

## Elisabeth Marianne Schedel (University of Tübingen): CV

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### Place and Date of Birth

born 13. May 1989 in Göppingen.

### Academic Qualifications

- 2008 - 2015      Studies of Classics (Latin and Ancient Greek) and English at the University of Tübingen and the Durham University (UK).
- 2014              First State Examination in English at the University of Tübingen.
- 2015              First State Examinations in Classics (Latin and Ancient Greek) at the University of Tübingen.
- 2016 - 2020      PhD in Latin Philology at the University of Tübingen. Dissertation Project: “Ambiguities of War. A Narratological Commentary of Silius Italicus’ Battle of Ticinus, Pun. 4.1-479”

### Professional Experience

- 2016 - 2019      Research Assistant and PhD Student at the Research Training Group 1808: Ambiguity – Production and Perception at the University of Tübingen.
- 2016 - 2022      University Lecturer, Classics Department at the University of Tübingen.
- 2017 -            Tübingen Working Group ‘Narrative Dynamics in Latin Literature’, University of Tübingen.

### Research Interests

Silius Italicus  
Epic Poetry  
Narratology  
Ambiguity

### Languages (ancient)

Latin  
Greek  
Old English

### Symposia and Workshops (organization)

- 2018      International Graduate and Early Career Workshop “Ambiguity in Antiquity”. 02-03. March 2018, University of Tübingen

### Papers and Presentations

- 2016      Aspekte der Ambiguität in Silius Italicus’ *Punica*. 15. July 2016, University of Tübingen.
- 2016      Erzählter Krieg. Studien zu Silius Italicus’ narrativer Technik. 27. October 2016, University of Tübingen.

- 2016 ‚Entweder‘/‘Oder‘ – ‚Sowohl‘/‘Als auch‘? Silius Italicus’ *Punica* als mehrdeutiger Text. 2. December 2016, University of Tübingen.
- 2017 ‚Entweder‘/‘Oder‘ – ‚Sowohl‘/‘Als auch‘? Silius Italicus’ *Punica* als mehrdeutiger Text. Tagung 38. Metageitnia. 21. January 2017, University of Bern (Switzerland).
- 2017 Poster “Ambiguities of War. Studies in the Narrativity of Silius Italicus’ *Punica*”. 11. July 2017, University of Tübingen.
- 2017 Wie die Muse nach Rom kam. Raumnarratologische Überlegungen zu Livius Andronicus’ Musenfragment. Workshop „Towards a Digital Narratology of Space“, 15. December 2017, University of Tübingen.
- 2018 Die Bedeutung textstrategischer Ambiguität für das narrative Schema der Spannung/suspense in Silius Italicus’ *Punica*. Tagung 39. Metageitnia, 12. January 2018, University of Straßburg.
- 2018 Wiederholung und Closure. Narrative Ambiguitätserzeugung in Silius Italicus’ *Punica*. GRK-Tage 2018, 24. February 2018, Kirchberg convent/Sulz am Neckar.
- 2018 Ambiguous Combat. Narrative Structures at the End of Silius Italicus’ Battle of Ticinus. International Graduate and Early Career Workshop “Ambiguity in Antiquity”, 02. March 2018, University of Tübingen.
- 2018 Poster “Informational Gaps on the Macro- and the Microlevel in Silius Italicus’ *Punica*.” 17. November 2018, University of Tübingen.
- 2018 *Hannibal ambiguus*. A Narratological Approach to Hannibal’s Status as “True Hero” or “Feminized Loser” in Silius Italicus’ *Punica*. 8. December 2018, University of Tübingen.
- 2019 The Dynamics of Ambiguity. 22. February 2019, Haus auf der Alb – Tagungszentrum der Landeszentrale für Politische Bildung Baden-Württemberg.

## Teaching

- 2016 Reading and translation class (Vergil’s *Aeneid* 12).
- 2018 Reading and translation class (Vergil’s *Aeneid* 7 & 8).
- 2019 Reading and translation class (Tibull *love elegy*).
- 2021 Reading and translation class (Vergil’s *Aeneid* 4).
- 2022 Reading and translation class (Lucan’s *Bellum civile* 1).

## Elisabeth Marianne Schedel (University of Tübingen): Publications

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### 1.1 Books

#### *Dissertation*

- 2022 Schedel, Elisabeth. *Ambiguities of War. A Narratological Commentary on Silius Italicus’ Battle of Ticinus, Pun. 4.1-479*. Leiden, Boston: Brill.

### 1.2 Articles and Book Chapters

- 2019 Bär, Silvio; Schedel, Elisabeth. *Epic Fragments*. In Christiane Reitz, Simone Finkmann (Eds.), *Structures of Epic Poetry: Vol. I: Foundations*. Berlin, Boston: De Gruyter, 317-356.