

# Prof. Dr. Monique Scheer

---

Curriculum vitae  
[monique.scheer@uni-tuebingen.de](mailto:monique.scheer@uni-tuebingen.de)

## Current Position

- since 2014 Professor (W3), Ludwig-Uhland-Institut für Empirische Kulturwissenschaft (Department of Historical and Cultural Anthropology), University of Tübingen
- 2016 – 2028 Vice-Rector for International Affairs and Diversity, U Tübingen
- 2020 – Co-Director, Center for Religion, Culture and Society, U Tübingen

## Education

- 1989 B.A., Stanford University, History
- 2000 Magister artium, University of Tübingen, Empirische Kulturwissenschaft (second major: Religionswissenschaft)
- 2005 Dr. rer. soc., University of Tübingen, Empirische Kulturwissenschaft

## Previous Positions

- 2011 – 2014 Assistant Professor (W1, fixed term), Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, University of Tübingen
- 2008 – 2011 Research Scholar, Center for the History of Emotions, Max Planck Institute for Human Development, Berlin
- 2005 – 2007 Postdoc Researcher, CRC 437 on War Experiences, U Tübingen
- 2002 – 2004 Doctoral Researcher, Collaborative Research Centre 437 on War Experiences: War and Society in Modern Times, U Tübingen
- 1990 – 1994 Desk editor, translations, Georg Thieme Publishers, Stuttgart, Germany (STM publisher)

## Research Areas

- Emotional practices in religion and politics
- Theory and method in the history and anthropology of emotions (esp. practice theory)
- Secularism, secularity as embodied practice
- Anthropology of Christianity in modern Europe (1850 to present)
- Visual and material culture of religions
- Public memory in multicultural and multireligious societies
- History of German-speaking anthropology and folklore studies, esp. during WW1

## Honors, Awards, Fellowships

- 2018 Offer of full professorship (*Ruf*), University of Marburg, declined
- 2011 Berlin-Brandenburg Academy of Sciences, Walter de Gruyter Prize
- 2007/2008 SIAS Summer Institute Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford; Collegium Budapest
- 2003 Konstanzer Meisterklasse on Politics and Religion
- 1989 Phi Beta Kappa, Stanford University

## Publications

### Monographs, Edited Volumes, Themed Issues, Co-Authored Books

- forth. *Making Promises: Oaths, Treaties, and Covenants in Multi-jurisdictional and Multi-religious Settings* (edited with Benjamin L. Berger and Pamela E. Klassen). Toronto: University of Toronto Press.
- 2020 *Enthusiasm: Emotional Practices of Conviction in Modern Germany*. Oxford: OUP.  
Reviewed in *Philosophy, Theology and the Sciences* 8/1 (2021), pp. 130-33; *New Books*, [mosseprogram.wisc.edu/2022/08/29/carter-chand/](https://mosseprogram.wisc.edu/2022/08/29/carter-chand/) (August 2022); *Cuadernos de Historia* (Univ of Chile) 57 (Dec 2022), pp. 387-91; *Emotions: History, Culture, Society* 6/2 (Dec 2022), pp. 373-5; Sawicka, M. and Wettergren, Å. (2023) Enthusiasm as emotional practice: sociologising a practice approach to emotions. *Emotions and Society* 5(2): 242-249.
- 2019 *Forme[ll]n des guten Lebens. Ethnografische Erkundungen alltäglicher Aushandlungen von Glück und Moral* (edited with Jan Hinrichsen; chapters by graduate student research group). Tübingen: TVV.
- 2019 *The Public Work of Christmas: Difference and Belonging in Multicultural Societies* (edited with Pamela E. Klassen). Montreal: McGill-Queen's University Press.  
German translation: *Der Unterschied, den Weihnachten macht. Differenz und Zugehörigkeit in multikulturellen Gesellschaften*. Tübingen: TVV  
Reviewed in *Literature and Theology* 34/1 (March 2020), pp. 127-9; *Sociology of Religion* 81/4 (Winter 2020), pp. 494-6; *Journal of the American Academy of Religion* 88/4 (December 2020), pp. 1201-5; *Material Religion* 17/3 (June 2021), pp. 433-4; *Anglican and Episcopal History* 90/4 (December 2021), pp. 440-1.
- 2019 *Secular Bodies, Affects, and Emotions: European Perspectives* (edited with Nadia Fadil and Birgitte Schepelern Johansen). London: Bloomsbury.  
Reviewed in *Material Religion* 16/2 (Feb 2020), pp. 269-70; *Journal of Contemporary Religion* 35/1 (2020), pp. 125-7; *Religion* 51/2 (March 2021), pp. 336-8; *Religious Studies Review* 45/4 (Dec 2021), pp. 503-4.
- 2017 *Feeling Differently* (edited with Beate Binder, Benno Gammerl, Joachim Häberlen, Jan S. Hutta), themed section of *Emotion, Space and Society* 25.

