



Doing Animation History

Exploring Challenges and New Visions in Writing Animation Histories

Winter School at the Graduate Academy and the Centre for Animation Research
of the Eberhard Karls University of Tuebingen, Germany

March 25 to March 27, 2019, Hohentuebingen Castle, Ernst von Sieglin Lecture Hall

Monday, March 25

09:00-09:15 Welcome

Angelina Linnemann (Tuebingen), Susanne Marschall (Tuebingen)

09:15-10:00 "Animation History: New Perspectives and Methods",
Rada Bieberstein and Erwin Feyersinger (Tuebingen)

10:15-11:00 "Useful Animation in Britain During the 1930s:
Researching Scientific, Educational, and Advertising Animation",
Malcolm Cook (Southampton)

11:00-12:00 Workshop I (Julia Eckel)

Michael J. Meindl (Radford), Andrea Polywka (Frankfurt)

13:30-14:15 "Forget the Phenakistiscope", Edwin Carels (Ghent)

14:15-15:15 Workshop II (Naima Alam)

Coralie Lamotte (Lausanne), Felix Hasebrink (Bochum)

15:45-16:30 "The Infernal Dream of Animation", Esther Leslie (London)

16:30-17:30 Workshop III (Rada Bieberstein)

Aaron Borok (Buffalo), Jorgelina Orfila and
Francisco Ortega-Grimaldo (Lubbock)

17:45-18:30 "Animation and the Archival Object: Georges
Schwizgebel", Donald Crafton (Notre Dame)

Tuesday, March 26

09:00-09:45 "Death to Animation! Dick Arnall, Phoenix of the
(Unwritten) UK Animation Renaissance", Suzanne Buchan (London)

09:45-11:15 Workshop IV (Maike Sarah Reinerth)

Steve Henderson (Manchester), Olga Bobrowska (Kraków),
Tashi Petter (London)

11:45-12:45 Workshop V (Erwin Feyersinger)

Cai Siqi (London), Jannik Müller (Siegen)

14:15-15:00 "Teaching, Making, Writing, Promoting Animation History:
Synergies of Animation History, Practices, Theory and Dissemination
Within Animation Education", Franziska Bruckner (St Poelten)

15:15-17:15 Panel Discussion (Tina Ohnmacht)

André Eckardt (Dresden), Mette Peters (Amsterdam) and
Ulrich Wegenast (Stuttgart)

19:30 Performance "Winsor and Gertie" – free admission

Pflegghofsaal, Schulberg 2, 72070 Tuebingen

Wednesday, March 27

09:00-09:45 "The Scientific Trick Film: Animated Views and the Motion
Doctrine in the Early 20th Century", Michael Cowan (St Andrews)

09:45-10:15 Workshop VI (Malcolm Cook)

Jason Cody Douglass (Yale)

10:30-11:15 "The Gold Old Time of New Media: Useful Cinema and
Animation 1935", Alexandra Schneider (Mainz)

11:30-13:30 Final Workshop and Further Prospects

Rada Bieberstein and Erwin Feyersinger (Tuebingen)

Organisation

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