

Platonic Mimesis Revisited

Few other semantic fields pervade Plato's oeuvre, from the earliest to the latest works, in such a defining and ambivalent way as that of mimesis.

Starting with a colloquial usage in the early dialogues, the concept progressively gains significance, reflected not only in a quantitative increase of its use but especially in the large array of topics with which it is related. From considerations in the philosophy of language in the *Cratylus* to the critique of poetry and the ethical-psychological enquiry in the *Republic*, from the ontological analysis of the sophist in the homonymous dialogue and the cosmological myth of the *Timaeus* to the political thoughts in the *Politicus* and, finally, the musical and theological issues in the *Laws*: in all these very different subject areas, the semantics of mimesis obtain a central function and are, at the same time, evaluated very differently.

Not least because of this ambivalence in Plato, the notion of mimesis has had a deep influence on the history of aesthetics and on (the study of) literature up to the present time. It is thus also a subject of interdisciplinary interest beyond the study of antiquity.

The workshop "Platonic Mimesis Revisited" aims to analyse the semantics of mimesis across Plato's dialogues thoroughly and with contributions of established scholars as well as junior researchers. Instead of focusing on aesthetic questions, the conference intends to take into view Plato's whole work, and expressly the diversity of uses in a parallel and context-sensitive way.

Illustration

Terracotta column-krater
(bowl for mixing wine and water)
ca. 360–350 B.C., Apulia
Artist painting a statue of Herakles
Metropolitan Museum of Art, NY



LOCATION

Alte Aula (2–3 May): No. 81,
Münzgasse 30

Alte Burse (4–5 May): No. 80,
Bursagasse 1

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All welcome – no registration!

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UNIVERSITÄT
TÜBINGEN



PLATONIC MIMESIS REVISITED

- INTERNATIONAL WORKSHOP -
TÜBINGEN, 2–5 MAY 2019

PHILOSOPHISCHE FAKULTÄT
Philosophisches Seminar
Philologisches Seminar





PROGRAMME

Thursday, 2 May 2019 (Alte Aula)

- 14.00 Tea and Coffee
 14.45 Welcome addresses by the Faculty of Humanities and the Excellence Initiative represented by Angelina Linnemann

SESSION 1: (EVERYDAY) LANGUAGE (PRE-REPUBLIC, CRATYLUS)

Chair: Julia Pfefferkorn

Discussants: Nicoletta di Vita, Federica Gonzales-Luna

- 15.00 **Michael Eler (Würzburg)**
 Performanz und Analyse. Mimesis als Nachmachen – ein Element traditioneller Paideia in Platons früheren Dialogen und seine Analyse in den *Nomoi*
- 15.50 **Andrea Capra (Durham)**
Imitatio Socratis from the Theatre of Dionysus to Plato's Academy

16.40 Coffee Break

- 17.00 **Anna Pavani (Köln)**
 Die Richtigkeit der sprachlichen Mimesis im *Kratylos*

EVENING LECTURE

- 19.30 **Stephen Halliwell (St Andrews)**
 The Shifting Problems of Mimesis in Plato

Friday, 3 May (Alte Aula)

SESSION 2: POETRY, PAIDEIA AND POLITICS I (REPUBLIC)

Chair: Klaus Corcilus

Discussants: Ana Munte, Janis Tortora

- 9.00 **Mary Margaret McCabe (King's College, London)**
 The Wandering 'We': Plato's *Republic* and the Question of Identity
- 9.50 **Irmgard Männlein-Robert (Tübingen)**
 Mimesis für Philosophen oder: Vom Wert der Mimesis in *Politeia* und *Nomoi*

10.40 Coffee Break

- 11.00 **Elenio Cicchini (IISF Napoli)**
 Mimos und Mimesis in der platonischen Philosophie
- 11.45 **Justin Vlasits (Tübingen)**
 Plato on Harmonic and Rhythmic Representation

SESSION 3: TRUTH AND DECEIT (SOPHIST)

Chair: Antonino Spinelli

Discussants: Sara Diaco, Michele Solitario

- 15.00 **Benedikt Strobel (Trier)**
 Originale und Abbilder, Wahrheit und Täuschung in Platons *Sophistes*
- 15.50 **Lidia Palumbo (Federico II, Napoli)**
 Mimesi nel dialogo e mimesi del dialogo nel *Sofista* platonico

16.40 Coffee Break

- 17.00 **Alexandra Alván León (Münster)**
 Wolf im Hundepelz: Mimesis als Täuschung in der Kunst des Sophisten
- 17.45 **Michele Abbate (Salerno)**
 Der Sophist als *mimêtês tôn ontôn* (*Soph.* 235a1 ff.): Ontologische Implikationen

Saturday, 4 May (Alte Burse, Raum X)

SESSION 4: COSMOS (*TIMAEUS*, *POLITICUS*)

Chair: Michele Abbate

Discussants: Rodrigo Ferradas, Giovanni Panno

- 15.00 **Francesco Fronterotta (La Sapienza, Roma)**
 Generation as *mimêsis* and *kosmos* as *mimêma*: Cosmological Model, Productive Function and the Arrangement of the *chôra* in Plato's *Timaeus*

- 15.50 **Klaus Corcilus (Tübingen)**
Eikos Logos and the Imitation of the Good

16.40 Coffee Break

- 17.00 **José Antonio Giménez (UANDES, Santiago de Chile)**
 Die Mimesis der Verfassungen im *Politikos*
- 17.45 **Antonino Spinelli (Tübingen)**
 ‚*Mimoumenoi tas tou theou periphoras*‘. Die Mimesis des Kosmos als menschliche Aufgabe im *Timaios*

Sunday, 5 May (Alte Burse, Raum X)

SESSION 5: POETRY, PAIDEIA AND POLITICS II (LAWS)

Chair: Irmgard Männlein-Robert

Discussants: Alina Noveanu, Laura Summa

- 9.30 **Jörn Müller (Würzburg)**
 Psychologische Aspekte der Mimesis in Platons *Nomoi*
- 10.20 **Myrthe Bartels (Durham)**
 Punishment in Plato's "Truest Tragedy"
- 11.10 **Julia Pfefferkorn (Tübingen/Salerno)**
 Role Models and Ethical Ideals: Mimetic Dance in Plato's *Laws*

- 12.00 Closing Remarks