- 2014 *Emotional Lexicons: Continuity and Change in the Vocabulary of Feeling 1700–2000* (co-authored with Ute Frevert et al.). New York: Oxford University Press [Translation of *Gefühlswissen*, 2011].
- 2014 *Feeling and Faith—Religious Emotions in German History* (edited with Pascal Eitler and Bettina Hitzer), themed issue of *German History* 32/3.
- 2014 *Bindestrich-Deutsche? Mehrfachzugehörigkeit und Beheimatungspraktiken im Alltag* (edited volume, graduate student research group). Tübingen: TVV.
- 2013 *Out of the Tower. Essays in Culture and Everyday Life* (edited with Reinhard Johler, Bernhard Tschofen, Thomas Thiemeyer). Tübingen: TVV.
- 2011 *Gefühlswissen. Eine lexikalische Spurensuche in der Moderne* (Co-authored with Ute Frevert et al.). Frankfurt: Campus.
- 2010 *Doing Anthropology in Wartime and War Zones. World War I and the Cultural Sciences in Europe* (edited with Reinhard Johler and Christian Marchetti). Bielefeld: transcript.
- 2006 *Rosenkranz und Kriegsvisionen. Marienerscheinungskulte im 20. Jahrhundert*. Tübingen: TVV.

#### Journal Articles and Book Chapters in English (\*double-blind peer reviewed)

- 2022\* Culture and Religion: Remarks on an Indeterminate Relationship *Religion and Society* 13, pp. 111-125 (open access: <https://doi.org/10.3167/arrs.2022.130107>)
- 2022 Cultural Diversity!? A Roundtable (with Birgitt Röttger-Rössler, Boris Nieswand and Thomas Stodulka). In: *Kulturwissenschaftliche Zeitschrift* 01/2022 (open access: <https://kulturwissenschaftlichezeitschrift.de/en/article/roettger-roessler-nieswand-scheer-stodulka-cultural-diversity-a-roundtable>)
- 2021 Language and Feeling in Ritual Practice (Blog entry for symposium on *Say What Your Longing Heart Desires*). In: *Contending Modernities*, University of Notre Dame, December 2, <https://contendingmodernities.nd.edu/theorizing-modernities/language-feeling-practice/>.
- 2020 Mission and Protection. Bringing Fátima to West Germany in the Early Cold War Years. In: Peter Jan Margry (ed.): *Cold War Mary. Ideologies – Politics – Marian Devotional Culture*. Leuven: Leuven University Press, pp. 285–306.
- 2020 How does diversity make us feel? Exploring the emotional regimes of multicultural societies. In: Jan Hinrichsen et al. (eds.), *Diversities: Theories and Practices* (Festschrift for Reinhard Johler). Tübingen: TVV, pp. 61-83.
- 2019 Secular Embodiments: Mapping an Emergent Field (with Birgitte Schepelern Johansen and Nadia Fadil). In: eadem (eds.), *Secular Bodies, Affects, and Emotions: European Perspectives*. London: Bloomsbury, pp. 1-14.

- 2019\* The Difference That Christmas Makes: Thoughts on Christian Affordances in Multicultural Societies (with Pamela E. Klassen). In: eadem (eds.), *The Public Work of Christmas: Difference and Belonging in Multicultural Societies*. Montreal: McGill-Queen's University Press, pp. 3-16.
- 2019\* Tense Holidays: Approaching Christmas Through Conflict. In: Scheer/Klassen (eds.), *The Public Work of Christmas: Difference and Belonging in Multicultural Societies*. Montreal: McGill-Queen's University Press, pp. 17-35.
- 2018 Comment on: Emotions as a Kind of Practice. Six Case Studies Utilizing Monique Scheer's Practice-Based Approach to Emotions in History. *Cultural History* 7/2, pp. 226-238.
- 2017\* Feeling Differently: Approaches and Their Politics (with Benno Gammerl and Jan S. Hutta). In: *Emotion, Space and Society* 25, pp. 87-94.
- 2016 Making Experiences in the Digital Era. In: *Cultural Analysis* 15/1, pp. 178-182.
- 2015 German 'Shouting Methodists': Religious Emotion as a Transatlantic Cultural Practice, in: Claire McLisky/Daniel Midena/Karen Vallgård (eds.), *Emotions and Christian Missions: Historical Perspectives* (Palgrave Studies in the History of Emotions). Basingstoke, UK: Palgrave Macmillan, pp. 45-72.
- 2014 Comment for 'An Author Meets her Critics' Around Birgit Meyer's 'Mediation and the Genesis of Presence: Toward a Material Approach to Religion'. In: *Religion and Society* 5, pp. 243-250.
- 2014\* Feeling and Faith—Religious Emotions in German History (with Pascal Eitler and Bettina Hitzer), in: *German History* 32/3 (themed issue), pp. 343-352.
- 2014\* Unholy Feelings: Questioning Evangelical Emotions in Wilhelmine Germany (with Bettina Hitzer), in: *German History* 32/3 (themed issue), pp. 371-392.
- 2013\* What She Looks Like: On the Recognition and Iconization of the Virgin Mary at Apparition Sites in the Twentieth Century, *Material Religion* 9/4, pp. 442-467.
- 2013 Feeling Faith: The Cultural Practice of Religious Emotions in Nineteenth-Century German Methodism. In: Monique Scheer et al. (eds.): *Out of the Tower. Essays on Culture and Everyday Life*. Tübingen: TVV, 2013, pp. 217-247.
- 2012\* Are Emotions a Kind of Practice (and Is That What Makes Them Have a History)? A Bourdieuan Approach to Understanding Emotion, *History and Theory* 51/2, pp. 193-220.
- 2012 Catholic Piety in the Early Cold War Years or: How the Virgin Mary Protected the West from Communism, in: Annette Vowinckel/Marcus M. Payk/Thomas Lindenberger (eds.), *Cold War Cultures: Perspectives on Eastern and Western European Societies*. New York: Berghan Books, pp. 129-151.
- 2010 Captive Voices: Phonographic Recordings in German and Austrian POW camps of the First World War, in: Reinhard Johler/Christian Marchetti/Monique Scheer

