

EBERHARD KARLS  
UNIVERSITÄT  
TÜBINGEN



**Handbook**  
**M.A. American Studies**

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FACULTY of HUMANITIES  
English Department



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# 1. Objectives of the Program

## 1.1 Overview

The M.A. in American Studies is a consecutive and research-oriented program of study following up on B.A. degrees in English and American studies or other disciplines in literary or cultural studies. It is also geared at graduates of programs in history and the social sciences who have focused on North American politics and societies during their B.A. The M.A. in American Studies allows for a focus on American Literary and Cultural Studies as well as on interdisciplinary approaches to the U.S.A. and Canada. Students learn to recognize central issues, conflicts, and structures that are deemed important in the different areas of studies. The program prepares students from diverse cultural and academic backgrounds to work independently on questions and problems related to North America and to present results in written and/or oral forms. To do so, the program begins with a common seminar introducing them to concepts and skills used in research at the department. Later, students are able to choose from a wide range of studies and can shape their individual profile which either might be more research-oriented, leading to a PhD in American Studies, or emphasize transfer into a variety of professions. Outside of academia, a Master's degree in American Studies prepares students for jobs predominantly (but not exclusively) in the areas of public relations, adult education, intercultural communication – where ever communicative and intercultural skills, in addition to excellent foreign language skills, play a crucial role.

Graduates of the program are thus qualified for professional careers outside and inside academia. They have gained a profound understanding of American literature, culture and history from the colonial period to the present. They are able to critically reflect on and evaluate cultural phenomena and the scholarly discourses devoted to them. They have experience in communicating academic content inside and outside the university. Furthermore, they may have gained practical experience and know how the skills they have acquired can be used outside of academia. The language proficiency of graduates has developed beyond the C 1 level in the area of academic discourse, such as listening and reading for information, orientation, and argument, understanding and discussing scholarly presentations by others, and producing written and oral presentations of original research according to the academic conventions of their field.

Regardless of whether they pursue careers within academia or in wider professional areas, graduates have acquired a sensitivity to issues of the colonial past and its current manifestations, the place, often hierarchical and unequal, of the races, ethnicities, and cultures in the North America and crucial questions about values such as pluralism, tolerance, social justice, and democratic participation. Graduates combine cultural, historical, and linguistic knowledge with an awareness of the critical potential of the humanities within a conflict-ridden and unequal world, and thus are equipped to reflect critically about and respond creatively to the acute challenges of the contemporary moment.

## 1.2 Missing Prerequisites

Students with a B.A. in American Studies or affiliated disciplines apply with a recent academic writing sample in English, e.g., their B.A. Thesis. Based on this, some of them may have to pass Academic Writing II (taken in Module 03) in their first semester as a prerequisite to the course M.A. Academic Writing. Similarly, students may be recommended the Introduction to Literary Studies or the Introduction to Cultural Studies as part of the Interdisciplinary Module.

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This should ensure that by the end of the second semester, all students have a sufficient basis for working independently on research topics of their choice.

### **1.3 Study Abroad**

The application process to study overseas takes more than a year. Students who want to integrate a stay abroad need to contact the International Office and a member of the American Studies program early during their initial enrollment. Up to two modules from the core curriculum, seminars and lectures in Interdisciplinary Profile, and the practice component in the Module Practices and Applications can be done abroad.

### **1.4 Final Grade**

The final grade comprises the grades for modules AMS-MA 02-05 and 09. Module AMS-MA 09, consisting of the M.A. Thesis and the Oral Exam, makes up 50% of the final grade. Modules AMS-MA 02-05 add up to the remaining 50% of the final grade. As a result, the final grade is composed in the following way:

Thesis: 33.33%  
Oral Exam: 16.67%  
4 Modules: 12.5 % each

## 2. Course of Studies

### 2.1 Overview: Modules

You may wonder in what order you should study the required courses and lectures of the modules. The tables below suggest one way to go about this. They provide essentially the same information from two different perspectives. The first table lists the required modules in the M.A. American Studies. You may use it as a checklist to check off the completed modules. The column "Recommended semester" is not set in stone; instead, it is a pragmatic suggestion to give you some orientation. Table 2.2 provides another visualization of this same recommended sequence.

