



WINTER SEMESTER 2018-19

WEDNESDAYS 6-8PM, WILHELMSTRASSE 133, ROOM 30

IN COOPERATION WITH THE KING SEJONG INSTITUTE TÜBINGEN

- Oct 24, 2018 Prof. Chi-Yun Shin (Sheffield Hallam University, UK)**
Korean Screen Culture (1): High School Rooftops in Korean Cinema
- Oct 31, 2018 Prof. Jinhee Choi (King's College London, UK)**
Korean Screen Culture (2): From the Writing to the Speaking Subject:
Korean Comfort Women and Girlhood
- Nov 21, 2018 Dr. Ji Hye Han (Freie Universität Berlin, Germany)**
The Evolution of the Concept of Lifelong Learning in South Korea
- Dec 5, 2018 Prof. Markus Pohlmann (Universität Heidelberg, Germany)**
Corruption in Korea – A Never Ending Story
- Dec 19, 2018 Prof. Yvonne Schulz-Zinda (Universität Hamburg, Germany)**
Korean Screen Culture (3): North Korea Seen Through Chinese Eyes
- Jan 23, 2019 Prof. Stéphane Thévenet (INALCO, France)**
Korean Screen Culture (4): South Korean TV Production and
Broadcasting System
- Jan 30, 2019 Prof. Moduk Koo (INALCO, France)**
Korean Screen Culture (5): The Boundaries Between Fiction and
Documentary in Korean Cinema (Through the Example of Hong Sangsoo)
- Feb 6, 2019 Dr. Heike Berner (Universität Köln, Germany)**
Ise – Ergebnisse aus dem Oral-History-Projekt zur zweiten Generation