



SFB 1070 · RessourcenKulturen. Soziokulturelle Dynamiken im Umgang mit Ressourcen

## FORSCHUNGSKOLLOQUIUM SOMMER 2015

11.05.15 | 18:00 c.t. | Schloss Hohentübingen | R. 165 | Klass. Archäologie

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### **Bones and balance in Kyrgyz textiles**

This paper explores the aesthetics and imagery in Kyrgyz domestic textiles. While felt has been the predominant textile made in this region over several thousand years, and Kyrgyz felt shirdak is especially renowned today, weaving and embroidery have also been significant textile forms. All were formerly made for use in the Kyrgyz tent. The lecture discusses the significance of bone and other animal imagery and the role of taraz, balance, in production of these textiles. It also explores how recent developments linked to the transition to a global economy, have impacted on the use and meaningfulness of this imagery.