

**Organizing Committee:**  
 Prof. Dr. Susanne Goumegou  
 Prof. Dr. Sebastian Thies  
 Prof. Dr. Riccarda Flemmer  
 Esteban Morera Aparicio



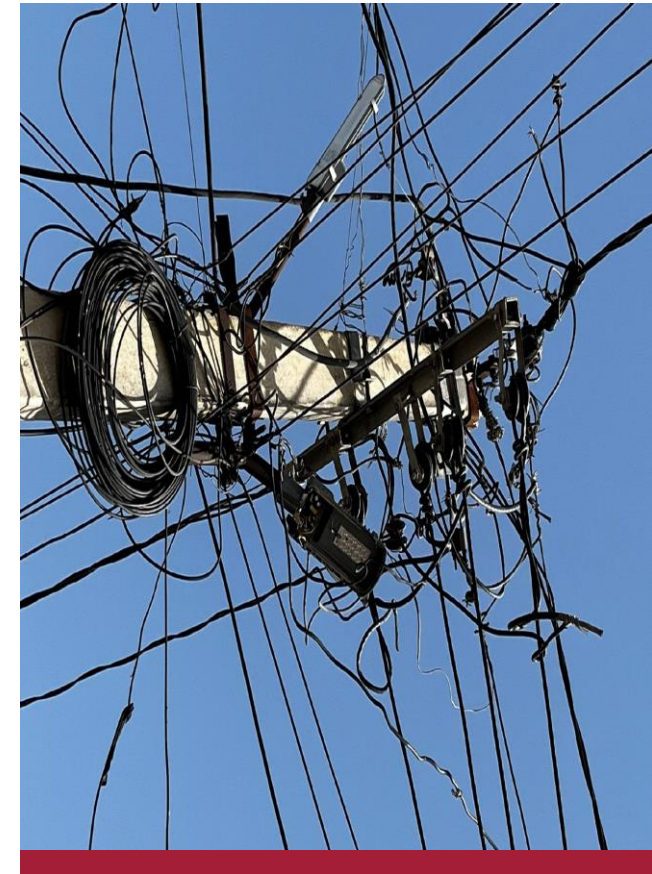
## The Pluriverse: Challenges of Post-Developmentalist Thought for Global South Studies

The multiple crises created by the current dynamics of globalization have called the concepts such as development, progress and modernization into question. In the face of such scenario, pluriversal thinking offers a radical "alternative for thinking alternatives" to Western hegemony (Boaventura de Sousa Santos: 2014).

Towards this aim, the 2022 CIVIS School "North-South Encounters" encourages to engage in the ongoing debates in academia, activism and cultural production that focus on the Pluriverse as a methodological and theoretical framework that has emerged in the context of post-developmental thought and epistemologies of the South.

Looking for "a world into which many worlds fit", we follow Arturo Escobar's invitation to develop a capacity to design alternative worlds that challenge globalization's drive to homogenize what is diverse in principle. Thus, we take up the provoking impetus of new political ontologies, indigenous notions of the good living and calls for cognitive justice.

In accordance with the way which Global South studies address issues of globalization in a comparative and transdisciplinary perspective, the CIVIS school will combine theoretical debates with scholars from the CIVIS network (from Europe and Africa), alongside colleagues from Asia-Pacific and Latin America, with a dialogue between academia, art, and political activism.



## CIVIS School "North-South Encounters" Pluriverse: Challenges of Post-Developmentalist Thought for Global South Studies

Tübingen, September 26-30, 2022

**Contact:**  
 Ana Clara Alves  
 civissummerschoolgs@romanistik.uni-tuebingen.de



**Interdisciplinary Centre for  
 Global South Studies**

**Baden-Württembergisches  
 Brasilien und Lateinamerika  
 Zentrum**

**CIVIS Partner Universities:**



**Partner Universities in the Global South:**



**Link for hybrid sessions:**  
<https://zoom.us/j/92061481998>



<b>Monday</b> <b>26.09.2022</b> Brechtbau R. 327		<b>Tuesday</b> <b>27.09.2022</b> Alte Aula, Münzgasse 30	<b>Wednesday</b> <b>28.09.2022</b> Brechtbau R. 327	<b>Thursday</b> <b>29.09.2022</b> Brechtbau/Linden Museum	<b>Friday</b> <b>30.09.2022</b> Brechtbau R. 327	
<p><b>9:00-10:00</b> Registration and welcome coffee</p> <p><b>10:00-10:15</b> <b>Greetings: Esteban Morera, Riccarda Flemmer, Susanne Goumegou, Sebastian Thies</b></p> <p><b>10:15-11:00 (hybrid)</b> <b>Introduction:</b> "Epistemologies of the South" <b>Thies &amp; Goumegou</b> University of Tübingen</p> <p><b>11:30-12:30</b> <b>Master class: Introduction video project with Jhonny Hendrix</b></p> <p><b>12:30-14:00</b> <b>Lunch</b></p> <p><b>14:00-16:30</b> <b>Workshop I Student Video Project with Jhonny Hendrix</b></p> <p><b>17:00-18:30 (hybrid)</b> <b>Book Launch</b> <b>Dilip Menon</b> University of the Witwatersrand, Johannesburg</p> <p><b>19:30 (Café Haag)</b> <b>Conversation with Christopher Coñoman Moreno</b> Mapuche musician-rapper</p>	<p><b>9:00</b> <b>10:30</b></p>	<p><b>Keynote lecture (hybrid)</b> „Ucronías for the good life: a theoretical and methodological proposal” <b>René Ramírez</b> Universidad Autónoma de México</p>	<p><b>(hybrid)</b> “Who gets to speak about international intervention in Mali ? Patterns and North-South asymmetries in the production of knowledge since 2012” <b>Isaline Bergamaschi</b> Université libre de Bruxelles</p>	<p><b>Media Workshop II (hybrid)</b> "The Meanings of Waste" <b>Thais Machado</b> Stockholm University <b>Discussant:</b> <b>Roberto Robalinho</b> Universidade Federal Fluminense</p>	<p><b>Workshop II Student Video Project with Jhonny Hendrix</b></p>	
	<p><b>11:00</b> <b>12:30</b></p>	<p><b>Workshop</b> „Temporalities of Buen Vivir“ <b>René Ramírez</b> Universidad Autónoma de México</p>	<p><b>(hybrid)</b> "Malian Women Writers' Perspectives on Feminism: Local Context, Global Framework". <b>Fatoumata Keita</b> Université des Lettres et des Sciences Humaines, Bamako (Mali)</p>			
	<b>Lunch</b>					
	<p><b>14:00</b> <b>15:30</b></p>	<p><b>(hybrid)</b> „Relational Peace: Assembling the “Ethnic”, “Territorial” and “Environmental” Perspectives of Peacebuilding in Colombia” <b>Angela Iranzo</b> Universidad Autónoma de Madrid</p>	<p><b>(hybrid)</b> "The Transformative Potential of Rights of Nature: Struggling for Alternatives to Destructive Anthropocentric Development“ <b>Riccarda Flemmer</b> University of Tübingen</p>	<p><b>Visit to the Linden Museum in Stuttgart</b></p>		<p><b>Presentation of projects</b></p>
<p><b>16:00</b> <b>17:30</b></p>	<p><b>Media Workshop I (hybrid)</b> „Discours du post-développement dans le cinéma africain“/ „Postdevelopment discourses im african cinema“ <b>Bacary Sarr</b> Université Cheikh Anta Diop <b>Sebastian Thies</b> University of Tübingen <b>Discussant: Alain S. Agnessan</b> UFHB Abidjan</p>	<p><b>Dialogue with Patricia Gualinga (hybrid)</b> Activist, human rights defender from the Amazon region of Ecuador. <b>Discussant:</b> <b>Renata de Sá Gonçalves</b> Universidade Federal Fluminense</p>	<p><b>Lecture</b> <b>Inés de Castro</b> Director of the Linden Museum in Stuttgart</p>			