Module number	Obligatory/ Elective	Module Title	Recommended Semester	CP
AMS-MA 01	O	Central Concepts and Competences	01	12
AMS-MA 02	O	American Literature/Culture	01	12
AMS-MA 03	O	American Literature/Culture and Theory	02	12
AMS-MA 04	O	Historical Dimensions in Literature and Culture	02	12
AMS-MA 05	O	Special Topics in American Literature and Culture	03	12
AMS-MA 06	O	Interdisciplinary Profile	01 and 02	12
AMS-MA 07	O	Academic Skills: Colloquium & Workshop	03	6
AMS-MA 08	O	Practices and Applications	03	12
AMS-MA 09	O	Master Thesis and Oral Exam	04	30

## 2.2 Overview: Recommended Course of Studies

This table corresponds to the overview of modules included in the study and examination regulations. It has advisory character and can be individually modified if necessary.

To succeed in the M.A. program American Studies, you must take all required modules at some point during the four semesters of your studies – the question is: when? The following table provides a suggestion of how you may do this. The table aims not only at a possible sequence but also at a balanced workload during each semester. Beyond the first CCC module AMS-MA 01, which you should start during your first semester, you may end up with a different sequence. Especially if you have been advised to do an Introduction to Cultural Studies and/or Academic Writing II, which will count into the Interdisciplinary Profile, it might be wise to leave it at that and not to do other interdisciplinary courses. Please note that most modules allow splitting, i.e., you can take one component during one semester and the other one during the following semester. We recommend completing your course of studies within four semesters, however, there is no deadline. When in doubt about your schedule, don't hesitate to contact the English Department Helpdesk or one of the student advisors for the M.A. American Studies.

Semester	CP	Core Curriculum		Interdisciplinary Profile	Academic Skills (in preparation for MA Thesis)	Practice in American Studies and beyond
1	30	AMS-MA 01 (12 CP)	AMS-MA 02 (12 CP)	AMS-MA 06 (6 CP)	---	---
2	30	AMS-MA 03 (12 CP)	AMS-MA 04 (12 CP)	AMS-MA 06 (6 CP)	---	---
3	30	AMS-MA 05 (12 CP)		---	AMS-MA 07 (6 CP)	AMS-MA 08 (12 CP)
4	30	AMS-MA 09 (30 CP)		---	---	---

### 3. Module Descriptions

#### 3.1. Core Curriculum

<b>Number:</b> AMS-MA 01	<b>Module Title:</b> <b>Central Concepts and Competences (CCC)</b>				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h	Class Time: 60 h / 4 CH			Self-Study: 300 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Seminar in winter term only, M.A. Academic Writing each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class / Learning Methods</b>	Seminar: "Concepts, Methods, Theories" Coursework: presentations, reading commentaries, group work Seminar: "M.A. Academic Writing" Coursework: completion of numerous practical exercises Both components are concluded with a written assignment								
<b>Content</b>	In the seminar, M.A. students will engage with concepts, methods, and theories in the field of literary and cultural studies as used in the research conducted at the American Studies Department. Selected samples from research conducted at the department will illustrate this. The seminar will be concluded with a 5-page term paper on a topic formulated by the student in consultation with the lecturer. The term paper will provide the opportunity to identify and address various writing techniques and methodologies for students from diverse academic backgrounds. In the M.A. Academic Writing course, students will perform a variety of writing exercises designed to explore the conventions of different text types. Students will be asked to analyze and produce a range of text types, paying close attention to target audience, structure, and language; examples may include research papers, abstracts, proposals, conference reviews, or book/article reviews. The final written assignment will allow for different writing styles and techniques from students of diverse academic backgrounds to be identified and addressed.								
<b>Objectives</b>	The module will provide incoming M.A. students with sufficient knowledge of the approaches, methodologies, and academic writing skills necessary pursuing the M.A. At the same time, they will be able to meet their fellow students in this particular cohort in a setting without students from other programs (in M.A. Academic Writing, there will also be students from the other M.A. programs of the English Department beyond the M.A. English Literatures and Cultures). Working with different text types will prepare students for the writing they will encounter throughout their degree and beyond/in the workplace.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar 'Concepts, Methods, Theories'</i>	S	O	2	6	TP	n/a	g	50
	<i>M.A. Academic Writing</i>	S	O	2	6	PF	n/a	g	50
<b>Transfer</b>	Seminar: n/a M.A. Academic Writing: M.A. English Literatures & Cultures, M.A. English Linguistics								

