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**Module Handbook**  
**B.A. English and American Studies**  
Major

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FACULTY OF HUMANITIES  
English Department



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# **1. The Program**

## **1.1 Introduction**

The B.A. program in English and American Studies equips students with essential academic and professional skills. The program covers the fields of Linguistics, Literary and Cultural Studies, as well as Academic English. Students develop an advanced understanding of the language, literatures and cultures of the English-speaking world, focussing particularly on Great Britain, North America and the postcolonial Anglophone regions. They learn to identify relevant research questions and methods and are able to engage independently with linguistic, literary and cultural topics. The strong English-language component of the program prepares students to communicate and express themselves in excellent English.

## **1.2 Objectives of the Program**

Graduates are familiar with basic concepts, theories, and methodologies in the fields of Linguistics, Literary Studies and Cultural Studies. In at least one particular field they possess more detailed knowledge and advanced analytical skills, enabling them to critically reflect on different theoretical approaches and methodologies.

Graduates have gained a basic understanding of linguistic analysis. They are familiar with the core methods of Linguistics necessary to investigate research questions in theoretical as well as applied linguistics. They are able to evaluate language phenomena and research results in core domains such as phonetics, phonology, morphology, syntax, semantics and pragmatics.

In the field of Literary and Cultural Studies, graduates have acquired fundamental literary and cultural-historical knowledge and are able to identify and analyse literary and cultural texts and media within their specific socio-historical contexts. They are familiar with key methods of literary analysis and are capable of independent theoretical reflection.

Graduates can apply the methodological tools of English and American Studies in independent research projects: they can formulate relevant research questions and use different theories and methods to answer them; they can find and analyse/interpret primary sources and pertinent secondary literature; they can present their results in clear, structured and well-argued prose.

Graduates have usually attained advanced proficiency in the English language at approximately level C1 of the Common European Framework (CEFR), reaching level C2 in some areas. The best graduates of the program usually have attained a proficiency at the level C2 in all areas.

The Bachelor degree in English and American Studies qualifies students for M.A. programs in related subjects.

## **1.3 Structure and Curriculum**

In the first year, the basic modules in Literary Studies, Cultural Studies and Linguistics introduce students to the main methods and concepts used to study Anglophone literatures and cultures and the English language. The modules consist of a lecture combined with

either a seminar or a tutorial or both. In Literary Studies, the lecture and seminar take place in the same semester (usually the first); in Linguistics, the lecture and seminar take place in consecutive semesters. The Language and Use module allows students to assess where they stand in terms of their English language skills. This module is part of the Orientation Examination and must be completed by the end of the third semester.

In the advanced and focus modules, students deepen their knowledge of Anglophone literatures and cultures and the English language; they apply and enhance the skills acquired in the basic modules in a series of thematic seminars. Students create their individual specialisation profile in the focus modules I and II, which can be taken flexibly in Literary Studies, Cultural Studies or Linguistics.

### *Academic English*

Along with knowledge of the subject matter and theoretical background related to the program of studies, students acquire advanced English language skills. After having completed the Language and Use and Oral Communication modules, they can choose from a number of options in written and oral communication and translation in the advanced and focus modules.

### *Professional Skills*

Professional Skills (*Schlüsselqualifikationen*) are career-oriented skills. Students must take a total of 18 ECTS credits in Professional Skills. The University's Career Service offers a wide range of courses on journalism, digital humanities, international business and management, rhetoric and communication, academic writing, and many other subjects. In addition, students can get credits for software/programming courses or language courses at the University's Language Center. Students are strongly encouraged to use up to a maximum of 9 ECTS Credits for an internship. A full-time internship lasting four weeks will be awarded 7 ECTS credit points; a full-time internship lasting six weeks will be awarded 10 ECTS credit points. Students should consult with a student advisor to ensure that an internship is suitable; they have to hand in a 1.500 word internship report no later than 12 weeks after the end of the internship.

