



Transmedia Character Studies

Interdisciplinary and Media-comparative Approaches

Winter School at the Graduate Academy of the University of Tuebingen, Germany

March 30 to April 01, 2022, Schloss Hohentübingen, Ernst-von-Sieglin Hörsaal

Wednesday, March 30

09:00-10:00: Registration

10:00-11:00: Welcome and Introductory Remarks to „Transmedia Character Studies“, BRITTA HOYER (Graduate Academy Tuebingen University), LUKAS R.A. WILDE (Tuebingen)

11:00-12:00: „Making Monsters: 2nd Generation Cognitive Approach to Multimodal Characters“, ESSI VARIS (Helsinki/Oslo)

13:30-15:30 Students' Workshop I (Tuebingen): TOBIAS KUNZ, LEI WANG, FABIAN LENHARDT

16:00-17:00 „I Came Looking for The Viking“, SUSANA TOSCA (Roskilde)

17:30-19:30 Researchers' Workshop I:

„The Multimodal Construction of Transmedia Characters: A Study of Will Bayer's Modal Representation in the *Stranger Things* Franchise“, LAURA BINDELLI (Trento/Bremen)

„Encountering Characters in Comics and Films: A Phenomenological Approach“, BJÖRN HOCHSCHILD (Berlin)

„Medial Transgressions: *Terry and the Pirates* as a Transmedia Franchise“, FRANCISCO SAEZ DE ADANA (Alcalá)

20:00 Welcome Reception

Thursday, March 31

10:00-11:00 „Characters and Voice Actors in *Genshin Impact*“, JOLEEN BLOM (Tampere)

11:30-13:00 Students' Workshop II (Tuebingen): KAI OCHMANN, SHAMA ALAM



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14:30-15:30 „The Transmedia Character as Specter“, ANNE ULRICH (Tuebingen)

16:00-17:30 Researchers' Workshop II:

„Of Mice and (Wo)Men: Chasing 'Sherlock Holmes' through Texts and Media“, GIORGIO BUSI RIZZI (Ghent)

„In the Eye of the Beholder: Characters in Participatory Practice“, VANESSA OSSA (Amsterdam/Cologne)

18:00-19:00 „TBA“, MATTHEW FREEMAN (Bath Spa)

20:00 Conference Dinner

Gaststätte Traube, Greek Restaurant
Neckarhalde 14, <http://www.traube-tuebingen.de>

Friday, April 1

10:00-11:00 „Rethinking the Dark Fantastic: Racial Identity in Transmedia Storyworlds“, DAN HASSLER-FOREST (Utrecht)

11:30-13:00 Students' Workshop II (Tuebingen): HELEN KELLER & STEPHANIE HAREN BROCK, CECILIA SCHÜTTE

14:30-15:30 „How to Turn Yourself into a Fictional Character“, LISA ZUNSHINE (Kentucky)

16:00-17:30 Researchers' Workshop III:

„Trans-narratives in a Cosplay Stage Performance“, EMELYN YÁBAR TITO (Bochum)

„Elusive Bodies of Disembodied Machines in Films“, LUKAS KOHMANN (Tuebingen)

Due to limitations regarding the number of participants we would kindly ask you to **register your participation** at lukas.wilde@uni-tuebingen.de as soon as possible. Remote participation via Zoom is possible by request.

Organization:

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