



NETWORK MEETING UKRAINE

December 9th and 10th, 2022

Neuphilologicum (Brechtbau)
Room 215
Wilhelmstr. 50
72074 Tübingen

"The Tree of Life" by Ukrainian artist Alla Horska of the 1960s, destroyed by Russian shelling in Mariupol. Photo by Yevhen Nikiforov.

FRIDAY • December 9th, 2022

09.00 - 09.15 Welcome & Introduction

IN THE PAST

09.15 - 10.00 Tetiana Kalytenko (Frankfurt/Oder): Multiple Fictional Universes in the Context of Ukrainian Baroque Literature.

Three Worlds of Hryhorij Skoworoda

THE UKRAINIAN 20th CENTURY

10.00 - 10.45	Galina Babak (HU Berlin): Ukrainian Formalism and its Poetic Ambience
11.00 - 11.45	Olena Haleta (Tübingen): Rethinking Ukrainian Literature of the 20th Century: Sophia Yablonska's Travelogues as a Personal
	Expression and a Place of Shared Experience
11.45 - 12.30	Tamara Hundorova (Gießen): The Post-War 'Crisis of Europe' and Ukrainian Occidentalism: On the Decolonial Cultural
	Dialogue of 1946-48

THE QUESTION OF LANGUAGE

14.00 - 14.45	Solomija Buk (Jena): How to Measure the Individual Style of the Writer? Main Features and Parameters.
	The Case of Ivan Franko
14.45 - 15.30	Maria Shvedova (Jena): The Lexical Variation in the Ukrainian Press of 1920s-1940s and the Development of a New Lexical
	Norm (a Corpus-Based Research)
15.45 - 16.30	Tatiana Kovalova (Jena): The Language Factor of Formation of the Humanitarian Space of Ukraine under the Conditions
	of Hybrid Threats
16.30 - 17:00	Ruprecht von Waldenfels (Jena): Commentary

SATURDAY • December 10th, 2022

GERMAN RESEARCH CONTEXTS: NETWORKING WORKSHOP

09.30 - 11.30 Claudia Dathe & Annette Werberger (Frankfurt/Oder) • Susanne Frank (HU Berlin) • Magdalena Marszałek (Potsdam) • Riccardo Nicolosi (Munich) • Dirk Uffelmann (Gießen) • Schamma Schahadat (Tübingen) [Internal Session]

MEDIA - TRANSCULTURAL MOVEMENTS

11.45 - 12.30 Tatiana Portnova (Potsdam): The Enigma of Ukrainian Peasant Anarchism: Nestor Makhno and the Makhnovist Movement in Literature and Film

13.45 - 14.30 Maria Ivanytska (Tübingen): Ukrainian Literature in Germany

THE 21st CENTURY

14.30 - 15.15 Olena Saikovska (Tübingen): Collecting Memories, Creating Memories and Recalling in "Amadoka" by S. Andrukhovych (Intermedial Aspect)

Philosophische Fakultät Slavisches Seminar



