



## GENDER AND SEXUALITY IN CHINA



### THE FILMS OF FAN POPO

Film director and activist Fan Popo does not let obstacles such as government censorship stand in his way and recently sued – successfully – China's state media regulator for banning one of his films. Fan's films tackle topics including same-sex marriage, women's autonomy over their bodies and LGBTQ struggles for acceptance both in their own families and in Chinese society. But how controversial are such themes for Chinese people today? And how is socio-economic change affecting the lives and loves of women and sexual minorities?

Fan Popo will be visiting us in July to show several of his films and to discuss these questions and more.

02.07.2018, 18:15 - The VaChina Monologues  
China Centrum Tübingen, Hintere Grabenstr. 26, 72070 Tübingen

03.07.2018, 18:15 - Mama Rainbow & Papa Rainbow  
Brechtbau 37, Wilhelmstr. 50, 72074 Tübingen

04.07.2018, 18:15 - From Burning Bras to Dancing Queens  
Weltethos Institut, Hintere Grabenstr. 26, 72070, Tübingen

All events are free and open to the public





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### FILM: THE VACHINA MONOLOGUES

Staged in China for the first time at Sun Yat-sen University in Guangzhou in 2003, Eve Ensler's world-renowned play, *The Vagina Monologues*, has since been widely performed around China in locations ranging from universities to theatres to the Beijing metro. In *The VaChina Monologues* (來自陰道), film director Fan Popo shows both amateur and professional actors and directors around China who have staged the play and talks to them about telling their personal stories through the medium of theatre, as well as what the play and its message mean for women in China today.

Fan Popo will be at CCT to show the film and discuss questions of gender equality, gender identity and gender violence in Chinese society.

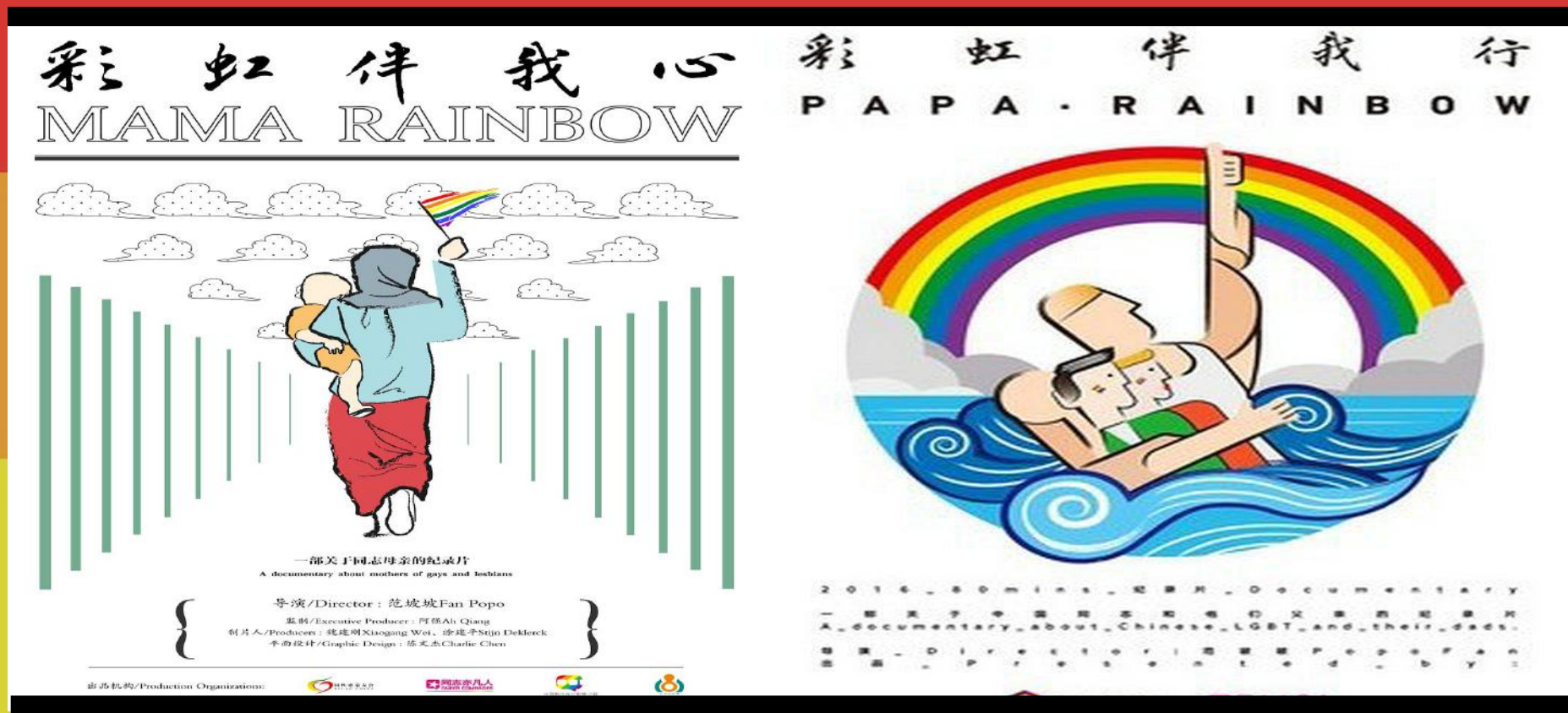
Prof. Ingrid Hotz-Davies (Director of the Center for Gender and Diversity Research, University of Tübingen) will join the conversation.

