

# Without Order or Narrative?

Reading Latin Text Collections from Late  
Roman Republic to the Early Middle Ages

## Workshop 1



Tübingen, Keplerstraße 2

Jan 30 – Feb 1, 2020

# Programme

## Thursday, January 30, 2020

- 16.00 Welcome Coffee
- 16.30 Conference Opening
- 16.45 **Erica Bexley | Durham**  
Making Progress through Seneca's Letters  
(Chair: Roy Gibson)
- 17.30 **Roger Rees | St Andrews**  
Collecting Praise for Constantine: Nazarius as  
Anthologist

- 14.45 **Ioannis Ziogas | Durham**  
The Legal Palimpsest: Authority in the *Corpus Iuris  
Civilis*  
(Chair: Peter Donnelly)

- 15.30 **Thorsten Fögen | Durham**  
Intertextuelle Bezüge im Briefcorpus des jüngeren  
Plinius am Beispiel des ‚cena‘-Diskurses

Coffee Break

- 16.45 **Janja Soldo | Swansea**  
Reading Seneca the Right Way? Order and Disorder  
in Seneca's Philosophical Writings  
(Chair: Andreas Abele)

## Friday, January 31, 2020

- 9.30 **Dennis Jussen | Nijmegen**  
Leading by Example: Model Emperors in Late  
Antique Panegyric  
(Chair: Wolfgang Polleichtner)
- 10.15 **Sebastian Schmidt-Hofner | Tübingen**  
The Drama of Athalaric in Cassiodorus' *Variae*

Coffee Break

- 11.30 **Andreas Abele | Tübingen**  
'The Jeweled Letter Collection'. Symmachus' Letter  
Collection and the Poetics of Late Antiquity  
(Chair: Roger Rees)
- 12.15 **Roy Gibson | Durham**  
Reading Variant Orders in Classical and Late  
Antique Latin Letter Collections

Lunch

## Saturday, February 1, 2020

- 9.30 **Aurelia Gumz | Tübingen**  
The Crowning Book? Reflections on Book 10 and its  
Positioning in Pliny's Letter Collection  
(Chair: Robert Kirstein)

Coffee Break

- 10.30 **Gernot Müller | Bonn**  
Faustus von Riez im Gespräch mit Ruricius von  
Limoges. Zur epistolaren Modellierung einer  
asketischen Lehrer-Schüler-Beziehung im  
poströmischen Gallien
- 11.15 Concluding Discussions  
(Chair: Roy Gibson and Robert Kirstein)

Visit us on: [www.uni-tuebingen.de/de/157959](http://www.uni-tuebingen.de/de/157959)



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