## **1.4 Examinations, Bachelor Thesis and Grading**

### *Orientation Examination*

The orientation examination (*Orientierungsprüfung*) is usually completed at the end of the second semester and must be completed by the end of the third semester. The orientation examination consists of the graded examinations of the following modules:

- EAS\_BA\_01: Basic Module: Literary Studies
- EAS\_BA\_04: Language and Use

### *Intermediate Examination*

The intermediate examination (*Zwischenprüfung*) is usually completed at the end of the fourth semester and must be completed by the end of the sixth semester. The intermediate examination consists of the graded examinations of the following modules:

- EAS\_BA\_06: Advanced Module: Literary Studies
- EAS\_BA\_07: Advanced Module: Cultural Studies
- EAS\_BA\_08: Advanced Module: Linguistics
- EAS\_BA\_09: Advanced Module: Written Communication/Translation

### *Bachelor Thesis and Grading*

12 ECTS credit points will be awarded for the successful completion of the Bachelor thesis. The Bachelor Thesis examines questions, problems, or developments in Linguistics, Literary or Cultural Studies and is approximately 30 pages long (i.e. text without bibliography). The thesis has to be written in consultation with a professor in the English Department within a 10-week period. Before beginning to write their thesis, students must register their intent to start the writing process with their supervisor.

Before registering for their B.A. thesis, students must have successfully completed the following components of the B.A. program:

- Orientation Examination
- Intermediate Examination
- EAS\_BA\_10: Focus Module I

The final grade of the B.A. degree consists of the following components:

- |                                             |      |
|---------------------------------------------|------|
| - Bachelor Thesis                           | 20 % |
| - Intermediate Examination                  | 40 % |
| - Focus Modules (weighted according to CPs) | 40 % |

## **1.5 Going Abroad**

All students are strongly encouraged to spend a period of time studying or interning in an English-speaking country. This is an invaluable opportunity for students to improve their language skills and to immerse themselves in a different culture and a different academic or professional environment. We offer our students the opportunity to partake in established exchange programs with universities in the United Kingdom, the United States, Ireland, Canada, India, and Australia. Details of the respective exchange programs can be found on our website:

<http://www.uni-tuebingen.de/fakultaeten/philosophischefakultaet/fachbereiche/neuphilologie/englisches-seminar/studium/studieren-im-ausland.html>

## **1.6 Career Opportunities**

Students in English and American Studies develop the skills – critical thinking and analysis, research design and synthesis, academic writing and presentation, intercultural competence and communication – that will prepare them for a variety of careers in academic research and teaching, publishing, journalism, new media, cultural management, public administration, international organizations, consulting, and marketing and sales. Graduates with an average grade of 2,5 or higher are qualified for a wide range of M.A. programs in Literary and/or Cultural Studies, American Studies, English Linguistics and Area Studies.

## **1.7 Help and Advice**

The Helpdesk of the English Department and student advisors provide help and advice. Please check the English Department Website for office hours and contact information:

<http://www.uni-tuebingen.de/fakultaeten/philosophischefakultaet/fachbereiche/neuphilologie/englisches-seminar/studium/studienberatung.html>

## 2. Course of Studies

### 2.1 Overview: Modules

(corresponds to the overview of modules included in the study and examination regulations)

Module number	Obligatory /Elective	Module Title	Recommended Semester	CP
EAS_BA_01	O	Basic Module: Literary Studies	1	9
EAS_BA_02	O	Basic Module: Cultural Studies	2	6
EAS_BA_03	O	Basic Module: Linguistics	2-3	9
EAS_BA_04	O	Language and Use	1	6
EAS_BA_05	O	Professional Skills: Oral Communication	2	3 <sup>1</sup>
EAS_BA_06	O	Advanced Module: Literary Studies	2-3	9
EAS_BA_07	O	Advanced Module: Cultural Studies	3-4	9
EAS_BA_08	O	Advanced Module: Linguistics	4	9
EAS_BA_09	O	Advanced Module: Written Communication/Translation	3	6
EAS_BA_10	O	Focus Module I	5	9
EAS_BA_11	O	Focus Module II	5-6	9
EAS_BA_12	O	Focus Module: Written or Oral Communication/Translation	5	6
EAS_BA_13	O	B.A. Thesis	6	12

<sup>1</sup> Students take this module as part of the Professional Skills area (*Schlüsselqualifikationen*).