<b>Requirements for Participation</b>	<p>None. Exception in the case of unfulfilled prerequisites (for details, see point 1.2 in this module handbook): students who, at the entry to this M.A. program, are advised to take Academic Writing II, must have passed this course before they complete Module AMS-MA 01.</p>
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<b>Number:</b> AMS-MA 02	<b>Module Title:</b> American Literature / Culture				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h	Class Time: 60 h / 4 CH			Self-Study: 300 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	<p>Lecture Seminar Coursework for the seminar (e.g., presentations, group work, reading commentaries) is at the discretion of the instructor. The oral exam covering both the lecture and the seminar is conducted by the instructor of the seminar.</p>								
<b>Content</b>	<p>The students attend a seminar that focuses on a specific aspect of American literature and/or culture, and a lecture that addresses larger developments in American literary and/or cultural history. The module provides an in-depth analysis of individual authors, genres, media, periods, and/or regions against the background of larger social, cultural and political developments and different scholarly positions assessing them.</p>								
<b>Objectives</b>	<p>The students possess detailed knowledge about a specific aspect of American literature and culture and are familiar with the scholarly discussion of this aspect. They are able to analyze and contextualize literary or cultural texts related to this aspect. They are also familiar with some of the larger developments in American literature and culture and are able to draw connections and/or see differences to the specific aspect they have focused on. Students are also able to critically evaluate positions in secondary literature on the aspect they have focused on.</p>								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on American Literature / Culture</i>	S	O	2	9	OE	30	g	100
	<i>Lecture on American Literature / Culture</i>	L	O	2	3				
<b>Transfer</b>	Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie								
<b>Requirements for Participation</b>	None								



<b>Number:</b> AMS-MA 03	<b>Module Title:</b> American Literature / Culture and Theory				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load</b> - Class Time - Self-Study	Workload: 360 h			Class Time: 30 h / 2 CH		Self-Study: 330 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class</b> - Class - Learning Methods	<ul style="list-style-type: none"> <li>- Seminar plus Independent Studies</li> <li>- Course work for the seminar (e.g., a presentation) is at the discretion of the instructor.</li> <li>- The seminar is concluded with a fully developed term paper (15-20 pages).</li> <li>- As Independent Studies, students (or small groups of students), under the supervision of the instructor, explore different dimensions of the topic of the class in further detail or they participate in peer-learning projects on offer in the department.</li> <li>- Independent Studies are completed with an obligatory report of 5 pages and (optional) samples from the work such as a presentation, a website, an exhibition, a map, or an annotated bibliography.</li> <li>- If students attended Academic Writing II as a prerequisite for attending M.A. Academic Writing at the beginning of their studies, they have already attained the 3 ECTS for Independent Studies.</li> </ul>								
<b>Content</b>	The module focuses on a specific aspect of American literature or culture. The seminar provides an in-depth analysis of authors, genres, media, periods, and/or regions against the background of larger social, cultural and political developments. It also introduces students to the range of scholarly debates on them and enables them to discuss different scholarly positions. Through Independent Studies students can focus more deeply on one of these positions and test its plausibility with material of their choice.								
<b>Objectives</b>	The students possess detailed knowledge about a specific aspect of American literature or culture and are familiar with the scholarly discussion about it. They are able to analyze and contextualize literary or cultural texts related to this aspect. They are able to critically evaluate some of the existing secondary literature. In their independent studies, they have explored one dimension of the class in further detail. They are capable of relating the results of their studies to the overall topic of the class, and to present them in an appropriate and accessible fashion.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on American Literature/Culture</i>	S	O	2	9	TP	n/a	g	100
	<i>Independent Studies or Academic Writing II</i>	IS	O	n/a	3				
<b>Transfer</b>	Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie								
<b>Requirements for Participation</b>	None								

<b>Number:</b> AMS-MA 04	<b>Module Title:</b> Historical Dimensions in American Literature and Culture				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h			Class Time: 60 h / 4 CH		Self-Study: 300 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	<ul style="list-style-type: none"> <li>- Lecture</li> <li>- Seminar</li> <li>- Coursework for the seminar (e.g., presentations, group work, reading commentaries) is at the discretion of the instructor.</li> <li>- Normally, the oral exam, covering both the lecture and the seminar, is conducted by the instructor of the seminar.</li> </ul>								
<b>Content</b>	The students attend a seminar that uses a specific aspect of American literature or culture of the past to understand trajectories in literary and cultural history as well as historical approaches in these fields. The lecture may or may not include historical dimensions.								
<b>Objectives</b>	The students possess detailed knowledge about specific aspects of American literary and cultural history. They can relate issues and phenomena through their genealogy and are familiar with historical approaches.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on American Literature/Culture and History</i>	S	O	2	9	OE	30	g	100
	<i>Lecture</i>	L	O	2	3				
<b>Transfer</b>	Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie								
<b>Requirements for Participation</b>	None								

<b>Number:</b> AMS-MA 05	<b>Module Title:</b> Special Topics in American Literature and Culture				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h			Class Time: 60 h / 4 CH		Self-Study: 300 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	<p>- Two seminars</p> <p>- Coursework for the seminars (e.g., presentations, group work, reading commentaries) is at the discretion of the instructor.</p> <p>The graded seminar needs to be on the M.A. level; the other one can be chosen freely within American Studies from focus module seminars (in the Bachelor programs) and from Master seminars.</p>								
<b>Content</b>	The students choose seminars of related or complementary content to gain in-depth knowledge in a specialized field.								
<b>Objectives</b>	Combining the input of two seminars, students gain in-depth knowledge of a topic or approach that helps them to choose a field of further research, possibly leading to their M.A. Thesis and an advisor.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>HWS</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on American Literature/Culture</i>	S	O	2	6	TP	n/a	g	100
	<i>Seminar on American Literature/Culture</i>	S	O	2	6	----			
<b>Transfer</b>	Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie								
<b>Requirements for Participation</b>	None								

<b>Number:</b> AMS-MA 09	<b>Module Title:</b> Master Thesis and Oral Exam					<b>Type of Module:</b> Obligatory			
<b>CP</b>	30								
<b>Work Load - Class Time - Self-Study</b>	Workload: 900 h			Class Time: 0 h / 0 CH		Self-Study: 900 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of - Class - Learning Methods</b>	- M.A. thesis - oral exam								
<b>Content</b>	The students write a thesis of ca. 80 pages in which they explore a specific aspect of American literature and/or culture in detail. In the oral exam they engage in a critical discussion of three selected aspects of American literature and culture.								
<b>Objectives</b>	The students are able to conduct a larger research project and to present the results in an appropriate and accessible fashion. They analyze a body of primary material independently, albeit under the supervision of an advisor. They critically evaluate secondary sources and situate their project within current scholarly discourses. They are also capable of presenting their knowledge as well as specific arguments on chosen topics in American Literature and Culture in a structured manner, responding to questions and engaging in discussions. They possess both specific expertise as well as the ability to place the specific into larger contexts.								
<b>Requirements for Credit Points / Grade (Weighted)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Thesis</i>	<i>n/a</i>	<i>O</i>	<i>n/a</i>	<i>20</i>	<i>WE</i>	<i>n/a</i>	<i>g</i>	<i>20</i>
	<i>Oral Exam</i>	<i>n/a</i>	<i>O</i>	<i>n/a</i>	<i>10</i>	<i>OE</i>	<i>60</i>	<i>g</i>	<i>10</i>
<b>Transfer</b>	n/a								
<b>Requirements for Participation*</b>	Successful completion of AMS-MA 01-05.								

The order of written thesis and oral exam is determined by the student in consultation with the supervisor. The whole exam period without any extensions lasts a maximum of six months, beginning from registration. Of these, a maximum of four months is given for the written thesis, a maximum of two months for the preparation of the oral exam.

### 3.2 Interdisciplinary Profile

<b>Number:</b> AMS-MA 06	<b>Module Title:</b> Interdisciplinary Profile				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load</b> - Class Time - Self-Study	Workload: 360 h		Class Time: 60 h / 4 CH		Self-Study: 300 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English or German								
<b>Types of</b> - Class - Learning Methods	<ul style="list-style-type: none"> <li>- Two seminars from other disciplines, such as Ethnology, History, Media Studies, Economics, or others</li> <li>- If they so choose, students can replace one of the seminars with two lectures.</li> <li>- Students may take a maximum of one class from English Literatures and Cultures in this module. If they have not done them before, Translation II or Academic Writing III can constitute one of the two seminars.</li> <li>- In case of deficits or lack of familiarity with aspects of literary or cultural studies as conducted in the program, 3 CP can be used for the Introduction to Literature or the Introduction to Cultural Studies each</li> <li>- Required coursework is at the discretion of the instructors of the seminars/lectures.</li> </ul>								
<b>Content</b>	The students attend classes (seminars or lectures) on American culture, history or society or on theoretical considerations relevant for the program offered by other institutes or departments, e.g., History, Art History, Ethnology.								
<b>Objectives</b>	The students are familiar with approaches to American culture, history, and society outside of literary and cultural studies and the knowledge they generate. They know the theories and methods employed by other disciplines and can apply them to new topics. They are also able to discuss and evaluate different disciplinary approaches.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar Outside the Core Curriculum</i>	S	O	2	6	n/a	n/a	ne	---
	<i>Seminar Outside the Core Curriculum</i>	S	O	2	6				
<b>Transfer</b>	n/a								
<b>Requirements for Participation</b>	None								

### 3.3 Academic Skills

<b>Number:</b> AMS-MA 07	<b>Module Title:</b> Academic Skills				<b>Type of Module:</b> Obligatory				
<b>CP</b>	6								
<b>Work Load</b> - Class Time - Self-Study	Workload: 360 h			Class Time: 30 h / 2 CH		Self-Study: 330 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of</b> - Class - Learning Methods	<ul style="list-style-type: none"> <li>- Research colloquium</li> <li>- Workshop</li> <li>- Coursework: reading assignments and discussions of papers and projects</li> </ul>								
<b>Content</b>	The students attend a research colloquium where they assess and discuss different forms of academic texts, such as research proposals, drafts of talks and articles, chapters of dissertations or books, etc. They formulate their own written research proposal for their thesis, which they present to and discuss with the members of the research colloquium.								
<b>Objectives</b>	The students are able to develop a research project and situate it within current scholarly debates. They are capable of presenting the project in an appropriate manner and reacting appropriately to the feedback of peers and faculty. They are also able to understand and provide feedback on other students' projects.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Research Colloquium</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>n/a</i>	<i>n/a</i>	<i>ne</i>	<i>0</i>
	<i>Research Project and Workshop</i>	<i>n/a</i>	<i>O</i>	<i>0</i>	<i>3</i>	<i>n/a</i>	<i>n/a</i>	<i>ne</i>	<i>0</i>
<b>Transfer</b>	n/a								
<b>Requirements for Participation</b>	Successful completion of AMS-MA 01-03 and one of modules AMS-MA 04-05								

