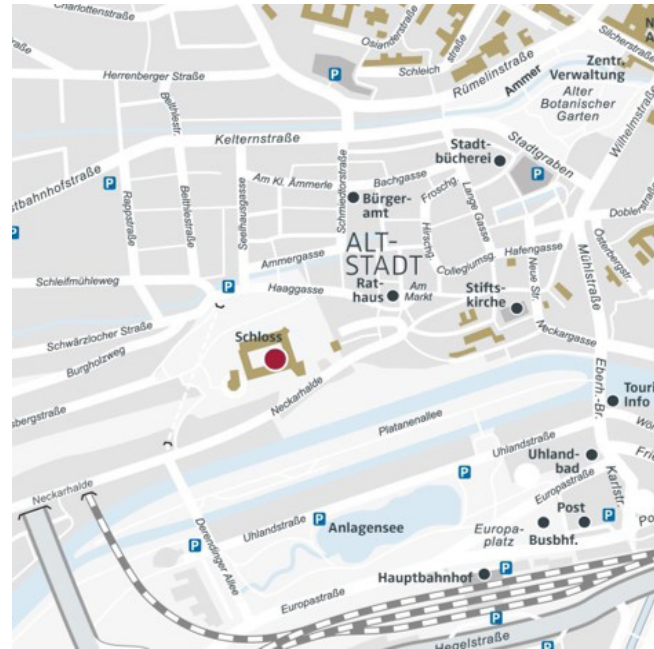


INTERNATIONAL CONFERENCE

In the 19th century, developments in the study and collection of coins set the cornerstone for modern numismatics. While the developments of collecting and studying coins in the 19th century are crucial for our understanding of current archaeological and numismatics scholarship and the methodologies in place, many aspects in this period have not yet received the scholarly attention they deserve.

The conference aims at illuminating for the first time these blind spots and wishes to contribute to the closure of this lacuna that is relevant for a variety of academic disciplines. Consequently, the topic will be studied from different scholarly perspectives as the development of numismatics in the 19th century was inextricably intertwined with and shaped by changes in contemporary intellectual and political life.

Our aim is to explore the numismatic world in the long 19th century—including both, the sphere of academia, and that of collecting and dealing of coins—with a focus on ancient numismatics but also on medieval and modern numismatics including engagement with non-Western numismatics and medals, with an interest for the political, cultural, economic, and social changes of the era.



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EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



FACULTY OF HUMANITIES
Institute of Classical Archaeology

COLLECTORS AND SCHOLARS THE NUMISMATIC WORLD IN THE LONG 19TH CENTURY

15-17 APRIL 2020

SUPPORTED BY

Dr. Claus Pelling
Lawrence R. Stack



Numismatica Ars Classica NAC AG



PROGRAM

WEDNESDAY, 15 APRIL 2020

09:00 Welcome and Introduction

- 09:30 Marsha McCoy (Dallas)
Vercingetorix and National Identity in 19th Century France
- 10:00 Cécile Arnould (Luxembourg)
Two Societies and a Border: Numismatics in the Creation of the Société Archéologique du Grand-Duché du Luxembourg and the Institut Archéologique du Luxembourg (Arlon)
- 10:30 **Coffee-break**
- 11:00 Nevyan Mitev (Varna)
Numismatics in Bulgaria during the 19th Century
- 11:30 Thomas Faucher (Orleans)
Dattari, Dutilh and the Beginning of Coin Collections in Egypt
- 12:00 Ragnar Hedlund (Uppsala)
Collecting, Learning and Connecting: A Case from 19th Century Sweden
- 12:30 **Lunch-break**
- 14:00 Fran Stroobants (Brussels)
A Royal Collection of Chinese Coins from Belgium & the Use of Coins as Diplomatic Gifts
- 14:30 Helen Wang (London)
Collectors of East Asian Coins in the 19th Century
- 15:00 Lyce Jankowski (Morlanwelz)
Coin Collectors in 19th Century China
- 15:30 Arianna D'Ottone Rambach (Rome)
Henri Sauvaire (1831-1896), Collector and Scholar, through His Unpublished Correspondence with Stanley Lane-Poole (1854-1931)
- 16:00 **Coffee-break**
- 16:30 Uliana Volkova (Moscow)
Russian Medallion Art of the 19th Century: Back to the National Roots
- 17:00 Ludovic Jouvét (Paris)
Scholars and Collectors of Modern Medals in

PROGRAM

- 19th Century-France: National Identity and 'Goût Bourgeois'
- 17:30 Mary Lannin (New York City)
Evolution and Revolution – the Changing Role of Women Sculptors and Medalists
- 18:00 Ulf Hansson (Rome)
Key-note Lecture: Scholars, Curators, Collectors and the Art Market: Interaction Dynamics at the Turn of the Century 1900
- 19:00 **Cocktail-reception at the Museum**

