

Friday, February 26

10.00-11.00 Irina O. Rajewsky (Berlin)
**Transmedial Narratology and
Intermedial Adaptations**

11.00-12.00 **Workshop IX** (Irina O. Rajewsky)
Vincent Fröhlich (Marburg)
Transmedial Categories of Serial Narration
Julie Escurignan (Roehampton)
**A Multi-Sited Story:
Game of Thrones across Media**

12.00-14.00 Lunch Break

14.00-15.00 Marie-Laure Ryan (Independent)
**Transmedial Narratology
and Transmedial Storytelling**

15.00-16.00 **Workshop X** (Marie-Laure Ryan)
Nicole Gabriel et al. (Göttingen)
Reconsidering Transmedia(l) Worlds
Felix Brinker (Berlin)
**Transmedia Storytelling and the Work of
Audience-Produced Paratexts in Disney's
"Marvel Cinematic Universe"**

16.00-18.00 **Roundtable Discussion**



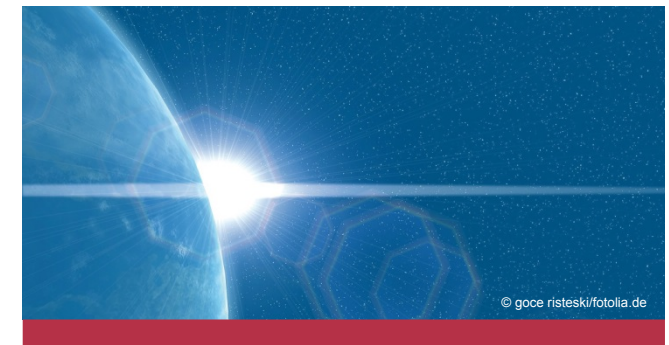
Winter School Venue
University of Tübingen
Wilhelmstr. 50
D-72074 Tübingen
Room 027 (ground floor)

Due to limitations regarding the number of participants, we would kindly ask you to register your participation via transmedialnarratology@graduiertenakademie.uni-tuebingen.de by December 31, 2015.

Organization
Jan-Noël Thon
Department of Media Studies
University of Tübingen

Student Assistants
André Anouk
Lena Herrmann
Valerie Eiseler
Carina Moser

Supported by the Institutional Strategy of the University of Tübingen (Deutsche Forschungsgemeinschaft, ZUK 63)



Transmedial Narratology: Theories and Methods

**Winter School
at the Graduate Academy
of the University of Tübingen,
Germany**

February 23 to February 26, 2016



Tuesday, February 23

- 13.00-14.00 Jan-Noël Thon (Tübingen)
What Is Transmedial Narratology?
- 14.00-15.00 Matias Martínez (Wuppertal)
Transmedial Narratology and Theory of Fiction
- 15.00-16.00 **Workshop I** (Martínez)
Neil Sadler (Manchester)
Twitter and Text: Micro Blogging and Narrative Structure
Anna Weigel (Giessen)
Telling Stories across Media: Analyzing Top-Down Transmedial Narratives
- 16.00-17.00 Coffee Break
- 17.00-18.00 Werner Wolf (Graz)
Transmedial Narratology: Theoretical Foundations and Some Applications (Fiction, Single Paintings, Instrumental Music)
- 18.00-19.00 **Workshop II** (Werner Wolf)
Klaus Speidel (Vienna)
“Iconic Narrativity”:
Telling a Story with One Picture
François Staring (Brussels)
Associations in Descriptions of Intermedial versus Non-Intermedial Music in Maarten ‘t Hart’s *Het woeden der gehele wereld* (1993)

Wednesday, February 24

- 10.00-11.00 Alison Gibbons (Leicester)
Transmedial Narratology and Digital Multimodal Literature
- 11.00-12.00 **Workshop III** (Alison Gibbons)
Jonathan A. Rose (Passau)
The Monstrous Text, or: Hypertextual *Frankenstein*
Krzysztof M. Maj (Kraków)
Transfictionality, Multimodality, and Xenoencyclopaedia in Jacek Dukaj’s *The Old Axolotl*
- 12.00-14.00 Lunch Break
- 14.00-15.00 Karin Kukkonen (Oslo)
Transmedial Narratology and Comics Storytelling
- 15.00-16.00 **Workshop IV** (Karin Kukkonen)
Anne Ruggemeier (Heidelberg)
“I pose for all the characters in my book”:
The Multimodal Processes of Production in Alison Bechdel’s *Are you my mother?*
Laura Schlichting (Giessen)
What Transmedia Can Do for Graphic Journalism
- 16.00-17.00 Coffee Break
- 17.00-18.00 Jan Alber (Aarhus)
Transmedial Narratology and Theatrical Performance
- 18.00-19.00 **Workshop V** (Jan Alber)
Jan Horstmann (Hamburg)
Theatre Narratology: A Narratological Method for Analyzing Theatre Performances
Cristina de Lucas (Roehampton)
Narrative Dance

Thursday, February 25

- 10.00-11.00 Erwin Feyersinger (Tübingen):
Transmedial Narratology and Film
- 11.00-12.00 **Workshop VI** (Erwin Feyersinger)
John Bateman et al. (Bremen)
Visio-Auditory Narrativity and the Moving Image
Linda Lahdenperä (Jyväskylä)
Video Game Mechanics as a Narrative Trope: Narratological Analysis of Time Loops
- 14.00-15.00 Michael Butter (Tübingen)
Transmedial Narratology and Television Series
- 12.00-14.00 Lunch Break
- 15.00-16.00 **Workshop VII** (Michael Butter)
Ksenia Olkusz (Independent)
Fairy Tales Out of Place: Transfictionality in *Once Upon a Time*
Sarah Penger (Leicester)
How Transnational is Transmedia Storytelling? A Comparative Textual Analysis of German Transmedia Seriality
- 16.00-17.00 Coffee Break
- 17.00-18.00 Jan-Noël Thon (Tübingen)
Transmedial Narratology and Video Games
- 18.00-19.00 **Workshop VIII** (Jan-Noël Thon)
Michelle Herte (Cologne)
What Makes an Ending an Ending? On the Narrativity of Video Game Endings from a Transmedial Perspective
Jana Deppe (Bayreuth)
From Chronology to Story: Fanfiction as a Catalyst for Narrative in Simulation Games