

SCHEDULE – SUMMER SCHOOL 2018

Global Timescapes

Entangled Temporalities in the Global South

31 July-03 August 2018, Hintere Grabenstraße 26, Tübingen/Germany



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Locations

Weltethos Institute (WEIT)
Hintere Grabensraße 26, Tübingen

Tübingen China Centre (CCT)
Hintere Grabensraße 26, Tübingen

Erich Fromm Institute (EFIT)
Hintere Grabensraße 26, Tübingen

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Prof. Dr. Gabriele Alex
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BMBF-/DAAD-FUNDED PROJECT: LITERARY CULTURES OF THE GLOBAL SOUTH

TUESDAY 31 JULY			
09:30-10:15	WELCOME COFFEE AND POSTER PRESENTATION (WEIT)		
10:15-12:00	INTRODUCTION + KEYNOTE SPEAKER I (WEIT) Anthony Mangeon (UDS, Strasbourg) Narrating African Futures		
12:00-13:30	LUNCH		
13:30-15:00	PANEL 01 (WEIT) Entangled Hierarchies, Entangled Temporalities Gabriele Alex (EKUT, Tübingen) – LEADER – Vijaya Ramaswamy (JNU, Delhi) Tamils in South Africa: Longing and Belonging Ponnarasu Subramanian (IFP, Pondicherry) Legacy and Authority Through Entangled Temporalities: the Palaiyakkarars and Pattakkarars of South India Thanuja Mummidi (PU, Pondicherry) Negotiating Development and Inclusivity: The State and the Konda (South India)	PANEL 02 (CCT) Entangled Conflicts: Occupation, Tropicalism and Impermanence Felipe Trotta (UFF, Niterói/Rio) – LEADER – Music, Violence, Space, and Time: Entangled Ideas of Occupation in a Square in Rio de Janeiro Luiza Bittencourt (UFF, Niterói/Rio) From Dictatorship to Coup: Cultural Resistances in Different Brazilian Timescapes Soham Mandal (JNU, Delhi) The Case of Graffiti in Delhi: A Visual Paradox	PANEL 03 (EFIT) Beyond the Physical: Sacred and Surreal Spacetime in Literature Susana Garbe (EKUT, Tübingen) – LEADER – I Have Lived, I'm Alive, I Will Live: Abiku Children on the Move Nweike Anolue (WITS, Johannesburg) Beyond a Physical Fact: Sacred Spacetime in the Poetry of Niyi Osundare Joshua Isaac Kumwenda (WITS, Johannesburg) The Surreal and Legson Kayira's Politics of Resisting the Dominant Social order and Expressing Planetary Entanglement in <i>Jingala</i> and <i>The Detainee</i>
15:00-15:30	COFFEE BREAK		
15:30-17:00	PANEL 04 (WEIT) Narrating African Pasts Kerry Bystrom (Bard College, Berlin) – LEADER – Temporalities of Reparation Amadou Oury Ba (UCAD, Dakar) The Sixties (1960), a Political and Economic Liminality in the Global South: “The Suns of Independence” (1968) of Kouroma as an Example Josiah Nyanda (WITS, Johannesburg) Historical Recurrence and Postcolonial African Ironies: The Fall of Robert Mugabe and Jacob Zuma		

WEDNESDAY 01 AUGUST

09:00-10:30

PANEL 05 (WEIT)
Entangled and Migrant Identities

Dhananjay Singh (JNU, Delhi) – LEADER –
Dependent Temporality and Entangled Identities: A Buddhist Reading of Postcolonial Indian Novel in English

Armando Octavio Velázquez Soto (UNAM, Mexico City)
Time of Entanglement and “Sujeto Migrante”: Dialogue Through Cultural Traditions

Felix Mutunga Ndaka (WITS, Johannesburg)
The Fictions of the Post- and Trans-: Wrestling with Temporalities in African Migrant Fiction

10:30-11:00

COFFEE BREAK

11:00-12:30

PANEL 06 (WEIT)
Narrative Territoriality and Disjunctive Temporalities

Fernando Resende (UFF, Niterói/Rio) – LEADER –
Considerations On the Formation of a Narrative Territoriality Within the Global South

Fábio Agra (UFF, Niterói/Rio)
Temporalities and Borders: Representations from the Encounter

Diego Amaral (UFF, Niterói; EKUT, Tübingen)
Narrating the Ruins: Palestine as a Political Body

PANEL 07 (CCT)
Temps de l’Afrique / Temps du Monde?