THURSDAY, 16 APRIL 2020

- 09:00 Aleksandr Naymark (Hempstead)
Coin Collecting during Great Game: English Russian Numismatic Rivalry in the 19th Century
- 09:30 Bernhard Weisser (Berlin)
The Berlin Coin Cabinet in the Years 1840 to 1884
- 10:00 David Hill (New York City)
From Acorn to Sapling: The American Numismatic Society before Archer Huntington
- 10:30 **Coffee-break**
- 11:00 Amelia Dowler (London)
Implications of 19th Century Decisions for Modern Research into the Greek Coin Collection at the British Museum
- 11:30 Federico Barellò (Turin)
Domenico Promis, the Turin Royal Coin Cabinet and Regenbogenschüsselchen Finds in Piedmont
- 12:00 Lucia Carbone (New York City)
The Didactic Importance of Ancient Coin Collections and the Olcott Coin Collection at Columbia University
- 12:30 **Lunch-break**
- 14:00 Marta Pallag (Budapest)
The Delhaes-Collection. The Relation between Vienna and Budapest, in Concern of the Collectors, Dealers and Scholars

PROGRAM

- 14:30 Frank Berger (Frankfurt)
Eduard Rüppell, the Humboldt of Frankfurt
- 15:00 Vincent Drost (Paris)
From the 19th-Century Scholars to Adrien Blanchet: The Genesis of Coin Hoard Studies in France
- 15:30 Alessandra Magni & Gabriella Tassinari (Milan)
Between Gems and Coins: A Reflection about Collectors and Collections in Verona
- 16:00 **Coffee-break**
- 16:30 Pjotr Israëls (Amsterdam)
Jan Pieter Six, a Modest Numismatist Revisited
- 17:00 Francesco Lovino (Brno)
& Léa Saint-Raymond (Paris)
The Parisian Auction Market for Byzantine Coins: Agents, Collectors and Value
- 17:30 Lynda McLeod (London)
The Sale of Coins and Medals at Public Auctions 1774-1831: The Role That the Messrs. Christie Played in the Assembly and Dissemination of Collections of Coins and Medals at Public Sales Held in the Early Part of the Long 19th Century
- 18:00 **Guided Tour of the Museum**

FRIDAY, 17 APRIL 2020

- 09:00 Bruno Callegger (Trieste)
The Becoming of Collecting and Research on Byzantine Coinage during the 19th Century in Italy
- 09:30 Alexia Petsalis-Diomidis (St Andrews)
Thomas Burgon (1787-1858) and Ancient Greek Coins
- 10:00 Nicoleta Demian (Timisoara)
A Collector at the Periphery of the Austro-Hungarian Empire: Ormós Zsigmond (1813-1894)
- 10:30 **Coffee-break**
- 11:00 Bogdan Berkovskiy & Alexandra Mitiaeva (Moscow)
August Numismatist: Grand Duke George

PROGRAM

- Mikhailovich of Russia (1863-1919).
Fate and Legacy
- 11:30 Svyatoslav V. Smirnov & Evgeny V. Zakharov (Moscow)
Seleucid Coins from the Collection of D.G. Burylin (1852-1924) in the Ivanovo State Museum of Local History
- 12:00 Jarosław Bodzek (Krakow)
Franciszek Piekosinski (1844-1906), His Collection of Ancient Coins, the National Museum and Nineteenth-Century Krakow
- 12:30 **Lunch-break**
- 14:00 Andrea Gariboldi (Trieste)
Two Unpublished Numismatic Manuscripts by Bartolomeo Borghesi
- 14:30 Marco Callegari (Padova)
From Private Collection to Public Museum. Nicola Bottacin (1805-1875), His Numismatic Collection and the Birth of the Museo Bottacin of Padua (1865)
- 15:00 Italo Iasiello (Benevento) & Rosa Vitale (Caserta)
Collectors, Scholars and Professional Dealers in 19th Century Naples: Frequentations and Overlapping – the Numismatic Collection of the Museo Campano
- 15:30 Vanja Macovaz (Trieste)
Italian Coins Containing Photographs. Results of Non-Invasive Diagnostic on Metal Based Photographic Technique
- 16:00 **Coffee-break**
- 16:30 Ellen Feingold (Washington)
Farran Zerbe: Collecting the 'Money of the World' the Late 19th Century
- 17:00 Christian Schinzel & Benedikt Zäch (Winterthur)
The Other Imhoof-Blumer, Two-Fold
- 17:30 Karsten Dahmen (Berlin)
General Charles Richard Fox, Coin Collector
- 18:00 **Conclusions and Farewell**