(eds.): *Doing Anthropology in Wartime and War Zones. World War I and the Cultural Sciences in Europe*. Bielefeld: transcript, 2010, pp. 279-309.

- 2010 "A Time Like No Other": The Impact of the Great War on European Anthropology (with R. Johler and C. Marchetti), in: *ibid.*, pp. 9-28.
- 2009 Taking Shelter under Mary's Mantle: Marian Apparitions in the Early Cold War Years, in: Gabor Klaniczay/William A. Christian, Jr. (eds.): *The "Vision Thing": Studying Divine Intervention*. Budapest: Collegium Budapest, pp. 195-218.
- 2002\* From Majesty to Mystery: Change in the Meanings of Black Madonnas from the Sixteenth to Nineteenth Centuries, *American Historical Review* 107/5, pp. 1412-1440.

#### Journal Articles and Book Chapters in German

- 2022 Kultur ist ‚das Gemeinsame‘: Kritische Vergemeinschaftungsforschung und das Verstehen von Zusammenhalt in der Vielfalt, in: Ludwig-Uhland-Institut (Hg.): *Kultur ist: Beiträge der Empirischen Kulturwissenschaft in Tübingen*. Tübingen: ekw-Verlag, S. 47-66.
- 2021 „Alltagsdimensionen – Kommentar“ (mit Brigitta Schmidt-Lauber), in: Peter Hinrichs/Martina Röthl/Manfred Seifert (Hgg.): *Theoretische Reflexionen – Perspektiven der Europäischen Ethnologie*. Berlin: Reimer Verlag, S. 153-157.
- 2019 Emotion als kulturelle Praxis, in: Hermann Kappelhof u.a. (Hgg.): *Emotionen: Ein interdisziplinäres Handbuch*. Stuttgart: Metzler Verlag, S. 352-362.
- 2019 Emotion/Affekt, in: Reinhard Johler u.a. (Hg.): *Katastrophenkulturen – eine Begriffswerkstatt*. Tübingen: TVV pp. 47-62.
- 2018 Material Religion. Eine ethnologische und systematisch-theologische Analyse der Materialität von Religion am Beispiel charismatischer und pentekostaler Spiritualität (mit Gunda Werner). *Theologische Quartalschrift* 198/Sonderheft, S. 95-105.
- 2017\* Kultur und Religion. Eine Unschärferelation mit Folgen, *Zeitschrift für Volkskunde* 113/2, S. 177-199.
- 2017 Die tätige Seite des Gefühls. Eine Erkundung der impliziten Emotionstheorie im Werk Bourdieus, in: Markus Rieger-Ladich/Christian Grabau (Hgg.): *Pierre Bourdieu: Pädagogische Lektüren*. Wiesbaden: Springer VS, S. 155-167.
- 2016 Emotionspraktiken. Wie man über das Tun an die Gefühle herankommt, in: Ingo Schneider u.a. (Hgg.): *Emotional Turn?! Zugänge zu Gefühlen und Gefühlswelten*. Wien: Österreichischer Verein für Volkskunde, S. 15-36.
- 2015 Das Unsichtbare wieder sichtbar machen: Für einen rematerialisierten Zugang zu Religion in der Empirischen Kulturwissenschaft, in: Karl Braun/Claus-Marco Dieterich/Angela Treiber (Hgg.): *Materialisierung von Kultur. Diskurse Dinge Praktiken*. Würzburg: Königshausen & Neumann, S. 88–103.