### 3.4 Practices and Applications

<b>Number:</b> AMS-MA 08	<b>Module Title:</b> Practices and Applications		<b>Type of Module:</b> Obligatory
<b>CP</b>	12		
<b>Work Load</b> - Class Time - Self-Study	Workload: 360 h	Class Time: 0 h / 0 CH	Self-Study: 360 h
<b>Duration</b>	1-2 semester		
<b>Frequency</b>	Each semester		
<b>Language of Instruction</b>	English		
<b>Types of</b> - Class - Learning - Methods	<p>The module is subdivided into two major parts:</p> <p><b>Project: Applied American Studies (3 ECTS):</b> Students complete a project in applied American Studies evolving from a seminar they attend in one of the core modules (3 ECTS): they apply the content of a seminar in exhibitions, festivals, schools, and other forms of outreach (e.g., webpage, Wikipedia article, podcast, public posters, guiding a tour, art catalogue, interview).</p> <p><b>Practice (9 ECTS):</b> Students choose a focus on professional practice inside or outside the university. Accordingly, they take Practice I or Practice II:</p> <p><b>Practice I (Professional) Internship (9 ECTS):</b> For a focus on practice outside the university, students do an internship of at least nine weeks (full-time) with a company or institution and hand in a report on it of c. 3 pages (9 ECTS). Students are free to follow their own professional interests; they find the opportunity for an internship by themselves.</p> <p><b>Practice II (Academic) (9 ECTS):</b> For a focus on practice inside the university, students may perform tasks in academic life:</p> <p>They can teach a tutorial (9 ECTS) or work in the Research &amp; Writing Center for one semester if they are found suitable by the faculty (9 ECTS).</p> <p>They can organize &amp; advertise small conferences or workshops either by themselves or in assisting events of the department. (3 - 6 ECTS)</p> <p>They can attend to tasks in the appearance of the department in social media. (3 - 6 ECTS)</p> <p>They can work as a mentor in a peer-learning group, such as Annotating Literature, for one semester if they are found suitable by the faculty (6 – 9 ECTS).</p> <p>They can work as an editorial assistant for one semester on a journal or book edited by faculty if found suitable (6 ECTS).</p> <p>They can do classes offered by the career center or the Foreign Language Center for additional skills needed in their program. The course 'Academic Writing III' at the English Department is also accepted here (3 ETCS).</p>		

<b>Content</b>	The students gain practical experience by doing an internship with a company or institution. Students who consider an academic career and who are considered suitable by the faculty can decide to teach a tutorial for B.A. students instead or work in the Research and Writing Center. All students can acquire organizing and communicating skills in events at the department and in their outreach projects in "Applied American Studies."									
<b>Objectives</b>	<p>Students who did an internship outside the university know how the skills they have acquired during their studies can be transferred to fields outside academia and which skills they may still lack. They have a better idea which line of work they might want to pursue after graduation.</p> <p>Students who taught a tutorial, worked in the Research and Writing Center, or taught a peer group of the English Dept. have gained pedagogical skills.</p> <p>Students who applied the content of seminars in workshops, schools, museums etc. have learned to present knowledge in an accessible fashion and adequate to the occasion. They have gained insight into cultural and/or academic management.</p>									
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>	
	<i>Project Applied American Studies</i>				3					
	<i>Internship</i>	<i>n/a</i>	<i>0</i>	<i>0</i>	<i>9</i>	<i>n/a</i>	<i>n/a</i>	<i>ne</i>	<i>0</i>	
	<i>Class at Career Service and/or Foreign Language Center</i>	<i>n/a</i>	<i>0</i>	<i>0</i>	<i>3</i>	<i>n/a</i>	<i>n/a</i>	<i>ne</i>	<i>0</i>	
	<i>Cultural and Academic Management</i>				<i>3 - 6</i>					
<b>Transfer</b>	<i>n/a</i>									
<b>Requirements for Participation</b>	None									