



**Decolonial Perspectives on Gender, Sexuality, and Patriarchy:  
Art, Activism, and Academia**

Digital International  
October 4-14, 2022

**Interdisciplinary Centre for Global South Studies**

in cooperation with:

Center for Gender and Diversity Research (ZGD)  
University of Tübingen (UT)  
Colegio de Estudios Latinoamericanos (CELA)  
National Autonomous University of Mexico (UNAM)  
School of the Arts, University of Pretoria  
Federal Fluminense University (UFF)  
TRAVESSIA - Centro de Pesquisa e Estudos do Sul Global (PPGCOM/UFF)  
Cheikh Anta Diop Dakar University (UCAD)



## Programme

### Tuesday, 4<sup>th</sup> of October

15:00-15:45

#### Welcome and Introduction

Susanne Goumegou (Tübingen University)  
Sara Vakili (West Chester University of Pennsylvania)

Virtual Coffee Break

16:00-17:30

#### Keynote (in English)

Beatriz Polivanov (Universidade Federal Fluminense): "Perfect Bodies and Digital Influencers: Gendered Ruptures of Performance on Social Media in Brazil"  
Chair: Beatriz Medeiros (UFF/UT)

### Wednesday, 5<sup>th</sup> of October

14:00-15:30

**Affirmation à travers le corps. Résistance contre le patriarcat** (in French)  
Chair: Ibrahima Ndiaye (UCAD)

Astou Sagna & Moussa Sagna (UCAD): "Le corps féminin à l'assaut du patriarcat dans *La nuit est tombée sur Dakar* (2004) d'Aminata Zaaria et *Des fourmis dans la bouche* (2011) de Khadi Hane"

Rosemeri Conceição (UFRJ): "Aline Motta et les nouvelles pratiques de commissariat au Brésil"

Carina Stickel (UT): "Démasquer par la mascarade. Déconstruction de sexualité et du genre dans le picaresque africain à l'exemple de Calyxthe Beyala: *Femme nue, femme noire* (2003)"

15:30-16:30

#### Artivism and Appropriation of Territories (in English)

Chair: Lieli Loures

Almendra Espiniza-Rivera (University of Heidelberg): "Artivisms and Decolonial Feminism. Building bridges between Social Movements and Academia"

Adriana Carneiro (UFRJ), Jean Vitor Alves Fontes (UFRJ) & Beatriz Akemi Takeiti (UFRJ): "'Now we are feminist!' - Decolonial discourse in the artistic-cultural movements of peripheral urban in Rio de Janeiro"

Saliou Dione (UCAD): "De-centering and Re-appropriating the Discursive Narrative(s) on Gender in Post-colonial Africa: A Decolonial Perspective"



**Thursday, 6<sup>th</sup> of October**

15:00-16:30

**Descolonización del capitaloceno: entre el ecofeminismo y el cyborg**

(in Spanish)

Chair: Ivonne Sánchez Becerril (UNAM)

Irene Soria (Claustro de Sor Juana; activista del movimiento software y cultura libre): "Hackeando de otro modo: apuntes para una tecnología situada, feminista y decolonial"

Ana Marcella Montanaro (Universidad Carlos III de Madrid) y María Eugenia García (Comisión Ecofeminismo de Ecologistas en Acción y del Área de Ecosocialismo de Anticapitalistas) : "Abrir miradas, tender puentes y crear vínculos ecofeministas descoloniales: una experiencia desde el activismo"

Romano Ponce Díaz (Universidad Michoacana de San Nicolás de Hidalgo): "Memoria prostética y las voces de los muertos: La preservación del relato por medio del hackeo y emulación de *Agrippa [A Book of Dead]*, de William Gibson y Dennis Ashbaugh"

Gabriela González Ortuño (UNAM): "Mujeres, colonialidad de datos y experiencias latinoamericanas"

18:00-19:00

**Gender Violence and Masculinity** (in English)

Chair: Gero Bauer

Felipe Trotta (UFF): "Men play it loud!: unwanted music, loudness and (toxic) masculinities"

Beatriz Costa (UFF): "Thinking about music and violence through "sound praxis"

Kenia Adriana Silva (University of the State of Bahia), Maria José Magalhães (University of Porto) & Nirvana Frances Cardoso (UFC): "De(s)colonising gender-based violence prevention: contributions from black and de(s)colonial feminisms"

Paulina Trejo Mendez (Erasmus University Rotterdam): "Aquí no pasa nada / Nothing is going on here"



**Friday, 7<sup>th</sup> of October**

14:00-15:30

**Féminismes décoloniaux** (in French)

Chair: Aminata Samb (UCAD)

Amouzou Emile (Université Félix Houphouët-Boigny): "Être femme: des meta-discours perceptifs mythologiques à l'affirmation existentialiste dans l'œuvre de Tahar Ben Jelloun"

Louis Nana (Tübingen): "Révéler et restaurer l'autre féminité: une lecture de L'Autre langue des femmes de Léonora Miano"

Fatoumata Keita (ULSHB-Mali): "Aoua Keita: militante d'un féminisme décolonial avant la lettre"

17:00-18:30

**Mujeres y experiencias descolonizadoras** (in Spanish)

Chair: Edivaldo González (UT / UNAM)

Claudia Narvasta (PUCP): "Hacia una descolonización de los territorios pedagógicos: Una mirada crítica a la arquitectura construida en la Amazonía peruana"

Verônica Maria Alves Lima (UFF): "Resonando la voz de Anastácia: el arte como instrumento comunicativo-disruptivo"

Ana-Marcela Montanaro (Universidad Carlos III de Madrid): "Reflexiones sobre la interseccionalidad. Una perspectiva feminista crítica decolonial"

Itzel Cadena Alvear (UP-UNAM) & Sandra Ivette González Ruiz (FESA-UNAM): "Bordadoras de resistencia y sanación feminista: Procesos de acompañamiento en el bordado a mano con mujeres diversas en México"



## Monday, 10<sup>th</sup> of October

15:00-16:00

### **Women and Music** (in English)

Chair: Beatriz Polivanov (UFF)

Tarynne Swarts (University of Wits): “Renegotiating gendered subjectivities and deconstructing patriarchy in the music industry. Narratives from musicians in the Global South and North”

Sally Anne Gross (University of Westminster): “Talkin’ Bout a Revolution: Social media music activism among non-binary, non-males and women of colour musicians.”

Rafael Moreira (UFF): “Bahian mothers sing the counter-hegemonic struggle: matriarchy in samba schools”

17:00-18:30

### **Book presentation**

*Voces por la Verdad y la Justicia desde una perspectiva de género*

Chair: Karla Urbano (UNAM)

Lucero San Vicente Juambelz (Universidad Nacional de La Plata)

Tamara Donají Valencia López (UNAM)

Micaela Cabañas Ayala (Sobreviviente de la “guerra sucia”)

Aurelia Gómez Unamuno (Haverford College)

## Tuesday, 11<sup>th</sup> of October

17:00-18:30

### **Presentación de cuento, testimonio de niñas, historia del proyecto: Historias feministas al ras del suelo** (in Spanish)

Chair: Gabriela Ortuño (UNAM)

Vanessa Pizano (Universidad Autónoma de Tlaxcala)



## Wednesday, 12<sup>th</sup> of October

15:00-16:00

### Poetry and Resistance

Chair: Ingrid Hotz-Davies (UT)

Fathima M. (Jawaharlal Nehru University): "Palestinian Resistance Poetry and the Genre of Poetry: The Language of Reclaiming a Lost Home"

Jessica Nogueira Varela (Central European University): "Poetry as a Way of Knowing: Black Women, Writing and the Diaspora (1932-1992)"

17:00-18:30

### Lecturas descolonizadoras de disidencias sexo genéricas (in Spanish)

Chair : Armando Velázquez (UNAM)

Diana Roselly (UNAM): "Cuerpos marginados contra las narrativas hegemónicas: cuút, uluqi o coyas "indios con el vestido, traje y ademán mujer" Alta California S.XVII

Maurício João Vieira Filho (Universidad Federal de Juiz de Fora) y Ricardo Desidério (Unesp/Araraquara): "Resistencias LGBTQIA+ en la pandemia del covid-19: narrativas contrahegemónicas de reexistencia"

Marcos Mora (CELA- UNAM): "La disidencia sexual y el amor en tiempos de Pinochet: Tengo miedo torero de Pedro Lemebel"



## Thursday, 13<sup>th</sup> of October

15:00-16:00

**Audiovisual, aesthetics, bodies** (in English)

Chair: Sara Vakili (West Chester University of Pennsylvania)

Adéle Adendorff (University of Pretoria): "The intimacy of motherhood: touching on a theory of relational identity"

Angelita Bogado (UFRB), Francine Altheman (ESPM), Gabriela Ramos de Almeida (ESPM) & Jorge Cardoso Filho (UFRB): "Bodies in scene/of the scene: images and its aesthetical-political potential"

Letícia Simões (UFRGS): "'Travessia': The audiovisual fabulation of a malunga being"

17:00-18:30

**Pensar y amar en la fuga: arte y resistencia desde las orillas de la academia** (in Spanish)

Chair: Brenda Morales (UNAM)

Adrián Lizama (Investigador independiente): "Cuerpxs Trans-Atlánticos en resistencia y trasn-formación: estéticas para el antifuturismo"

Luciana Salazar Plata (PPEL-UNAM): "Imaginario de una noche poética en el museo d'Orsay"

Georgina Vidiella (PPEL-UNAM): "Comunalidad y tránsito: feminismo-enseñanza-poesía en Audre Lorde como formas de con-tacto amoroso"

Astrid Cuero (Cesmeva-UNICACH): "Presencia y representaciones de las mujeres negras en la Salsa"

## Friday, 14<sup>th</sup> of October

16:00-17:00

**Decolonial Strategies** (in English)

Chair: Beatriz Medeiros (UFF/UT)

Genoveva Vargas-Solar (Lyon University): "Calling for a feminist revolt to decolonize data and algorithms in the age of Datification"

Luiz Ribeiro Fonseca (UFF): "Thinking about "stereomodernism" through Brazilian Maracatu and the Calunga song"

Oscar Eybers (University of Pretoria): "African origins of social stratification, individualism, and capitalism"

17:30-19:30

**Closing round table: The limitation on women's bodies: why is it important to talk about feminism from a Global South perspective?**