



Tübingen International & European Studies (T-IES)

Doshisha EU Campus European Studies Program

September 1, 2024 – January 31, 2025

Course title:	Creating Cross-Cultural Dialogues in Foreign Contexts
Date:	September, 2 to December, 12- Mondays
Language of instruction:	English
Lecturer:	Dr. Ana Clara Alves
Contact hours:	Available by email or after class

COURSE DESCRIPTION

This course is designed to provide international students with a set of skills to understand transnational experiences and develop cross-cultural dialogues. We will discuss how cultural estrangement can promote a deeper understanding of foreign cultures and our own. Through ethnographic walks, audiovisual work, museum visits, art, and culinary experiences, students will develop various tools to navigate their intercultural experiences and gain a critical and reflective perspective on culture.

LEARNING OBJECTIVES

1. Understand the influence of cultural contexts on how you and others view and inhabit the world.
2. Deepen your awareness of your and others' cultural identities and values.
3. Build your skills in communicating and connecting effectively across cultures.

PREREQUISITES

The course does not require any special knowledge. The course is designed for undergraduate students from Doshisha University with different academic backgrounds who are generally interested in learning about culture and intercultural connection. A very good command of English and the willingness to actively participate in the course and during field work are required.

COURSE REQUIREMENTS & GRADING

Each course concludes with a written exam at the end of the program. The grade of each course will be calculated by the result of the written exam (70%), active participation in class as well as by field work assignments (30%). Active participation in class as well as during field work includes: attendance, asking questions, taking part in discussions and group work, showing interest, giving presentations.

- **Ethnographic Journal**

You will be keeping a journal for this course. The journal will be kept in the digital board Miro where you will be adding an entry each week. This journal assignment was created primarily as a structured way for you to take some time each week to personally reflect on what you are learning in this course and how it might apply to your own life in Germany. Each week, you will be asked to respond to specific prompts in your journal. Each journal entry should be between 200-250 words in length. Please format in Times New Roman, 12-point font, double-spaced.

COURSE CONTENT

Session 1 02.09 10:30- 12:00	Topic Introduction to the course	No reading required Discussing the content of the class and the activities to be developed.
Session 2 16.09 10:30- 12:00	Topic Biography of your cultural Identity	Reading Ralph, David & Staeheli, Lynn. Home and Migration: Mobilities, Belongings and Identities. Geography Compass, pp. 517–530, 2011 Activity: Mapping Your Cultural Identity, Observation and Intercultural Conflict Style Inventory
Session 3 30.09 10:30- 12:00	Topic Cultural Identity	Reading Hall, Stuart. <i>Introduction: Who needs Identity?</i> In Questions of Cultural Identity..SAGE Publications, London, 1996.
Session 4 07.10 13:30-15:00	Topic Stereotypes	Reading “An Introduction: At the Roof of Identity” (Claude Steele, <i>Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do</i>), Chapter 1
Session 5 14.10 13:30-15:00	Topic Ethnographic Walk: What are Transnational Cultures?	No reading required Group work
Session 6 21.10 10:30-12:00	Topic Intercultural Communication (Part 1)	Reading (required) “Language and Intercultural Communication” (Judith Martin & Thomas Nakayama, <i>Intercultural Communication in Contexts</i> . pp. 218-240)
Session 7 28.10 13:30-15:00	Topic Intercultural Communication (Part 2)	No reading required Photographic Project- Group Work
Session 8 04.11 13:30-15:00	Topic Culinary and Culture: German food and knowing the country regions	No reading required Group Discussion and Journal reading

Session 9 11.11 13:30-15:00	Topic Art and German Culture	Reading (required) Visit to Museum
Session 10 18.11 13:30-15:00	Topic Cultural Connection Through German Literature/Theater	Reading (required) To be selected
Session 11 25.11 13:30-15:00	Topic Projects Organization	No reading required
Session 12 02.12	Topic Projects Presentation	No reading required
Session 13 09.12	Topic Course Wrap-up	Feedback

READING (REQUIRED)

Hall, Stuart. *Introduction: Who needs Identity?* In Questions of Cultural Identity..SAGE Publications, London, 1996
Martin, Judith & Nakayama,Thomas. Language and Intercultural Communication. (, Intercultural Communication in Contexts. pp. 218-240

Ralph, David & Staeheli, Lynn. Home and Migration: Mobilities, Belongings and Identities. Geography Compass, pp. 517–530, 2011

Steele, Claude. An Introduction: At the Roof of Identity. *Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do*, Chapter 1

INFORMATION ON THE LECTURER

Dr. Ana Clara Alves is a Brazilian anthropologist based in Germany. Her academic expertise encompasses Visual Anthropology, Anthropology of Emotions, Art and Identity, Cross-Cultural Contexts, and Visual Archives. Alongside her research, she is an engaging lecturer, offering courses in international settings on subjects ranging from cultural studies and ethnographic methods to Visual Anthropology.