



Lorenza Böttner, Untitled, 1980, Etching

‘Non-Normative’ Bodies and Desire in Contemporary Art and Culture

12 July 2019, Interdisciplinary Workshop, ***‘Non-Normative’ Bodies and Desire in Contemporary Art and Culture***, Brechtbau, Room 037

13 July 2019, Guided Exhibition Tour, ***Lorenza Böttner: Requiem for the Norm***, Württembergischer Kunstverein Stuttgart

The two-day event is open to everyone. Please register by 1 July 2019 by sending an email to info@zgd.uni-tuebingen.de.

Center for Gender and Diversity Research



In cooperation with:

**Württem
bergischer
Kunst
verein
Stuttgart**

Interdisciplinary Workshop and Guided Exhibition Tour
**‘Non-Normative’ Bodies and Desire in
Contemporary Art and Culture**

12 –13 July 2019

Friday, 12 July 2019, University of Tübingen, Brechtbau

10.00 – 10.15 a.m.	Welcome and Introduction	Ro. 037
10.15 – 10.45 a.m.	Lorenza Böttner and Chile: Singularity, Community, History <i>Dr. Carl Fischer, New York</i>	Ro. 037
10.45 – 11.15 a.m.	Bodies on the Line: Queer Innovations in Photography and Video, 1988-1994 <i>Dr. Theodore Gordon, Sussex</i>	Ro. 037
11.15 – 11.45 a.m.	Notes on Queer and Ableism: Queer DisAbility Studies and Crip Theory <i>Dr. Heike Raab, Cologne</i>	Ro. 037
12.45 – 2.15 p.m.	Workshops with Dr. Carl Fischer, Dr. Theodore Gordon, and Dr. Heike Raab	Ro. 009-011
2.30 – 4.00 p.m.	Panel Discussion <i>Chair: Dr. Marcel Finke, Tübingen</i>	Ro. 037

Saturday, 13 July 2019, Württembergischer Kunstverein Stuttgart

2.00 – 3.00 p.m.	Lorenza Böttner: Requiem for the Norm Guided exhibition tour
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