Susanne Goumegou (EKUT, Tübingen) – LEADER –

Bacary Sarr (UCAD, Dakar)
L’intellectuel africain dans la traversée des savoirs locaux et Occidentaux: postures littéraires, critiques et discours de savoir sur le devenir de l’Afrique

Moctar Koné (FHB, Abidjan)
Approche de la Temporalité: Entrecroisement Temporeil et Historicité Contradictoire dans Monsieur Ki

Thea Santangelo (FU, Berlin)
L’homme hybride du Futurisme – Entre ‘africanité’ primordiale et mécanisation moderne

Carina Stickel (EKUT, Tübingen)
Aspect des temporalités croisées dans l’écriture picaresque dans le roman africain d’expression française

PANEL 08 (EFIT)
Reusos de la ciudad. Performatividad y temporalidad en los discursos urbanos de Latinoamérica

Georgina Cebey (EKUT, Tübingen) – LEADER –
Tu basura, mi tesoro: paisaje urbano y temporalidad en la Ciudad de México

Luis-Fernel Rosero (EKUT, Tübingen)
En el atolladero urbano del siglo XXI: representaciones de la ciudad en el cine contemporáneo de México, Brasil y Argentina

Esteban Morera (EKUT, Tübingen)
La ciudad populista. Usos políticos, temporalidades y performatividad en las ciudades colombianas, durante la irrupción del gaitanismo

12:30-14:00

LUNCH

14:00-15:15

KEYNOTE SPEAKER II (WEIT)
Simon During (Unimelb, Melbourne)
Temporalities of Elitism: South and North

15:15-15:30	SHORT BREAK		
	<p>Panel 09 (WEIT) Bridges between Time, Education, Academia and Student Movements</p> <p>Thaiane Moreira de Oliveira (UFF, Niterói/Rio) – LEADER – Global South’s Academic Labour: Decolonial Theoretical Models on the Role of University in (Semi)Peripheral Countries</p> <p>Thomas Krippner (EKUT, Tübingen) Futures from the Global South: Universities as Spaces of Citizen Identity and Social Transformation</p> <p>Maddelyn Mosalagae (WITS, Johannesburg) Untangling the Temporalities of Inclusive Education in Botswana: The Quest for Contextualisation and Applicability</p> <p>Moshibudi Motimele (WITS, Johannesburg) In Defense of Crude Thinking</p>	<p>Panel 10 (CCT) Queer Time and Identity Politics</p> <p>Simone Evangelista Cunha (UFF, Niterói/Rio) – LEADER – Desirable Identities in Times of Difference: Assemblies of Visibility of Non-Hegemonic Femininities on YouTube</p> <p>Palesa Nqambaza (WITS, Johannesburg) Aborted Temporalities: Sex/Gender Systems zamaMpondo</p> <p>Eddi Ombagi (WITS, Johannesburg) #WakandaForever: Queer Timescapes in the Global South</p>	<p>Panel 11 (EFIT) Making Cities and Timescapes: Different Perspectives</p> <p>Hlengiwe Patricia Ndhlovu (WITS, Johannesburg) – LEADER – The Everyday Production of Space and Making of Citizenship in Cities of the Global South</p> <p>Daniel Castañeda (UNAM, Mexico City) Converged Temporalities of Mexico City: Popular Representations</p> <p>Érico Araújo Lima (UFF, Niterói/Rio) Practices of Seeing, Practices of Making Cities: Recent Brazilian Films Confronting Visual Representations of Urban Space</p>
15:30-17:00			
19:00-20:00	<p>EVENING PROGRAMME – PERFORMANCE/PRESENTATION (WEIT)</p> <p>Refiloe Lepere (Lecturer at WITS, Johannesburg. Director, Writer and dramaturge at SA State Theatre) Postcards: Bodily Preserves</p>		