- 2014 Von Herzen glauben: Performanzen der Aufrichtigkeit in protestantischen Gemeinden, in: Anja Schöne/Helmut Groschwitz (Hgg.): *Religiosität und Spiritualität – Fragen, Kompetenzen, Ergebnisse*. Münster: Waxmann, S. 111-130.
- 2014 Alltägliche Praktiken des Sowohl-als-auch. Mehrfachzugehörigkeit und Bindestrich-Identitäten, in: Monique Scheer (Hg.): *Bindestrich-Deutsche? Mehrfachzugehörigkeit und Beheimatungspraktiken im Alltag* (Studienprojekt). Tübingen: TVV, S. 7-27.
- 2014 Die Madonnen von Međugorje: Zum Verhältnis zwischen Bild und Vision bei Marienerscheinungen in der modernen Epoche, in: Agnieszka Gašior (Hg.): *Maria in der Krise. Gesellschaftspolitische Instrumentalisierung einer religiösen Symbolfigur*. Köln: Böhlau, S. 51-75.
- 2013 Das Medium hat ein Geschlecht: Fünf Thesen zum besonderen Verhältnis zwischen Frauen und ‚angemaßter Heiligkeit‘ aus kulturwissenschaftlicher Sicht, in: Hubert Wolf (Hg.): *„Wahre“ und „falsche“ Heiligkeit. Kolloquium des Historischen Kollegs*. München: Oldenbourg, S. 169-192.
- 2012 Protestantisch fühlen lernen. Überlegungen zur emotionalen Praxis der Innerlichkeit, *Zeitschrift für Erziehungswissenschaft* 15/1, S. 179-193 (Sonderheft, hrsg. von Ute Frevert und Christoph Wulf: *Bildung der Gefühle*).
- 2011 Welchen Nutzen hat die Feldforschung für eine Geschichte des emotionalen und religiösen Selbst? *vokus - Volkskundlich-Kulturwissenschaftliche Schriften* 21/1-2, S. 65-77.
- 2011 Topografien des Gefühls, in: Ute Frevert u.a., *Gefühlswissen. Eine lexikalische Spurensuche in der Moderne*. Frankfurt a. M.: Campus, S. 41-64.
- 2009\* Emotionengeschichte als Körpergeschichte: Eine heuristische Perspektive auf religiöse Konversionen im 19. und 20. Jahrhundert (mit Pascal Eitler), *Geschichte und Gesellschaft* 35/2, S. 282-313.
- 2009\* Verspielte Frömmigkeit: Somatische Interaktionen beim Marienerscheinungskult von Heroldsbach-Thurn 1949/50, *Historische Anthropologie* 17/3, S. 386-405.
- 2009 Empfundener Glaube. Die kulturelle Praxis religiöser Emotionen im deutschen Methodismus des 19. Jahrhunderts, *Zeitschrift für Volkskunde* 105/2, 185-213. (Besprechung in der FAZ am 21.10.2009)
- 2009 „Unter Deinen Schutz und Schirm fliehen wir“: Religiöse Ausdrucksformen in der Angstkultur des Kalten Krieges, in: Bernd Greiner/Christian Th. Müller/Dierk Walter (Hgg.): *Angst im Kalten Krieg* (Studien zum Kalten Krieg 3). Hamburg: Hamburger Edition, S. 322-346.
- 2009 ‚Völkerschau‘ im Gefangenenlager: Anthropologische ‚Feind‘-Bilder zwischen popularisierter Wissenschaft und Kriegspropaganda 1914-1918, in: Reinhard Jöhler u.a. (Hgg.): *Zwischen Krieg und Frieden. Die Konstruktion des Feindes*. Tübingen: TVV, S. 69-109.

- 2009 “Expositions coloniales” dans les camps de prisonniers. L’ethnographie visuelle de l’ennemi, entre vulgarisation scientifique et propagande pendant la guerre de 1914-18, in: Reinhard Johler, Freddy Raphaël and Patrick Schmoll (eds.): *La construction de l’ennemi*. Strasbourg: Néothèque, S. 169-206.
- 2007 Des Gefangenen Amulett. Funktionen des Kriegsgegners im volkscundlichen Aberglaubensdiskurs, in: Gottfried Korff (Hg.): *Kasten 117: Warburg, Krieg und Aberglaube*. Tübingen: TVV, S. 245-259.
- 2006 Rettet Maria Deutschland? Die Diskussion um eine nationale Marienweihe nach dem Zweiten Weltkrieg, in: Gottfried Korff (Hg.): *Alliierte im Himmel. Populare Religiosität und Kriegserfahrung*. Tübingen: TVV, S. 141-156.
- 2005 Marienerscheinungen und Kriegserwartung: Religiöse Deutungsmuster und Kriegserfahrungen deutscher Katholiken 1947-1954, in: Gottfried Korff (Hg.): *KriegsVolksKunde. Erfahrungsbindung durch Symbolbildung in Kriegen des 20. Jahrhunderts*. Tübingen: TVV, S. 259-297.
- 2005 La fascination de la Vierge noire: perception, signification et utilisation symbolique entre le XVIIème et le XXème siècle, *Revue des sciences sociales* 34, S. 76-83.
- 2002 Populare Religiosität und Kriegserfahrungen (mit Christine Beil, Thomas Fliege, Claudia Schlager und Ralph Winkle), *Theologische Quartalschrift* 182/4, S. 298-320.

Book Reviews for: *Geschichte und Gesellschaft, Journal of Law and Religion, Zeitschrift für Volkskunde, Bayerisches Jahrbuch für Volkskunde, Journal of Religion in Europe, Social Anthropology.*

### **Competitive Research Funding Acquisitions**

- 2019– CRC 923 Threatened Orders: Societies Under Stress, Univ. Tübingen
- 2023 Project: “Threatened Solidarities. Mobilizing Discourses and Practices in the Refugee Support Movement in Germany“ (German Research Foundation, approx. 175,000 Euro)
- 2019 Fritz Thyssen Foundation, Funding for the international symposium on “Museums, Religion, and the Work of Reconciliation and Remembrance”, Berlin, May 9-11, 2019 (8,000 Euro)
- 2015– Research cooperation: Anneliese Maier Research Prize for Prof. Pamela Klassen (U Toronto), Project: “Religion and Public Memory in Multicultural Societies” (Alexander von Humboldt Foundation, 250,000 Euro)
- 2015– CRC 923 Threatened Orders: Societies Under Stress, Univ. Tübingen

- 2019 Project: “Humor in Social Movements in Germany 1975-86: Disordering and Reordering Through Affective Strategies of Diagnosis and Mobilization“ (German Research Foundation, approx.. 175,000 Euro)
- 2017 (with Schamma Schahadat et al.) Funding for Erasmus+ exchanges between Tübingen and U Toronto (32,180 Euro)
- 2016 (with Pamela Klassen) Research Publication Grant for translation costs of *The Public Work of Christmas: Belonging and Difference in Multicultural Societies* (CDN \$9,375), Victoria College, Univ. of Toronto
- 2016 Fritz Thyssen Foundation, Funding for the international symposium on “Secular Bodies, Affects, and Emotions”, Tübingen, February 11-13, 2016 (9,800 Euro)
- 2016 Excellence Initiative, University of Tübingen, Funding for the SIEF Summer School “Trusting Resistance”, July 24-31, 2016 (8,500 Euro)
- 2013– CRC 1070 Resource Cultures, Univ. Tübingen, Research Group  
2017 „Promotionsverbund“, Project: “On ‘doing it yourself’ – Resource Usage in the Creation of Urban Lifestyles between Nature, Culture, and Technology” (German Research Foundation, approx.. 50,000 Euro)
- 2013– CRC 923 Threatened Orders, Univ. Tübingen, Research Group „Zusatzverbund“  
2015 Project: “Stuttgart21: Public Outrage as a Form of Threat Communication” (German Research Foundation, approx. 50,000 Euro)
- 2013 Fritz Thyssen Foundation, Funding for the international workshop “Mediating Religion”, April 5-7, Tübingen (8,000 Euro)

### **Conference Organization**

- 2019 Museums, Religion, and the Work of Reconciliation and Remembrance (with Pamela Klassen and Sharon MacDonald), May 9-11, Jewish Museum Berlin
- 2016 Sites of Memory: Religion, Multiculturalism and the Demands of the Past (with Pamela Klassen and Benjamin Berger), September 15-17, University of Toronto
- 2016 Secular Bodies, Affects and Emotions (with Birgitte Schepelern Johansen, Copenhagen, and Nadia Fadil, Leuven), February 11-13, Tübingen
- 2015 Christmas in the Multicultural City (with Pamela Klassen, U Toronto), December 10-11, Tübingen
- 2015 Scientific Organizing Committee, SIEF Biannual Conference, June 21-25, Zagreb
- 2013 Mediating Religion: Material, Emotional, and Ideological Practices (mit Pamela Klassen), April 5-7, Tübingen
- 2009 Faith and Feeling (with Bettina Hitzer and Pascal Eitler), Nov. 30, MPI Berlin



- 2009 Feeling the Divine: Emotions in Religious Practice – Historical and Cross-Cultural Approaches, July 22-25, MPI Berlin
- 2006 Doing Anthropology in Wartime and War Zones (mit R. Johler und C. Marchetti), December 7-9, Tübingen

### Professional Service

- 2024-2028 Member, DFG Review Board 1.16-01 (Fachkollegium)
- 2018– Board of Editors, *Geschichte und Gesellschaft*
- 2015–2020 Co-Editor-in-Chief, *Ethnologia Europaea: Journal of European Ethnology*  
During this period, my co-editor and I flipped the journal from print to digital, with full ('golden') open access.
- 2015–2016 Executive board member, Collaborative Research Center (SFB 923)
- 2013–2017 Exec. board member, International Society for Ethnology and Folklore (SIEF)
- 2012–2014 Book reviews editor, *Material Religion*

### Editorial Board memberships

- 2018 – *Emotions and Society*
- 2017– *Emotions: History, Culture, Society (EHCS)*
- 2012–2016 *Body Politics: Zeitschrift für Körpergeschichte*

### Advisory Board memberships

- 2019- German Historical Institut (DHI), Washington, DC (from 2024 vice-chair)
- 2011– German-American Institute (d.a.i.), Tuebingen (from 2020 in Exec. Board)
- 2011– TVV publishers (from 2022 ekw-Verlag), Tuebingen

### *ex officio* as University Vice-Rector:

- 2016 - Institute for Global Ethics (Weltethos-Institut), Tübingen
- 2017 - Executive Board member, Forum Scientiarum, U Tübingen
- 2019 - Steering Committee, CIVIS – A Civic European University
- 2021- University of Stuttgart, Diversity council

### University Service

- 2020 – 2028 Vice-Rector for International Affairs and Diversity (full-time), Univ. Tü
- 2020 – Co- (Founding) Director, Center for Religion, Culture and Society, Univ. Tü
- 2016 – 2020 Vice-Rector for International Affairs (part-time), University of Tübingen
- 2016 – Steering Committee member, Tübingen University Press
- 2015 – 2016 Vice-Dean of Academic Affairs (*Studiendekanin*) for the Social Sciences, Member of the Faculty Executive Board (*Fakultätsvorstand*)
- 2014 – 2016 Director of the Ludwig-Uhland-Institut (department chair)
- 2013 – 2016 Member, PhD commission, Faculty of Economic and Social Sciences
- 2012 – 2018 Commission for distribution of state scholarships (*GraFoeg*)
- 2011– 2015 General student advisor, Ludwig-Uhland-Institut
- 2012 – 2020 Admissions committee, Erasmus exchange, Ludwig-Uhland-Institut
- 2012 - Member of numerous internal faculty search committees, external member and external reviews for faculty searches in Europe and the USA
- 2008 – 2010 Scientific Staff Committee, MPIB Berlin

## Peer Review (incl. Review Panels)

*American Historical Review*  
*Anthropology Today*  
*Berghahn Books*  
*Bloomsbury Academic Publishing*  
*Comparative Studies in Society and History*  
*Current Anthropology*  
*Edinburgh University Press*  
*Emotion, Space and Society*  
*Ethnologia Europaea*  
*Folklore*  
*Geschichte und Gesellschaft*  
*Journal of the History of the Behavioral Sciences*  
*Journal of Moravian History*  
*Oxford University Press*  
*Religion Compass*  
*Secularism and Nonreligion*  
*Social Compass*  
 Alexander von Humboldt Foundation  
 Cultural Anthropology Program at the National Science Foundation (USA)  
 German Research Foundation/Deutsche Forschungsgemeinschaft (DFG)  
 Independent Research Fund Denmark (DFF)  
 Swiss National Research Fund (SNF)  
 Netherlands Organisation for Scientific Research (NWO)  
 Royal Netherlands Academy of Arts and Science (KNAW)  
 Academy of Finland (incl. chair of panel)  
 University of Zurich

## Selected Talks

- 2023 “Resonance is not an emotion – why?” Symposium with Hartmut Rosa ‘On Resonance’, Emmanuel College, **Cambridge University**, Oct 31  
 2023 „Strange Enthusiasms: On the Variety of Emotional Performances”, Colloquium ‘Transversal Thinking’, **MPI for Social Anthropology, Halle**, Jan 16  
 2023 “Emotionspraktiken: Zur kulturellen und historischen Spezifik des *doing emotion*“, invited lecture, Ringvorlesung „Noch einmal mit Gefühl“ – Zugänge zum subjektiven Empfinden in der Antike, **Marburger Centrum Antike Welt**, Jan 11  
 2022 “Moving Visions”, invited lecture, Workshop *Visionary Words & Worlds*, **U Amsterdam/Meertens Institute (KNAW)**, Nov 24  
 2021 Online lectures in: **Copenhagen, Berlin, Wolfenbüttel, Leipzig, Göteborg, Bochum**

- 2020 “Emotion”, invited lecture, Workshop *Material Secularisms*, **U Pennsylvania**, Department of Religion, Feb 26-29
- 2019 “Emotions as Cultural Practices: A Challenging Perspective”, invited lecture, Humanities Institute, **University College Dublin**, November 15
- 2019 “German Protestants, Music and Kultur: Debates over Emotional Practices”, invited talk, workshop at Institute for Sacred Music, **Yale University**, Oct 2
- 2019 “How does diversity make us feel? Thoughts on emotional regimes in multicultural societies”, invited lecture at the Institute for Social Anthropology, **Academy of Sciences, Vienna**, January 24
- 2018 “Religiöse Vielfalt und die Grenzen des Marktmodells”, invited talk at the meeting of the **Arbeitskreis für moderne Sozialgeschichte: Kapitalismus, Märkte und Moral**, Hamburg, November 2
- 2017 “Rational Enthusiasts: Handling the Ambivalence of Fervor”, invited colloquium lecture, **Max Planck Institute for Human Development, Berlin**, June 13
- 2016 “Understanding Emotional Strategies and Counterstrategies”, invited keynote lecture, 7th Midterm Conference, **European Sociological Assoc. RN Sociology of Emotions**, Stockholm, August 26
- 2016 “Fetishizing Emotions”, invited keynote lecture, Conference *Emotions: Movement, Cultural Contact, Exchange 1100-1800*, **Free University of Berlin**, June 30
- 2016 “Resituating emotions: Some happy intersections with cognitive history”, invited keynote lecture, Conference *Moving Minds*, ARC Centre of Excellence in Cognition and its Disorders (CCD), ARC Centre of Excellence for the History of Emotions, and Early Modern Conversions (McGill Univ.), **Macquarie Univ., Sydney** (Australia), March 2
- 2016 “Tears, Shivers and Me, or: How We Do Inspiration”, invited keynote lecture, Workshop *Religious Materiality and Emotions*, Centre for the History of Emotions, **University of Adelaide** (Australia), February 18
- 2015 “Emotional Force: Reflections on the Complex Relationship of Violence and Agency”, Maurice Halbswachs Summer Institute, Kulturwissenschaftliches Zentrum, **University of Göttingen**, October 1
- 2015 “Questioning Evangelical Joy: Tensions between Civility and Sincerity in Expressions of Religious Experience in Wilhelmine Germany”, **International Assoc. for the History of Religions conference**, Erfurt, Germany, August 28
- 2014 “Hopes, Fears, and Impact of the New Centers of Islamic Theology at German Universities”, **University of Toronto**, Munk School of Global Affairs, Harney Lecture Series in Ethnicity, December 1
- 2014 „The Embattled Virgin: Marian Imagery Transformed by Wartime“, **American Folklore Society** annual meeting, Santa Fe, NM, November 8