## 2.2 Overview: Course of Studies

Semester	CP	Linguistics	Literary Studies	Cultural Studies	Academic English
1	15		EAS_BA_01 Basic Module: Literary Studies (9 CP)		EAS_BA_04 Language and Use (6 CP)
2	15	EAS_BA_03 Basic Module: Linguistics (3 CP)	EAS_BA_06 Advanced Module: Literary Studies (9 CP)	EAS_BA_02 Basic Module: Cultural Studies (6 CP)	EAS_BA_05 Professional Skills: Oral Communication (3 CP)
3	21	EAS_BA_03 Basic Module: Linguistics (6 CP)		EAS_BA_07 Advanced Module: Cultural Studies (9 CP)	EAS_BA_09 Advanced Module: Written Communication/Translation (6 CP)
4	15	EAS_BA_08 Advanced Module: Linguistics (9 CP)			
5	21	EAS_BA_10 Focus Module I (9 CP)		EAS_BA_11 Focus Module II (9 CP)	EAS_BA_12 Focus Module: Written or Oral Communication/Translation (6 CP)
6	15				
		EAS_BA_13 B.A. Thesis (12 CP)			

Please note: in addition to these modules, students acquire 18 CP in Professional Skills.

Legend	
<b>Type of Evaluation:</b>	G = graded; NG = not graded (pass/fail) NE = no exam
<b>Type of Exam:</b>	WE = Written Exam; THE = Take-Home Exam; OE = Oral Exam; TP = Term Paper; P = Presentation; T = Thesis
<b>Duration:</b>	duration of exam in <i>min</i>
<b>CH:</b>	Hours per week during the semester
<b>Status:</b>	O = obligatory; E = elective
<b>Type of Class:</b>	L = Lecture; S = Seminar; E = Exercise, WG = Work Group; T = Tutorial
<b>CP:</b>	Credit Points (ECTS Points)
<b>n/a:</b>	not applicable



### 3. Module Descriptions

#### 3.1 Literary Studies

<b>Number:</b> EAS_BA_01	<b>Module Title:</b> Basic Module: Literary Studies				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Work Load</b> - Class Time - Self-Study	Workload: 270 h	Class Time: 75 h / 5 CH			Self-Study: 195 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of</b> - Class - Learning Methods	- Lecture and Tutorial - Seminar (e.g. presentations, debates, writing assignments)								
<b>Content</b>	Students will be introduced to theories, methods and models of literary studies and will be familiarized with the development of Anglophone literatures. They will interpret and classify texts from a range of literary genres (poetry, prose and drama) and periods. They are introduced to secondary literature as well as theoretical texts. Furthermore, students will be acquainted with the methods of film analysis.								
<b>Objectives</b>	Students are familiar with key concepts and theories of Literary Studies. Students have a basic understanding of the terminology and methodology necessary to analyse literary texts and to place them in their historical context. They can critically discuss primary texts and they are able to constructively use secondary texts in context as they raise questions regarding primary sources.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture and Tutorial Introduction to Literary Studies</i>	<i>L and T</i>	<i>O</i>	<i>3</i>	<i>3</i>	<i>THE</i>	<i>n/a</i>	<i>G</i>	<i>100</i>
	<i>Seminar Introduction to Literary Studies</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>				
<b>Transfer</b>	Prerequisite for: EAS_BA_06 B.A. English and American Studies, Bachelor of Education English								
<b>Requirements for Participation</b>	None								

<b>Number:</b> EAS_BA_06	<b>Module Title:</b> Advanced Module: Literary Studies				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Work Load - Class Time - Self-Study</b>	Workload: 270 h	Class Time: 60 h / 4 CH			Self-Study: 210 h				
<b>Duration</b>	1-2 semesters								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	<ul style="list-style-type: none"> <li>- Lecture (e.g. portfolio)</li> <li>- Seminar (e.g. presentations, debates, writing assignments)</li> <li>- Independent Study (reading list for the oral exam comprising entries beyond the scope of the seminar according to the instructor's guidance)</li> </ul>								
<b>Content</b>	In this module, students deepen their knowledge of specific aspects of Anglophone literatures. The module addresses theories and methods of literary analysis and familiarizes students with interdisciplinary practices in literary studies through the use of, for example, theories on race, class and gender.								
<b>Objectives</b>	Students are able to conduct a historically and theoretically informed analysis of literary texts. They can recognize and articulate their importance as poetic and cultural systems of signs. They can use different methods and theories to critically discuss relevant aspects of these texts.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture</i>	L	O	2	3	OE or TP <sup>2</sup>	20 or n/a	G	100
	<i>Seminar</i>	S	O	2	6				
<b>Transfer</b>	Prerequisite for: EAS_BA_10 and EAS_BA_11 Bachelor of Education English. Components can be used in: B.A. Interdisciplinary American Studies, B.Sc. International Economics								
<b>Requirements for Participation</b>	EAS_BA_01								

<sup>2</sup> This module can be finished with an oral exam or a term paper. In case of an oral exam, the Advanced Module: Cultural Studies (EAS\_BA\_07) has to be finished with a term paper and vice versa. In both cases, students need to submit proof that they have successfully completed the lecture (e.g. a portfolio) to the instructor of the seminar, who is responsible for the module exam.

The oral exam includes a reading list comprising entries beyond the scope of the seminar that students compile individually under the guidance of the instructor. Up to 50% of the list can be covered by Cultural Studies material (such as films, songs, video clips, paintings, photographs) if the exam takes place in Literary Studies or, conversely, literary texts in Cultural Studies exams. The entries in the reading list must cover various literary genres and historical periods and should also include at least two texts dealing with cultural/literary theory or media studies. The lecture is not subject of the oral exam.

### 3.2 Cultural Studies

<b>Number:</b> EAS_BA_02	<b>Module Title:</b> Basic Module: Cultural Studies				<b>Type of Module:</b> Obligatory				
<b>CP</b>	6								
<b>Work Load - Class Time - Self-Study</b>	Workload: 180 h	Class Time: 45 h / 3 CH			Self-Study: 135 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	- Lecture - Tutorial								
<b>Content</b>	This module provides a basic introduction to the themes, concepts, theories, and problems of cultural studies. The students are familiarized with cultural studies and the basic methods and theories of this field. They are taught how to apply key concepts of cultural studies to texts and media.								
<b>Objectives</b>	Students are familiar with key concepts and theories of Cultural Studies. They can identify important periods in English and American cultural history. They are able to practically apply what they have learned to various texts and media.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture Introduction to Cultural Studies</i>	<i>L</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>WE</i>	<i>90</i>	<i>G</i>	<i>100</i>
	<i>Tutorial Introduction to Cultural Studies</i>	<i>T</i>	<i>O</i>	<i>1</i>	<i>3</i>				
<b>Transfer</b>	Prerequisite for: EAS_BA_07 Bachelor of Education English. Components can be used in: B.A. Interdisciplinary American Studies, B.Sc. International Economics								
<b>Requirements for Participation</b>	None								

<b>Number:</b> EAS_BA_07	<b>Module Title:</b> Advanced Module: Cultural Studies				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Work Load - Class Time - Self-Study</b>	Workload: 270 h		Class Time: 60 h / 4 CH		Self-Study: 210 h				
<b>Duration</b>	1-2 semesters								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	- Lecture (e.g. portfolio) - Seminar (e.g. presentations, debates, writing assignments) - Independent Study (reading list for the oral exam comprising entries beyond the scope of the seminar according to the instructor's guidance)								
<b>Content</b>	In this module, students deepen their knowledge of specific aspects of Anglophone cultures. They will engage with different types of cultural expressions and media and they will learn how to apply Cultural Studies methods and theories.								
<b>Objectives</b>	Students are able to situate cultural phenomena in the English-speaking world in their historical, regional, and social contexts. They are able to select and apply Cultural Studies methods and theories to a specific topic.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture</i>	<i>L</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>OE or TP<sup>3</sup></i>	<i>20 or n/a</i>	<i>G</i>	<i>100</i>
	<i>Seminar</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>				
<b>Transfer</b>	Prerequisite for: EAS_BA_10 and EAS_BA_11 Bachelor of Education English. Components can be used in: B.A. Interdisciplinary American Studies, B.Sc. International Economics								
<b>Requirements for Participation</b>	EAS_BA_02								

<sup>3</sup> This module can be finished with an oral exam or a term paper. In case of an oral exam, the Advanced Module: Literary Studies (EAS\_BA\_06) has to be finished with a term paper and vice versa. In both cases, students need to submit proof that they have successfully completed the lecture (e.g. a portfolio) to the instructor of the seminar, who is responsible for the module exam.

The oral exam includes a reading list comprising entries beyond the scope of the seminar that students compile individually under the guidance of the instructor. Up to 50% of the list can be covered by Cultural Studies material (such as films, songs, video clips, paintings, photographs) if the exam takes place in Literary Studies or, conversely, literary texts in Cultural Studies exams. The entries in the reading list must cover various literary genres and historical periods and should also include at least two texts dealing with cultural/literary theory or media studies. The lecture is not subject of the oral exam.

### 3.3 Linguistics

<b>Number:</b> EAS_BA_03	<b>Module Title:</b> Basic Module: Linguistics				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Work Load</b> - Class Time - Study outside Classroom	Workload: 270 h	Class Time: 60 h / 4 CH			Study outside Class: 210 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Type of Class/Learning/Performance</b>	- Lecture (e.g. portfolio) - Seminar (e.g. presentations, group work, writing assignments)								
<b>Content</b>	Students will be introduced to the core areas of English linguistics, including phonetics and phonology, lexicon, morphology, syntax, semantics and pragmatics, as well as psycholinguistics. The lecture lays the foundation for the seminar.								
<b>Objectives</b>	Students are familiar with methods and core areas of the analysis of the English language, including varieties of English and their development. They are acquainted with the terminology of describing contemporary English. Furthermore, they have a basic understanding of research-based methods in linguistics and are able to reflect upon them.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture Introduction to Linguistics</i>	L	O	2	3	WE or TP or OE <sup>4</sup>	60-90 or n/a or 20-30	G	100
	<i>Seminar Introduction to Linguistics</i>	S	O	2	6				
<b>Transfer</b>	Prerequisite for: BA_EAS_08 Bachelor of Education								
<b>Requirements for Participation</b>	None								

<sup>4</sup> In all Linguistics modules the type of exam depends on the seminar chosen and is thus at the discretion of the instructor.

<b>Number:</b> EAS_BA_08	<b>Module Title:</b> Advanced Module: Linguistics				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Work Load - Class Time - Study outside Classroom</b>	Workload: 270 h		Class Time: 60 h / 4 CH		Study outside Class: 210 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Type of Class/Learning/Performance</b>	- Seminar (e.g. presentations, writing assignments) - Lecture or Exercise or Work Group (e.g. presentations, portfolio)								
<b>Content</b>	Students will be introduced to the core areas of English linguistics, including phonetics and phonology, lexicon, morphology, syntax, semantics and pragmatics, as well as psycholinguistics. The seminar in this module must cover a different topic than the one in EAS_BA_03.								
<b>Objectives</b>	Students are familiar with methods and core areas of the analysis of the English language, including varieties of English and their development. They are acquainted with the terminology of describing contemporary English. Furthermore, they have an advanced understanding of research-based methods in linguistics and are able to apply them independently.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Seminar Linguistics</i>	S	O	2	6	WE or TP or OE	60-90 or n/a or 20-30	G	100
	<i>Lecture/Exercise/Work Group</i>	L/E/ WG	O	2	3				
<b>Transfer</b>	Prerequisite for: EAS_BA_10 and EAS_BA_11 Bachelor of Education								
<b>Requirements for Participation</b>	EAS_BA_03								

### 3.4 Academic English

<b>Number:</b> EAS_BA_04	<b>Module Title:</b> Language and Use				<b>Type of Module:</b> Obligatory				
<b>CP</b>	6								
<b>Work Load</b> - Class Time - Self-Study	Workload: 180 h	Class Time: 30h / 2 CH			Self-Study: 150 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of</b> - Class - Learning Methods	- Seminar (e.g. class discussion, writing assignments)								
<b>Content</b>	In this course, students will be introduced to resources, techniques, and strategies for independent language learning. They will learn and practice basic conventions of academic reading and essay writing, which includes basic textual organization, close and critical reading skills, and methods of quotation and citation from a text in MLA style. In addition, students will review key areas of English grammar, sentence structure, and vocabulary.								
<b>Objectives</b>	Students have mastered basic learning strategies for improving their language skills independently; they are familiar with key areas of English grammar, sentence structure, and vocabulary. Students can express themselves appropriately in written communication. They are familiar with basic conventions of academic reading and writing, including MLA-style quotation and citation.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Language and Use</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>WE or TP<sup>5</sup></i>	<i>90-105</i>	<i>G</i>	<i>100</i>
<b>Transfer</b>	Prerequisite for: EAS_BA_09 B.A. Interdisciplinary American Studies, Bachelor of Education English, B.Sc. International Economics								
<b>Requirements for Participation</b>	None								

<sup>5</sup> The type of exam is at the discretion of the instructor.

<b>Number:</b> EAS_BA_05	<b>Module Title:</b> Professional Skills: Oral Communication		<b>Type of Module:</b> Obligatory						
<b>CP</b>	3								
<b>Work Load</b> - Class Time - Self-Study	Workload: 90 h	Class Time: 30h / 2 CH	Self-Study: 60 h						
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of</b> - Class - Learning Methods	- Seminar (e.g. presentations, debates, class discussion)								
<b>Content</b>	In this course, students practice academic debates, discussions, and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English. In turn, this will improve their pronunciation and listening skills.								
<b>Objectives</b>	Students can express themselves appropriately in oral communication and are able to contribute to classroom discussion and activities. They are familiar with basic conventions of academic speaking.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Oral Communication I</i>	S	O	2	3	n/a	n/a	NG	n/a
<b>Transfer</b>	Prerequisite for: EAS_BA_12 B.A. Interdisciplinary American Studies, Bachelor of Education English, B.Sc. International Economics								
<b>Requirements for Participation</b>	None								



<b>Number:</b> EAS_BA_09	<b>Module Title:</b> Advanced Module: Written Communication/ Translation				<b>Type of Module:</b> Obligatory				
<b>CP</b>	6								
<b>Work Load - Class Time - Self-Study</b>	Workload: 180 h			Class Time: 60h / 2 CH		Self-Study: 150 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	- Seminar (e.g. presentations, debates, class discussion, writing assignments)								
<b>Content</b>	Written Communication I: Students will learn to identify and improve their language proficiency in the following areas: grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity; they will further improve their writing skills for essays, papers and final exams. OR: Translation I: Students will translate texts of different registers and genres. They will learn how to do a basic genre analysis of a text and compare/contrast differences between German and English. They will examine the features and difficulties of translation and different strategies of dealing with them.								
<b>Objectives</b>	Students possess the fundamental, practical language skills in the core areas of academic reading and writing. They are able to decode literary and audio-visual texts and discourses adequately, as well as produce texts of a varied nature (e.g. (non-) fictional, expository etc.). OR: Students are able to translate flexibly and accurately using basic principles of translation theory and knowledge of genre and style. In their translations, students can demonstrate an appropriate usage of written English, grammatically, lexically, and stylistically.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Written Communication I</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>WE</i>	<i>60-90</i>	<i>G</i>	<i>100</i>
	<i>Or: Translation I</i>	<i>E</i>	<i>O</i>	<i>2</i>	<i>6</i>				
<b>Transfer</b>	Prerequisite for: EAS_BA_12 Components can be used in: B.A. Interdisciplinary American Studies, Bachelor of Education English, B.Sc. International Economics								
<b>Requirements for Participation</b>	EAS_BA_04								