THURSDAY 02 AUGUST			
09:00-10:15	<p>KEYNOTE SPEAKER III (WEIT) Achille Mbembe (WISER, WITS, Johannesburg) Eating Time: Memory in the Absence of Traces</p>		
10:15-10:45	COFFEE BREAK		
10:45-12:15	<p>PANEL 12 (WEIT) Palimpsests of Memory, Landscape and Politics</p> <p>Renata de Sa Gonçalves (UFF, Niterói/Rio) – LEADER – <i>Sensitive Time</i> – Disputed Temporalities in Valongo Wharf’s Heritage Process in Rio de Janeiro</p>	<p>PANEL 13 (CCT) Absent Presence versus Permanent Presence? Literature in Dialogue with Social Media</p> <p>Ivonne Sánchez Becerril (UNAM, Mexico City) – LEADER – Absent Present in Current Mexican Fiction</p>	<p>PANEL 14 (EFIT) Necropolitics, In-Common, and Monstrous Temporalities</p> <p>Raghav Verma (JNU, Delhi) – LEADER – Time is Out of Joint: Locating Monstrous Temporalities in the Global South</p>

	<p>M. Dores Cruz (JGU, Mainz) <i>Terra de Heróis: Landscape, Collage and Multi-Temporality of Mandlakazi (Mozambique)</i></p> <p>Jocelyn Martínez (UNAM, Mexico City) The Cyclical Time of Corruption in Mexico</p>	<p>Manuela Arruda Galindo (UFF, Niterói/Rio) Contemporary Subjectivity: Configurations on Ephemeral Messaging Apps</p> <p>Deborah Rodríguez Santos (UFF, Niterói/Rio) <i>The Discourse of Diaspora.</i> Analysis of the Facebook Narrative Flow of Cubans Seated in Brazil.</p>	<p>Jomy Abraham (JNU, Delhi) Multiple Timescapes, Momentary Authorship: Reading Through the Suicide Note of a Farmer from Maharashtra, India</p> <p>Louis Nana (EKUT, Tübingen) Read from the Horizon of Community? Questioning the Poietical Value of Achille Mbembe's <i>In-Common</i></p>
12:15-13:45	LUNCH		
	<p>PANEL 15 (WEIT) Rethinking Temporalities in the Global South</p> <p>Makarand R. Paranjape (JNU, Delhi) – LEADER – Entangled Modernities, Multiple Temporalities</p>		
13:45-15:15	<p>Robert Muponde (WITS, Johannesburg) Time is Time Through Other Places and Times</p> <p>Ute Seydel (UNAM, Mexico City) Simultaneity and Superposition of Temporalities</p>		
15:15-15:30	SHORT BREAK		
	<p>Panel 16 (WEIT) Workshop Group I Entangled Cinemas: Southern Audiovisual Practices and Complex Temporalities</p> <p>Roberto Robalinho (UFF, Niterói/Rio) – LEADER – Image and Barricade: Brutal and Beautiful Cinema</p> <p>Isaac Pipano (UFF, Niterói/Rio) Education as a Fresh Combination: Entangled Temporality in the Pedagogy of Images</p> <p>Samuel Leal (UFF, Niterói/Rio) Contact Front Images: Radical Otherness and Subversive Temporalities in <i>Rio das Mortes</i> (1946) and <i>Sangradouro</i> (2009)</p> <p>Greeshma Mohan (JNU, Delhi) Otherness and Time in Contemporary Indian Independent Cinema</p>	<p>Panel 17 (CCT) Entangled Mobilities, Universal Temporalities?</p> <p>Beatriz Polivanov (UFF, Niterói/Rio) – LEADER – Expanded Temporalities and Youth Culture: A Case Study of Lollapalooza Brazil Facebook Fan Page</p> <p>Priya Malik (JNU, Delhi) <i>Baumgartner's Bombay</i> and the Shifting Temporalities of Global South</p> <p>Patrícia Matos (UFF, Niterói/Rio) Entangled Mobilities: Imagination and Movement in the Global South</p>	<p>Panel 18 (EFIT) Constructing Home and Housing with Different Time Regimes</p> <p>Matthias Fritz José Schulze (EKUT, Tübingen) – LEADER – Rooted in the Village, Routed in the City. Shifting Temporalities and Time Regimes in Postcolonial Namibia</p> <p>Ladi Clara Kevin (WITS, Johannesburg) Power Structures in South African Housing Delivery: Past, Present and Future</p> <p>Srishti Malaviya (JNU, Delhi) Partitioned Home: A Study of the Temporalities of the Postcolonial Event</p>
15:30-17:00			

