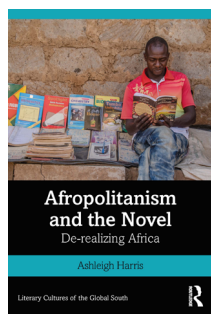




**SERIES: LITERARY CULTURES OF THE GLOBAL SOUTH**

Series Editors: **Russell West-Pavlov**, University of Tübingen, Germany  
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**About the Series:** Recent years have seen challenging new formulations of the flows of influence in transnational cultural configurations and developments. In the wake of the end of the Cold War, the notion of the 'Global South' has arguably succeeded the demise of the tripartite conceptual division of the First, Second and Third Worlds. This notion is a flexible one referring to the developing nations of the once-colonized sections of the globe. The concept does not merely indicate shifts in geopolitics and in the respective affiliations of nations, and the economic transformations that have occurred, but also registers an emergent perception of a new set of relationships between nations of the Global South as their respective connections to nations of the north (either USA/USSR or the old colonial powers) diminish in significance. New social and cultural connections have become evident. This book series explores the literary manifestations (in their often intermedial, networked forms) of those south-south cultural connections together with academic leaders from those societies and cultures concerned.



**Afropolitanism and the Novel**

De-realizing Africa

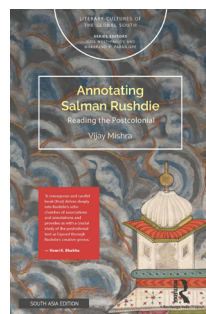
Ashleigh Harris

The place of the novel as a literary form in Africa is contested. Its colonial origins and its unaffordability for most Africans make it a bad fit for the continent, yet it was also central to the creation of most postcolonial African national literary canons. These bipolar traditions remain unresolved in recent debates about Afropolitanism and the novel in Africa today.

This book extends this debate, arguing that Africa's 'de-realization' in global representation and the global economy is reflected in the African novel becoming dominated by

Afropolitan, rather than African, aesthetics, styles, and forms.

Forthcoming 232pp



**Annotating Salman Rushdie**

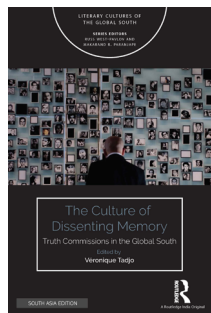
Reading the Postcolonial

Vijay Mishra

This book looks at ways of reading, uncovering and recovering meanings in postcolonial writing in English through the works of Salman Rushdie. It uses textual criticism and applied literary theory to resurrect the underlying literary architecture of one of the world's most controversial, celebrated and enigmatic authors.

It sheds light upon key aspects of Rushdie's craft and the literary influences that contribute to his celebrated hybridity. It analyses how Rushdie uses his exceptional mastery of European, Anglo-American, Indian, Arabic and Persian literary and cultural forms to cultivate a fresh register of English that expands Western literary traditions.

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**The Culture of Dissenting Memory**

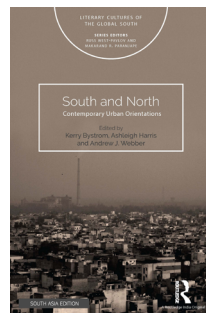
Truth Commissions in the Global South

Edited by Véronique Tadjo

This volume deals with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions. It traces the various medial responses (memoirs, fiction, poetry, film, art) which have emerged in the wake of the truth commissions. The essays in this volume explore how truth commissions crystallized a long tradition of dissenting and resisting cultures of memorialization in the public sphere across the Global South and provided a significant template for contemporary attempts to work

through episodes of violence and oppression across the region.

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**South and North**

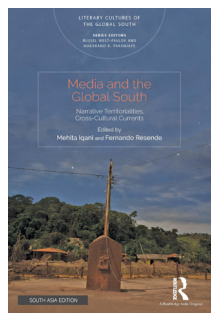
Contemporary Urban Orientations

Edited by Kerry Bystrom, Ashleigh Harris and Andrew J. Webber

This book explores urban life and realities in the cities of the global South and North. Through literature, film and other forms of media that constitute shared social imaginaries, the essays in the volume interrogate the modes of production that make up the fabric of urban spaces and the lives of their inhabitants. They also rethink practices that engender 'cityness' in diverse but increasingly interlinked conglomerations. The volume will be of great interest to scholars and researchers of media and culture studies, city studies,

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**Media and the Global South**

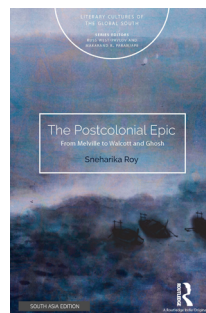
Narrative Territorialities, Cross-Cultural Currents

Edited by Mehita Iqani, Fernando Resende

This book explores the idea of the 'Global South' through the lens of media and communication studies, as well as possibilities of global thinking in the field. It brings together diverse areas from news to music cultures, from journalism to selfie-sharing, from screen forms to culture-jamming, contemporary popular forms of communication, which are important empirical areas that deserve ongoing theorization and study from the perspective of 'southern' theory. This book will be of interest to scholars and researchers of media and culture studies, literary and critical theory, digital humanities,

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