<b>Number:</b> EAS_BA_12	<b>Module Title:</b> Focus Module: Written or Oral Communication/ Translation		<b>Type of Module:</b> Obligatory
<b>CP</b>	6		
<b>Work Load</b> - Class Time - Self-Study	Workload: 180 h	Class Time: 30h / 2 CH	Self-Study: 150 h
<b>Duration</b>	1 semester		
<b>Frequency</b>	Each semester		
<b>Language of Instruction</b>	English		
<b>Types of</b> - Class - Learning Methods	- Seminar (e.g. presentations, debates, class discussion, writing assignments)		
<b>Content</b>	<p>Written Communication II: Students will further identify and improve upon weaknesses in their written language ability. They will continue to better their advanced writing skills for extended pieces of work, including e.g. research papers, journalistic texts or reviews.</p> <p>OR:</p> <p>Oral Communication II: Students will practice academic debates, discussions, and longer and more complex presentations in order to further improve and refine their proficiency, pronunciation, accuracy, and vocabulary in English.</p> <p>OR:</p> <p>Translation I: Students will translate texts of different registers and genres. They will learn how to do a basic genre analysis of a text and compare/contrast differences between German and English. They will examine the features and difficulties of translation and different strategies of dealing with them.</p> <p>OR: Translation II: students will develop a deeper understanding for the process of translating, and acts of intercultural communication. Students will focus on particular translation 'problems', e.g. domestication vs. foreignisation of a source. In addition, students will practice specific modes of translating (e.g. subtitling, dubbing, mediation) or texts of a particular genre (e.g. poetry).</p>		
<b>Objectives</b>	<p>Students are able to structure and write longer and more complex works; they can demonstrate a sophisticated command of written English (advanced sentence structure and vocabulary; advanced sensitivity to style, register, coherence and clarity).</p> <p>OR:</p> <p>Students can actively contribute to and run class discussions, and longer and more complex presentations; they can assess and give realistic feedback on their own and others' speaking skills in English. They can produce and understand complex spoken English.</p> <p>OR:</p> <p>Students are able to translate flexibly and accurately using basic principles of translation theory and knowledge of genre and style. In their translations, students can demonstrate an appropriate usage of written English, grammatically, lexically, and stylistically.</p> <p>OR:</p> <p>Students are able to translate flexibly and accurately using advanced principles of translation theory and in-depth knowledge of genre and style. In their translations, students can demonstrate a sophisticated usage of written English, grammatically, lexically, and stylistically.</p>		

	Title	Type of Class	Status	CH	CP	Type of Exam	Duration of Exam	Type of Evaluation	Calculation of Grade for Module
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Written Communication II</i>	S	O	2	6	WE or TP or OE <sup>6</sup>	90-105	G	100
	<i>Or: Oral Communication II</i>	S	O	2	6		or n/a		
	<i>Or: Translation I</i>	S	O	2	6		or 20-		
	<i>Or: Translation II</i>	S	O	2	6		40		
<b>Transfer</b>	Prerequisite for: EAS_BA_13 Components can be used in: Bachelor Interdisciplinary American Studies, Bachelor of Education English, B.Sc. International Economics								
<b>Requirements for Participation</b>	EAS_BA_05 and EAS_BA_09								

<sup>6</sup> The type of exam depends on the class chosen and is at the discretion of the instructor.

### 3.5 Focus Modules: Specialization

<b>Number:</b> EAS_BA_10	<b>Module Title:</b> Focus Module I				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Work Load - Class Time - Self-Study</b>	Workload: 270 h			Class Time: 60 h / 4 CH		Self-Study: 210 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	<ul style="list-style-type: none"> <li>- Lecture or Work Group or Exercise (e.g. portfolio)</li> <li>- Seminar (e.g. presentations, debates, writing assignments)</li> </ul>								
<b>Content</b>	In this module, students develop specialized knowledge in the field of Linguistics, Literary Studies or Cultural Studies. They learn how to relate specific issues to broader patterns or developments. They will practice working with larger collections of data or primary sources and/or secondary literature in a substantial research project								
<b>Objectives</b>	Students are able to plan, organize and conduct a larger research project relatively independently. They are able to develop a clear structure and more complex lines of argumentation in a substantial term paper. They are able to reflect on the strengths and weaknesses of their organizing, researching and writing skills.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture/Work Group/Exercise</i>	<i>L/W G/E</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>TP</i>	<i>n/a</i>	<i>G</i>	<i>100</i>
	<i>Seminar<sup>7</sup></i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>				
<b>Transfer</b>	Prerequisite for: EAS_BA_13 Components can be used in: B.A. Interdisciplinary American Studies, Bachelor of Education English								
<b>Requirements for Participation</b>	EAS_BA_06 or EAS_BA_07 or EAS_BA_08 (The Advanced Module of the area the students specialize in here must have been completed.)								

<sup>7</sup> The Seminar and the Lecture/Workgroup/Exercise must be taken in the same field of studies: Linguistics or Literary Studies or Cultural Studies. The term paper is written under the supervision of the instructor of the seminar.

<b>Number:</b> EAS_BA_11	<b>Module Title:</b> Focus Module II				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Work Load - Class Time - Self-Study</b>	Workload: 270 h	Class Time: 60 h / 4 CH			Self-Study: 210 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	<ul style="list-style-type: none"> <li>- Lecture or Work Group or Exercise (e.g. portfolio)</li> <li>- Seminar (e.g. presentations, debates, writing assignments)</li> </ul>								
<b>Content</b>	In this module, students develop specialized knowledge in the field of Linguistics, Literary Studies or Cultural Studies. They learn how to relate specific issues to broader patterns or developments and to critically reflect upon the use of different theories and methodologies.								
<b>Objectives</b>	Students can work independently to apply linguistic, literary or cultural theory and methodologies. Students are able to critically discuss the implications of different theories and methodologies.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture/Work Group/Exercise</i>	<i>L/W G/E</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>OE</i>	<i>20 or 30<sup>8</sup></i>	<i>G</i>	<i>100</i>
	<i>Seminar<sup>9</sup></i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>				
<b>Transfer</b>	Components can be used in: B.A. Interdisciplinary American Studies, Bachelor of Education English								
<b>Requirements for Participation</b>	EAS_BA_06 or EAS_BA_07 or EAS_BA_08 (The Advanced Module of the area the students specialize in here must have been completed.)								

<sup>8</sup> If the oral exam covers the seminar only, it takes 20 minutes; if the oral exam covers the contents of the seminar and the lecture/workgroup/exercise, it takes 30 minutes.

<sup>9</sup> The Seminar and the Lecture/Workgroup/Exercise must be taken in the same field of studies: Linguistics or Literary Studies or Cultural Studies. Normally, the oral exam is conducted by the instructor of the seminar.

### 3.6 B.A. Thesis

<b>Number:</b> EAS_BA_13	<b>Module Title:</b> Bachelor Thesis				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load</b> - Class Time - Self-Study	Workload: 360 h			Class Time: n/a		Self-Study: 360 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of</b> - Class - Learning Methods	- Bachelor Thesis - Independent Study								
<b>Content</b>	Students select an appropriate topic in the field of English Linguistics, English or American Literary Studies or English or American Cultural Studies and develop an outline in cooperation with a supervisor. They conduct independent research and select relevant (primary) sources and/or data and secondary literature. The Bachelor Thesis is approximately 30 pages long (i.e. text without bibliography, standard formatting) and has to be written within a 10-week period.								
<b>Objectives</b>	Students have mastered the essentials of academic research in English and American Studies. They can formulate a relevant research question, select an appropriate methodology and conduct research mostly independently. They can structure and present their findings in a clear and logical way within a limited period of time.								
<b>Requirements for Credit Points / Grade (possibly weighting)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Thesis</i>	<i>n/a</i>	<i>O</i>	<i>n/a</i>	<i>12</i>	<i>T</i>	<i>n/a</i>	<i>G</i>	<i>100</i>
<b>Transfer</b>	n/a								
<b>Requirements for Participation</b>	EAS_BA_10								