



Theory and Practice of Literary Annotation in the Context of Digital Humanities

May 8 & 9, 2015 Gästehaus der Universität (Lessingweg)

May 8, 2015

9:00 Welcome: **Matthias Bauer & Angelika Zirker**

Collaboration and Annotation

9:15-10:15 **Ray Siemens** (University of Victoria):

Social Knowledge Creation and Its Discontents: Contexts for Open Annotation

10:45-11:45 **Susan Schreibman** (National University of Ireland Maynooth):

Annotation, the Crowd, and Big Data

11:45-12:45 **Angelika Zirker & Matthias Bauer** (Eberhard Karls Universität Tübingen):

Explanatory Annotation of Literary Texts: From Practice to Theory – and back again. A Case Study

The Reader and Annotation

14:00-15:00 **Sascha Schroeder** (Max-Planck-Institut für Bildungsforschung):

Effects of Text Properties on Students' Reading Behavior and Comprehension Performance

15:00-16:00 **Dirk Roorda** (Data Archiving and Network Services (DANS)):

Queries-As-Annotation: Annotating the Hebrew Bible as Database

Editing and Annotating

16:15-17:15 **Jürgen Leonhardt** (Eberhard Karls Universität Tübingen):

Annotation between Information and Formation: Two Basic Aspects of Dealing with Texts

17:15-18:15 **Valerie Rumboldt** (Birmingham University):

Annotating Pope's *Dunciads*

May 9, 2015

Hermeneutics and Annotation

9:00-10:00 **Evelyn Gius & Janina Jacke** (University of Hamburg):

The Hermeneutic Profit of Annotation

10:00-11:00 **Verena Hildebrandt** (Trier Center of Digital Humanities):

Can Digital Technologies Boost Traditional Hermeneutical Approaches?

11:30-13:00 **Matthias Bauer & Angelika Zirker** (Eberhard Karls Universität Tübingen):

Roundtable Discussion: Distant Reading vs. Close Reading in the Digital Humanities