- 2014 „Affect and Agency: ‚Tun‘ wir Emotionen, oder ‚tun‘ sie uns?“, section keynote, Conference *Reading Emotions*, **University of Zurich**, June 5
- 2013 “Emotion, Affect, and Space: Thoughts from the Perspective of Practice Theory”, Keynote lecture at Workshop *Emotion, Affect, and Space*, SAXO Institute, History Section, **University of Copenhagen**, December 6
- 2013 „Emotions as Cultural Practices“, invited lecture, Workshop *Situated Affectivity*, Institute for Cognitive Science, **University of Osnabrück**, June 22
- 2012 “Cultivating doubt, seeking evidence: diverse Protestant emotional practices in response to uncertainty”, Panel convened by Anna Fedele and Elisabeth Clavérie at **EASA conference**, Paris, July 12
- 2012 “The practice of feeling: emotions, the body, and gender”, Masterclass series on Corporealism, Belgian forum for the history of women, gender and sexuality, **KU Leuven**, March 2
- 2011 “Religious Emotion as a Learned Cultural Practice among German Methodists in the 19th Century”, Joint Conference of the MPI/Berlin and The **Van Leer Jerusalem Institute, Jerusalem**, April 14
- 2011 “Balancing the Many and the One: Processes of Recognition and Image-Making at Marian Apparition Sites in the Twentieth Century”, Conference *Catholic Visual Culture*, Department of Religion, **Duke University**, April 16
- 2011 “The sacralization of feeling: religious emotion as a cultural practice”, Center for Cross-Disciplinary Emotion and Sensory Studies inaugural meeting, **Amsterdam**, September 15
- 2010 “Questioning Evangelical Joy: Tensions between Civility and Sincerity in Expressions of Religious Experience in Wilhelmine Germany,” Joint Conference of the MPI/Berlin and **DHI/London, London**, October 5
- 2010 “Gefühle (in) der Frömmigkeit – Anmerkungen aus der Perspektive der historisch-ethnologischen Emotionsforschung”, Nachwuchstagung der Historischen Kommission zur Erforschung des Pietismus/Interdisziplinäre **Zentrum für Pietismusforschung, Halle**, May 19
- 2009 “Religious Enthusiasm’s Challenge to Emotional Norms in the Kaiserreich”, **German Studies Association (GSA) conference**, Washington, DC, October 10
- 2008 Discussant for Panel “Body, Medicine and Health”, conference *Cultivating emotion – History, Culture, Society*, at the **Center for the Study of Developing Societies (CSDS), Delhi**, March 12-14
- 2006 “Laboratories for the Comparative Method: Ethnographic Collaborations in German and Austrian POW Camps 1915-18”, **American Anthropological Association (AAA) conference**, San Jose, CA, November 15-19

#### **Media Interviews (in German)**

Interviews for newspapers: *Tagesspiegel*, *Stuttgarter Zeitung*, *Schwäbisches Tagblatt*, *Reutlinger General-Anzeiger*; *Zeitschrift für die Ev. Landeskirche in Württemberg*.

2009 Radio interview on black madonnas, Bayern2 radioWissen, 18.2.

2010 TV interview for program on Marian apparitions, SWR-Fernsehen, 18.12.

2013 Radio interview for program on the study of emotions in the humanities, ORF1, 21.6.

2015 Radio interview for report on conference 'Christmas in the Multicultural City', DLF, 12.12.

2017 Radio interviews on the 100th anniversary of the Fatima apparitions, DLR Kultur, 7.5.; WDR, 8.10.

2022 Podium at re:publica, Konferenz zur digitalen Gesellschaft, mit der Autorin Ciani-Sophia Hoeder zu ihrem Buch *Wut und Böse*, 8.6.

## Teaching

Since 2011 Ludwig-Uhland-Institut, Univ. of Tübingen

### Undergraduate courses

Lecture: Einführung in die EKW (Fall 2015, 2016, 2017, 2019)

Lecture: Kulturgeschichte um 1900 – Zur Entstehung ‚moderner‘ Lebensweisen (Spring 2014, 2015, 2016, 2018, 2019, 2020)

Theorien und Felder der EKW: „Studying the Secular“ (Spring 2018)

Ethnografische Methoden: „Schenken“ (M.A. Fall 2011, B.A. Fall 2014), „Bild-Ethnografie“ (Fall 2013)

Exemplarische Felder der EKW: „Körpergeschichte“ (Spring 2012, 2015)

Visuelle Anthropologie: „Bilderkult“ (Spring 2012), „Visual and material religion“ (Spring 2014), „Images as social actors“ (Spring 2015)

Kulturanalyse der Region: „Religiösen Pluralismus – Orte und Politiken“ (Fall 2014)

Einführung in kulturwiss. Arbeitsfelder, mit Exkursion (Fall 2012)

### Graduate courses

Projektseminar (mit Jan Hinrichsen): „Gutes Zusammen Leben“ (2018-2020)

Projektseminar: „Bindestrich-Deutsche“ (2012-2014)

Kulturtheorie: „Wer oder was ist ein Akteur?“ M.A.-Seminar (Fall 2011, 2014, 2015)

„Global Christianities“ (with G. Alex), M.A., Spring 2013

„Kultur-Wandel – Theorien und Fallstudien“, Spring 2014

„Studying Collective Emotions“, Fall 2014

„Everyday Multiculturalism“, Spring 2016

„Glück in der Emotionsforschung“, Spring 2017

„Rasse und Kultur“, Fall 2018

### Colloquia

Institutskolloquium: „Raum und Emotion“ (with M. Klueckmann), Spring 2012;  
 „Perspektiven auf Protest“ (with G. Ingendahl), Fall 2013; „Body and Soul“ (with G. Alex),  
 Spring 2015; „Undisciplined Knowledge“ (with J. Hinrichsen), Fall 2017;  
 „Neoliberalismus“ (with J. Hinrichsen and F. Veit), Fall 2019.

Studium Generale lecture series: „Highlights der Humanities“ (with M. Rieger-Ladich, D. Kimmich), academic year 2014/2015

### Adjunct teaching

2006 - 2011 Leibniz-Kolleg, Tübingen; Humboldt University, Berlin

### **PhD students, main supervisor**

Elisa Heuser, Fasting Girls in 19<sup>th</sup> and 20<sup>th</sup> century Europe

Olivia Rachwol, Conspiracy Theories in Polish Right-Wing Populism

Lukas Feilen, The social life of wood pellets

Meltem Peranic, Being Muslim as Turkish youth in Germany

Tim Schumacher, Refugee Aid and the Politics of Care, completed May 2024

Franziska Veit, Failure as a cultural practice, completed September 2022

Pia Hilsberg, Authenticity as Practice, completed April 2019

### *Secondary advisor/examiner*

Ruby Guyot, Emotional History of Tourism (with History Dept., in progress)

Anne-Marie Wohlfahrt, Digital Image Feeds and Gender (in progress)

Berit Zimmerling, Avatars and Holocaust Memory (in progress)

Isis Mrugalla, Chaos Magic, practices and networks (with Religious Studies, in progress)

Maribel Graf, Emotional Practices of Polyamory (in progress)

Raphael Reichel, German-Thai binational marriages (2023)

Margaret Haverty, Irish Community in Germany in Pandemic Times (2023)

Stephanie Schmidt (Innsbruck), Policing the Anger (2021)

Helen Sophie Ahner, Cultural History of Planetariums (2021)

Benjamin Gehring, Erasmus and Culture (2021)

Yannick Nordwald, Digitalization in Museums (2019)

Tonia Sophie Müller, “Inferior” Literature and national integration circa 1900 (2018)

Sophia Booz, Document Shredders and Data Practices (2017)

Christian Kohn, Professional eulogists for secular funerals (2016)

Mirjam Nast, Aesthetics and practice of popular seriality: Perry Rhodan (2016)

Richard van Ess, American icons in the German Underground, 1968-1973 (2016)

Christoph Bareiter, Ethnography of video games (2015)

Sarah Willner, Historical reconstructions on themed walks in the Alps (2015)

Felicia Sparacio, Transnational practices of Turkish retirees in Germany (2014)

Claudia Bosch, Culture of the beer-fest (2013)

Rebecca Rohloff, Liberal Jews in present-day Germany (in progress)

Annette Taigel, Jewish emancipation in Lower Franconia (Würzburg), 1836 (in progress)

**External PhD examiner**

Marek Sullivan, *Secular Assemblages*, Oxford University (2018)

Jón Þór Pétursson, *Food Intimacy*, University of Reykjavik (2020)

Jelle O. Wiering, *Secular Practices*, University of Groningen (2020)

**Master's Theses** (since 2012)

Primary advisor and evaluation for 30 theses

Secondary evaluation for 26 theses

**Bachelor's Theses** (since 2012)

Advisor and evaluation for 38 theses

Last updated: March 2024