

The 14th Korean Studies Graduate Students Convention in Europe
University of Tübingen, 12-14th October 2017

Conference Schedule

Day 1: 11th October 2017 (Wednesday)

16:30 – 19:30 Arrival and check-in

19:30 – 21:30 Informal pre-conference drinks at **Saints & Scholars** (Wilhelmstrasse 44)

Day 2: 12th October 2017 (Thursday)

9:00 – 9:30 Registration (at Großer Senat, Neue Aula)

9:30 – 10:00 Welcoming speech by representative of the University

10:00 – 11:30 **SESSION 1 – Music and Poetry**
(Chair: Jun.-Prof. Jérôme de Wit)

Christian Lewarth (University of Vienna)

Isang Yun's Autobiographical Essays

Nataliya Chesnokova (Russian State University for the Humanities)

Struggle for democracy and the Korean protest songs in the 21st century: the case of Yun Min Seok

Medine Pala (Ankara University)

War and Existentialism in Korean Literature Based on Jang Yeong-hak's "Yohan Shijib"

11:30 – 11:45 **Coffee break**

11:45 – 13:15 **SESSION 2 – Sociology**
(Chair: Prof. You Jae Lee)

Gwang Soon LIM (Korea University)

Young Rural-to-Urban Migrants and Their Family Reconstruction in the 1960s and 1970s

Jaeeun PARK (Université Lyon 2 / Centre Max Weber)

Middle Class' Urban Village in Seoul as a Socializing Space for Young Parents

Hyojin PAK (Leiden University)

Calling the waste workers: from hoodlum (yangach'i) to waste paper elderly (p'yeji noin)

13:15 – 14:30 **Lunch at the Faculty cafeteria**

14:30 – 16:00 **SESSION 3 – Korean-Chinese: land, language, and identity**
(Chair: Dr. Hwang Taejin)

Anselm Huppenbauer (Freie Universität Berlin)

The evolution of regionalism in the Tumen River region since 2005

Aihua Li (Leiden University)

The Significance of the Apple-Pear to Korean-Chinese Cultural Identity

Ruixin Wei (Goethe-University of Frankfurt)

Maintaining an ethnic identity without proficiency in the ethnic language

16:00 – 16:15 **Coffee break**

16:15 – 18:15 **SESSION 4 – Contemporary Korean Film**
(Chair: Jun.-Prof. Jérôme de Wit)

Alvaro Maldonado (University of Salamanca)

Contemporary re-interpretations of the colonial past through the biopics of two Koreans: Park Kyung-won and Kim Sin-rak

Na-Rhee Scherfling (University of Hamburg)

Representations of Heterotopic Space in South Korean Modernist Movies of the 1960s

Ji-yoon An (University of Cambridge)

Superhero Daddies: Hero Narratives in Contemporary Korean Blockbusters

Jee-Un Kim (University of Tübingen)

The Graduated Response Regime in South Korean Copyright - Success or Failure?

18:15 – 20:30 **Dinner at Schnitzelakademie** (Herrenberger Strasse 34)

Day 3: 13th October 2017 (Friday)

9:00 – 11:00 **SESSION 5 – Family and Gender**
(Chair: Jun.-Prof. Jong Chol An)

Katri Kauhanen (University of Turku)

How methods matter? A historical network analysis on the mobilization of a women's organization

Mi-Jeong Jo (Goethe-University of Frankfurt)

Women, Work, and Multicultural Families in Korean Media

Valentina Popova (Higher School of Economics)

The development of Family Law in Republic of Korea (1988 – 2016): evolution of women rights to possessions

Luis Botella (University of Malaga)

The autonomy of archaeology as an academic field and Seoul National University (1961-1982)

11:00 – 11:15 **Coffee break**

11:15 – 12:45 **SESSION 6 – Chosŏn Foreign Relations**

(Chair: Isabella Jukas M.A.)

Damien Peladan (Université Paris Diderot)

The pirate raid of 1419: A case study of Japanese piracy in Korea and China

Daria Grishina (The Academy of Korean Studies)

Min Young Ik: reflections on Late Joseon's foreign policy thought first-hand experience in foreign reign diplomacy

Kanghun Ahn (Leiden University)

Understanding the Kwangmu Reform in a Global Context: Focusing on the Cultural Exchanges between Qing China and Chosŏn Korea in the Early Modern Period

13:00 – 14:00 Lunch at the Faculty cafeteria

**14:00 – 16:00 SESSION 7 – Issues of ethnicity and identity
(Chair: Dr. Kim Sungjo)**

Andrew Logie (University of Helsinki)

The Tide Turns: pseudohistoriography of Early Korea and the new counter critiques

Jean Hyun (University of Oxford)

Is there a "Mohe Culture"?

AhRan Ellie Bae (Rikkyo University)

Ethnic Nationalism in the Colonial Context: The Issue of Collaboration in the Case of Yi Kwang-su and An Ch'angho

Yuko Takahashi (Kyushu University)

Identities Surrounding a Cenotaph for Atomic-bomb Victims

16:00 – 16:15 Coffee break

**16:15 – 18:15 SESSION 8 – Premodern Korea
(Chair: Dr. Andrew Logie)**

Marketa Vojtiskova (Charles University Prague)

Folk religions and their functions in Biographies of Rebels in the chronicle Koryŏsa

Giovanni Volpe (Sapienza University of Rome)

The Role of the Tonggukchŏngun (東國正韻) in the Language Policy of King Sejong

Marshall Craig (University of Oxford)

Hanmun vs. Classical Chinese: how different was Classical Chinese in Korea?

Anastasia Artemova (Russian State University for the Humanities)

Defining Buddhism influences in Ch'usa Kim Chŏnghŭi's (1786 - 1856) life and artwork

18:30 – 20:30 Dinner at Restaurant Meteora (Weizsäckerstraße 1)

Day 4: 14th October 2017 (Saturday)

**9:00 – 11:00 SESSION 9 – Korean Language and Linguistics
(Chair: Dr. des. Tobias Scholl)**

Ekaterina Logunova (Russian State University for the Humanities)
Ch'usa (秋史) Kim Chŏnghŭi's Letters Written in Hangŭl: Honorifics and Speech Style

Younès M'Ghari (EHESS / INALCO)
Towards a Lexicography of the two Koreas' Official Languages

Natalia Bolotova (Kazan Federal University)
The Semantic Analysis of Korean, Japanese and Tatar Onomotopoeic Words and Phenomimes

Sara Librenjak (University of Zagreb)
Construction of digital materials for teaching Korean to Croatian students

11:00 – 11:15 Coffee break

11:15 – 12:45 KSGSC General Meeting

13:00 – 14:00 Lunch