



Film Screenings and Q&A

Gender, Diversity, (Anti-)Discrimination

Documentary Films and Filmmakers from Japan, South Korea, and India

Friday, 10 February 2023
Lecture Hall 24, Kupferbau

12:00 – 14:30

Watashitachi wa ningen da! (Japan 2022)

Q&A with director Chanyu Ko

15:00 – 17:00

#AfterMeToo (South Korea 2021)

Q&A with director Garam Kangyu

18:00 – 19:00

Where the Blue Lotus Blooms (India 2016)

Q&A with director Geetha K Wilson