

CURRICULUM VITAE

Laura Bottenberg, PhD

CONTACT

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ACADEMIC CAREER

Oct. 2023	Research Assistant at the Department of Classics (Prof. I. Männlein), University of Tübingen
Oct. 2022-Sept. 2023	Teaching Assistant for Latin Language and Greek Literature University of Giessen
Nov. 2017-May 2022	PhD in Ancient Greek Literature Scuola Normale Superiore di Pisa Thesis: Lucian's <i>Toxaris</i> : A Literary Commentary with Introduction, Text and Translation Viva: 13.05.2022, <i>summa cum laude</i>
Oct. 2010-Dec. 2016	B.A. & M.A. in Latin and Ancient Greek University of Heidelberg

RESEARCH PROJECTS

Rhetoric and Poetics in Hellenistic Poetry
(German 'Habilitation', provisional title)

A Literary Commentary of Lucian's *Toxaris*
(PhD-Thesis, Supervisors: Prof. P. von Möllendorff, Prof. G.W. Most)

Further projects:

Oltre Plinio. Ricezione e trasmissione di teorie sull'arte, canoni d'artisti e lessico tecnico-artistico, tra tardo classicismo ed età imperiale. Un approccio multidisciplinare alla *Naturalis Historia* (libri 33-36), Direction: Dr. Gianfranco Adornato (SNS Pisa), MIUR PRIN 2012: <http://www.oltreplinio.it/it/>

RESEARCH GRANTS AND SCHOLARSHIPS

11 th -23 rd Sept. 2023	Research Grant at the Fondation Hardt
Sept. 2021-Febr. 2022	Scholarship of the Maria und Dr. Ernst Rink-Stiftung, Gießen
Nov. 2017-Sept. 2021	Scholarship of the Scuola Normale Superiore di Pisa
Apr. 2016-June 2016	DAAD-Grant (UK)

INTERNATIONAL EXPERIENCE

Sept. 2016-Dec. 2016	Research-Master Classes at the Vrije Universiteit Amsterdam
Apr. 2016-Jul. 2016	Visiting Student at the Faculty of Classics, Cambridge University
Sept. 2012-Febr.2013	Erasmus at the University of Bologna

CO-ORGANISED CONFERENCES

International Workshop 'The Transformation of the Platonic Dialogue in the Early Imperial Age', organised with Dr. Francesco Padovani, 6th-7th October 2023, JLU Gießen.

TEACHING

2023/2024

Xenophon, *Memorabilia* – Department of Classics, University of Tübingen

Greek Language (Beginners) – Department of Classics, University of Tübingen

Plutarch, *Septem Sapientium Convivium* – Department of Classics, University of Tübingen

Lucian, *Verae Historiae* – Department of Classics, University of Tübingen

2022/2023

Intensive Latin Language (Beginners) – Department of Classics, University of Gießen

Homer, *Ilias* – Department of Classics, University of Gießen

PUBLICATIONS

Bottenberg, Laura (2024), 'Friendship and Translation: The Latin Translations of Lucian's *Toxaris* by Giovanni Aurispa and Erasmus of Rotterdam,' in: A. Arena et al. (eds.), *Testo, autore, pubblico. Forme di ricezione dall' antichità alla modernità*, Verona, 109-123.

Bottenberg, Laura (2024), 'One Body, One Mind: Friendship in Plutarch's *De amicorum multitudine* and Lucian's *Toxaris*,' in: K. Jazdżewska & F. Doroszewski (eds.), *Plutarch and His Contemporaries (Brill's Plutarch Studies Volume 14)*, Leiden, 317-334. https://doi.org/10.1163/9789004687301_023

Bottenberg, Laura (2022), 'The Limits of Exactitude in Lucian's *Toxaris*,' in: N. Bruno et al. (eds.), *The Limits of Exactitude in Greek, Roman, and Byzantine Literature and Textual Transmission (Trends in Classics Supplementary Volume 137)*, Berlin-Boston, pp. 83-105.

<https://doi.org/10.1515/9783110796612-005>

Bottenberg, Laura (2020), 'Pseudo-Lucian's Cnidian Aphrodite: A Statue of Flesh, Stone, and Words,' *Millennium* 17, 115-138. <https://doi.org/10.1515/mill-2020-0005>

Bottenberg, Laura (2019), 'Dalla phantasia all'immaginazione. „Una Venere ignuda di Fidia“ nella *Galeria* di Giovan Battista Marino,' in: A. Torre (ed.), *Parola all'immagine. Esperienze dell'ecfrasi da Petrarca a Marino*, Lucca, 177-186.

Bottenberg, Laura (2018), 'The Representation and Experience of Warfare in Plutarch's *Life of Nicias*,' in: D. van Diemen et al. (eds.), *Conflicts in Antiquity. Textual and Material Perspectives*, Amsterdam, 75-92.

CONFERENCE PAPERS (Selection)

'Lucian's *Navigium*: Platonic Dialogue and Narration,' International Workshop 'The Transformation of the Platonic Dialogue in the Early Imperial Age', Justus-Liebig-University Gießen, GCSC, 6th-7th Oct. 2023

'Ethnography in Dialogue: Stereotypes and Intertextuality in Lucian's *Toxaris*,' Celtic Conference in Classics, Panel 13: Ethnographic Discourses across Literary Genres in Classical and Late Antiquity, Coimbra, 11th-14th July 2023

'Desire and Self-Control in Achilles Tatius and Heliodorus: A Case Study,' 6th International Conference on the Ancient Novel (ICAN VI) 'Road Less Travelled', Ghent University, 21st-24th Sept. 2022

'Uncertain Characterization in Heliodorus' *Aethiopica*,' Workshop 'Virtual Prolepses: Readerly Uncertainty and Other Narrative Effects in Later Greek Literature', Justus Liebig University Gießen, Schloss Rauschholzhausen, 8th-11th June 2022

'Friends as One Body: Plutarch's *De amicorum multitudine* and Lucian's *Toxaris*,' 12th International Congress of the International Plutarch Society (IPS) 'Plutarch and his Contemporaries. Sharing the Roman Empire', Warsaw/Zoom, 2nd-5th Sept. 2021

'Telling True Lies: The Limits of Exactitude in Lucian's *Toxaris*,' Prolepsis 4th International Conference: 'The Limits of Exactitude', University of Bari, 19th-20th Dec. 2019

'Pseudo-Lucian's Cnidian Aphrodite: A Statue of Flesh, Stone, and Words,' Intermediality Workshop Cologne, Morphomata University of Cologne, 27th-28th June 2018

LANGUAGES

German	C2
French	C2
English	C1
Italian	C1
Dutch	B2