
AG3: Long distance dependencies and the structure of embedded clauses in African languages

Katharina Hartmann & Malte Zimmerman

Wednesday 23.02.22

Session 1 (13:45-15:45)

13:45 Katharina Hartmann (Frankfurt) & Malte Zimmerman (Potsdam)

Introduction, including a short presentation of “Terraling” by Frank Sode

14:15 Hermann Keupdjio (McGill)

Long-distance dependencies and “complement” CPs in Bamileke Medumba

14:45 Constantine Kouankem (Ngaoundéré)

Syntactic display and semantic functions of Medumba SVCs

15:15 Henry Fominyam (Potsdam)

Morpho-syntactic asymmetries in Awing wh-questions

Session 2 (16:30-18:00)

16:30 Himidan Hassen, Peter Jenks (UC Berkeley) & Sharon Rose (UC San Diego)

Topic and focus in Tira

17:00 Invited talk 1: Vicki Carstens (UConn)

Addressee agreement in Bantu and speech act projections

Thursday 24.02.22

Session 3 (09:00-10:30)

09:00 Invited Talk 2: Alassane Kiemtoré (Stuttgart)

The function of complementizers and its consequences for clausal embedding: the case of *ko* in Jula

10:00 Daniel Aremu (Frankfurt)

Subject and non-subject *wh*-questions asymmetry in Akure

Session 4 (11:15-12:45)

11:15 Travis Major (USC), Justine Sikuku (Moi) & Michael Diercks (Pomona)

Reanalyzing Bukusu “complementizer agreement”

11:45 John Gluckmann (Kansas)

Copulas and complementizers in Kinyamulenge

12:15 Aron David Finholt (Kansas)

On complementizer choice in Swahili

Session 5 (13:45-14:45)

13:45 Rozenn Guérois (CNRS)

Subordinate clauses and tail-head linkage in Cuwabo narratives

14:15 Claudius P. Kihara (Chuka)

Cosubordination in Gikuyu

Friday 25.02.22

Session 6 (11:45-14:15)

11:45 Samuel Owoahene Acheampong (Frankfurt)

An account of the resumption and trace effect in *ex-situ wh*-extraction in Likpakpaanl

12:15 Samuel Alhassan Issah (Winneba) & Hasiyatu Abubakari (Legon)

Resumption as a repair mechanism in illicit movement: The case of

Dagbani and Kusaal

12:45 Hermann Keupdjio (McGill)

Resumption at the syntax-semantics interface: The case of Bamileke Medumba

13:15 Invited Talk 3: Abigail Anne Bimpeh (ZAS)

'Fake' logophors? The case of Ewe