**Montag, 02. Juli 2018, 18 Uhr c.t.**

**China Centrum, Hintere Grabenstr. 26, 72070 Tübingen**



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## FILM SCREENING: MAMA RAINBOW & PAPA RAINBOW

Homosexuality has long been thought of – and officially classified – as a psychiatric disorder in the People's Republic of China and was only finally removed from the Ministry of Health list of mental illnesses in 2001. Since the 1980s, however, LGBTQ individuals have been increasingly asserting their identities and rights and have appropriated the old Marxist term 'comrade' to self-identify. But to what extent have LGBTQ individuals been accepted in Chinese society? And, perhaps more importantly, to what extent are they able to come out of the closet to their families in the context of the one-child policy and a society that has long emphasised the necessity of marriage and carrying on the family line?

In two films, *Mama Rainbow* and *Papa Rainbow*, director and activist Fan Popo talks to parents about their personal journeys towards accepting their LGBTQ children's sexuality and sexual identities. After the film screening, he will be available to discuss both the film and related questions about LGBTQ issues in China with Dr. Xiang Zairong (Universität Potsdam) and Dr. Gero Bauer (Universität Tübingen).

**03. Juli 2018, 18 Uhr c.t.**

Brechtbau 37, Wilhelmstraße 50, 72074 Tübingen



## GENDER AND SEXUALITY IN EAST ASIA



### FROM BURNING BRAS TO DANCING QUEENS

In the 1960s, women's liberation, gay and other minority rights movements began to gain traction in much of Europe and North America and over the past fifty years, legislation for equal rights and against discrimination has gradually been passed. In East Asia, such movements have a rather shorter history, developing primarily since the 1980s, corresponding, perhaps not surprisingly, to democratisation (South Korea and Taiwan) or at least to a more open and outward-looking cultural climate (China).

In the third and final event of our gender and sexuality series with Chinese director, Fan Popo, we show excerpts from other films he has directed and discuss the diverse political, social and cultural factors that have shaped changes on issues ranging from women's rights to same-sex marriage and transgender identities in East Asia.

Ji-yoon AN (Universität Tübingen), TSENG Yu-chin (Universität Tübingen) and XIANG Zairong (Universität Potsdam) join us for the discussion.

**Mittwoch, 04. Juli 2018, 18 Uhr c.t.**

**Weltethos Institut, Hintere Grabenstr. 26, 72070 Tübingen**