FRIDAY 03 AUGUST							
09:00-10:15	<p>KEYNOTE SPEAKER IV: (WEIT) Gabi Alex, Susanne Goumegou, Sebastian Thies and Russell West-Pavlov (all from EKUT, Tübingen) Entangled Temporalities in the Global South – Signals for Future Research</p>						
10:15-10:45	COFFEE BREAK						
10:45-12:15	<table border="1"> <thead> <tr> <th>Panel 19 (WEIT) Temporality, Medicine, and the Commons</th> <th>Panel 20 (CCT) Workshop-Group II Entangled Cinemas: Southern Audiovisual Practices and Complex Temporalities</th> <th>Panel 21 (EFIT) Postcolonial and Violent Timescapes in Literature</th> </tr> </thead> <tbody> <tr> <td> <p>Eric Worby (WITS, Johannesburg) – LEADER – Time and the Commons</p> <p>Harish Naraindas (JNU, Delhi) AyurGenomics as Personalised Medicine: <i>Prakriti</i> as Phenotype and the Creolisation of Ayurveda</p> <p>Sinjini Mukherjee (JNU, Delhi) Future Tense: Temporality in Interpersonal Experiences around Kidney Transplants in India</p> </td> <td> <p>Michael Karrer (EKUT, Tübingen) – LEADER – Historiographies of the Present: Everydayness and History in <i>Papirosen</i> (2011) and <i>Casi Paraiso</i> (2016)</p> <p>Mara Huerta (UNAM, Mexico City) Cannibalism, Time, Memory. Found Footage Film in Latin America</p> <p>Daniel Valdez (UNAM, Mexico City) The First Mexican Experimental Film Scene: The Political Dimension of Found Footage Cinema</p> </td> <td> <p>Dennis Mischke (UP, Potsdam) – LEADER – Financial Times and Postcolonial Temporalities in Joseph O’Neill’s <i>Netherland</i></p> <p>Ankita Dubey (JNU, Delhi) Time, Temporality and the Otherization of Minorities in South Asia: Reading Select Contemporary Novels</p> <p>Jason Rhys Parry (BU, Binghamton) Timescapes of Counterinsurgency</p> </td> </tr> </tbody> </table>	Panel 19 (WEIT) Temporality, Medicine, and the Commons	Panel 20 (CCT) Workshop-Group II Entangled Cinemas: Southern Audiovisual Practices and Complex Temporalities	Panel 21 (EFIT) Postcolonial and Violent Timescapes in Literature	<p>Eric Worby (WITS, Johannesburg) – LEADER – Time and the Commons</p> <p>Harish Naraindas (JNU, Delhi) AyurGenomics as Personalised Medicine: <i>Prakriti</i> as Phenotype and the Creolisation of Ayurveda</p> <p>Sinjini Mukherjee (JNU, Delhi) Future Tense: Temporality in Interpersonal Experiences around Kidney Transplants in India</p>	<p>Michael Karrer (EKUT, Tübingen) – LEADER – Historiographies of the Present: Everydayness and History in <i>Papirosen</i> (2011) and <i>Casi Paraiso</i> (2016)</p> <p>Mara Huerta (UNAM, Mexico City) Cannibalism, Time, Memory. Found Footage Film in Latin America</p> <p>Daniel Valdez (UNAM, Mexico City) The First Mexican Experimental Film Scene: The Political Dimension of Found Footage Cinema</p>	<p>Dennis Mischke (UP, Potsdam) – LEADER – Financial Times and Postcolonial Temporalities in Joseph O’Neill’s <i>Netherland</i></p> <p>Ankita Dubey (JNU, Delhi) Time, Temporality and the Otherization of Minorities in South Asia: Reading Select Contemporary Novels</p> <p>Jason Rhys Parry (BU, Binghamton) Timescapes of Counterinsurgency</p>
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12:15-12:45	COFFEE BREAK						
12:45-14:00	FINAL ROUND TABLE (WEIT)						
FROM 14:00	FAREWELL LUNCH						

We would like to thank the following partners for their support:

