



**Module Handbook**  
**Sinology/Chinese Studies**  
**[Pre-modern China Focus]**  
**English Master of Arts Programme**

Summer Semester 2020

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FACULTY OF HUMANITIES  
Institute of Asian and Oriental Studies / AOI  
Department of Chinese Studies



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## 1. Objectives of the Programme

The two-year master programme "Sinology/Chinese Studies" with its focus on China and the dynamics of globalisation from the 16th to 19th centuries is completely taught and assessed in English. It is one of the two specialisation focuses of the Tübingen Master of Arts (M.A.) "Sinology/Chinese Studies". The second specialisation focus is concentrating on China's role in the process of globalisation during the period from the 20th to 21st centuries. In contrast to the focus concentrating on Pre-modern China, the focus on Modern China is taught and assessed both in English and German, and therefore besides English requires also German language skills.<sup>1</sup>

The master programme "Sinology/Chinese Studies" focusing on the period from the 16th to 19th centuries provides the disciplinary and linguistic prerequisites for critically and thoughtfully reflecting on historical China in general and on its role in the historical process of globalisation in particular.

The prerequisite for the master programme focus on Pre-modern China is a bachelor's degree in Sinology/Chinese Studies or an equivalent degree in a topically and methodologically related subject with a grade of 2.5 or better.<sup>2</sup> The language requirements are Modern Chinese at a level that is oriented towards CEFR B2 (HSK 4 at least) and solid knowledge of Classical Chinese. As to the required level of English, a certified proficiency of this language at the level of CEFR B2 (e.g. IELTS 6.5 or TOEFL 87-109) is necessary.

For applicants without a B.A. degree in Sinology/Chinese Studies from the University of Tübingen, the Department's study advisors examine the subject-related and linguistic qualifications of the applicant and, if necessary, set up a *learning agreement* together with the applicant and on the basis of his or her individual profile. This *learning agreement* stipulates additional make-up classes or other credits to be rendered by the student during the master programme.

With regard to the pre-modern specialisation focus described in this module handbook, it is possible to study up to two semesters abroad.

Graduates of the master programme "Sinology/Chinese Studies" with a focus on China's role in the process of globalisation during the period from the 16th to the 19th centuries:

- are familiar with reference tools and methods common in the discipline, are able to deal with disciplinary research questions and research topics reflecting the current state of the field on the basis of primary sources in their original language as well as Chinese secondary literature, and have acquired a habit of research-oriented learning and critical and open-minded discussion;
- know the various methodical, conceptual and theoretical approaches to key issues of the discipline, in particular those relating to China in the past and, especially, China's role in the historical process of globalisation;

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<sup>1</sup> On this focus and further options for students with a knowledge of German, see the German *Modulhandbuch Sinologie/Chinese Studies, Master of Arts*.

<sup>2</sup> The scale of grades in Germany is 1 = very good, 2 = good, 3 = satisfactory, 4 = sufficient [passed], 5 = failed. Hence, one needs at least a final grade between "good" and "satisfactory". In case of non-German grading systems an equation will be carried out in proportion to the German grading scale.

- have acquired a level of foreign language proficiency in Modern Chinese at the level of Advanced Chinese and have reached level CEFR C1 in one or more of the four competences listening, speaking, reading, and writing; they routinely follow the news from China in Chinese-language media and are able to independently maintain and develop their foreign language skills beyond the acquired level;
- have in-depth knowledge of the syntactic structures and semantic peculiarities of Classical Chinese and Chinese written language, including its forms in the transitional era of the 19th and 20th centuries and in the present, and have practical experience in scholarly translation work according to international Sinological standards;
- are competent in dealing with the variety of text genres, writing styles, and forms of expression in Classical Chinese as well as Modern Chinese written language and have acquired an increased sensitivity in dealing critically with information from different kinds of original language texts;
- have gained deeper knowledge of politics, economy, society and culture of Pre-modern China as well as China's position and relevance in the process of globalisation from the 16th to the 19th centuries;
- can draw on authentic experiences previously acquired by living in a Chinese environment and by having come into contact with its professional world, in particular the university milieu in present-day China, and at the same time are able to critically deal with these experiences and contribute with their China-specific intercultural competencies to interdisciplinary research topics and/or to different public discourses;
- can with their M.A. degree pursue a PhD in Sinology/Chinese Studies or start a career in the areas of media and public relations, culture, adult education, intercultural training and "expats" support, foundations, and museums, or seek employment as a journalist or in the publishing industry, the private sector of the economy, or in the foreign service.

## 2. Curriculum

### 2.1. Overview by Modules

(according to the module overview in the *Study and Examination Regulations*)

Module Code	Obligatory / Elective*	Module Title	Recommended Semester	CP
SIN-MA-1	Obligatory	Intercultural Language Training in Modern Chinese	1.-2.	6
SIN-MA-2	Obligatory	Language Proficiency in Pre-modern Chinese	1.-2.	9
SIN-MA-3	Obligatory	China in the Process of Globalisation: Pre-modern Perspectives	1.-2.	12
SIN-MA-4	Obligatory	China in the Process of Globalisation: Modern Perspectives	1.-2.	12
SIN-MA-5	Obligatory	Approaches and Methods Pre-modern China	1.-2.	6
SIN-MA-7	Obligatory	New Horizons of Knowledge and Research on China	1.-2.	6
SIN-MA-8	Obligatory	China in the Process of Globalisation: Wealth and Power (16th to 19th Centuries)	2.-3.	15
SIN-MA-9	Obligatory	China in the Process of Globalisation: Knowledge and Meaning (16th to 19th Centuries)	2.-3.	15
SIN-MA-13	Obligatory	Chinese World Literature and Current Global Events	3.-4.	9
SIN-MA-14	Obligatory	Examination Module	3.-4.	30
<b>Total</b>				<b>120</b>

\* Students with sufficient command of German have a number of elective options in Digital Humanities (30 CP), Economics (30 CP), Global History (15 CP) or Modern China Studies (20th to 21st Centuries) (15 CP). For this and other relevant details please consult the German *Modulhandbuch Sinologie/Chinese Studies, Master of Arts*.

## 2.2. Overview by Study Progress

### Studies starting in winter term:

Semester	CP	Study Area Language		Study Area Sinology/Chinese Studies				Examination Module
1. WiSe	32/30	SIN-MA-1 (6 CP)	SIN-MA-2 (9 CP)	SIN-MA-3 (12 CP)	SIN-MA-4 (12 CP)	SIN-MA-5 (6 CP)	SIN-MA-7 (6 CP)	
2. SoSe	30/32			SIN-MA-8 (15 CP)	SIN-MA-9 (15 CP)			
3. WiSe	30	SIN-MA-13 (9 CP)						SIN-MA-14 (30 CP)
4. SoSe	28							

### Studies starting in summer term:

Semester	CP	Study Area Language		Study Area Sinology/Chinese Studies				Examination Module
1. SoSe	32	SIN-MA-1 (6 CP)	SIN-MA-2 (9 CP)	SIN-MA-3 (12 CP)	SIN-MA-4 (12 CP)	SIN-MA-5 (6 CP)	SIN-MA-7 (6 CP)	
2. WiSe	30/31			SIN-MA-8 (15 CP)	SIN-MA-9 (15 CP)			
3. SoSe	30/29	SIN-MA-13 (9 CP)						SIN-MA-14 (30 CP)
4. WiSe	28							

Language courses   Sinology/Chinese studies courses   Examination module

**Studies starting in winter term:**

Study Area	Code	Module Title	Semester				Σ
			1	2	3	4	CP
Study Area Language	SIN-MA-1	Intercultural Language Training in Modern Chinese	3	3			6
	SIN-MA-2	Language Proficiency in Pre-modern Chinese	5	4			9
	SIN-MA-13	Chinese World Literature and Current Global Events			3+3	3	9
Study Area Sinology/Chinese Studies	SIN-MA-3	China in the Process of Globalisation: Pre-modern Perspectives	8	4			12
	SIN-MA-4	China in the Process of Globalisation: Modern Perspectives	4	8			12
	SIN-MA-5	Approaches and Methods Pre-modern China	6				6
	SIN-MA-7	New Horizons of Knowledge and Research on China	3+3				6
	SIN-MA-8	China in the Process of Globalisation: Wealth and Power (16th to 19th Centuries)		8+3	4		15
	SIN-MA-9	China in the Process of Globalisation: Knowledge and Meaning (16th to 19th Centuries)			8+4+3		15
Examination Module	SIN-MA-14	Examination Module			5	15+10	30
			<b>32</b>	<b>30</b>	<b>30</b>	<b>28</b>	<b>120</b>

**Studies starting in summer term:**

Study Area	Code	Module Title	Semester				Σ
			1	2	3	4	CP
Study Area Language	SIN-MA-1	Intercultural Language Training in Modern Chinese	3+3				6
	SIN-MA-2	Language Proficiency in Pre-modern Chinese	4	5			9
	SIN-MA-13	Chinese World Literature and Current Global Events			3+3	3	9
Study Area Sinology/Chinese Studies	SIN-MA-3	China in the Process of Globalisation: Pre-modern Perspectives	4	8			12
	SIN-MA-4	China in the Process of Globalisation: Modern Perspectives	8+4				12
	SIN-MA-5	Approaches and Methods Pre-modern China		6			6
	SIN-MA-7	New Horizons of Knowledge and Research on China	3+3				6
	SIN-MA-8	China in the Process of Globalisation: Wealth and Power (16th to 19th Centuries)			8+4+3		15
	SIN-MA-9	China in the Process of Globalisation: Knowledge and Meaning (16th to 19th Centuries)		8+3	4		15
Examination Module	SIN-MA-14	Examination Module			5	15+10	30
			<b>32</b>	<b>30</b>	<b>30</b>	<b>28</b>	<b>120</b>

Language courses   Sinology/Chinese studies courses   Examination module

<b>Key</b>	
<b>Type of Course:</b>	AS = advanced seminar; Coll = colloquium; LS = lecture series course; LT = language training course; S = seminar; TC = text-reading course
<b>Type of Evaluation:</b>	g = graded; ug = ungraded (pass/fail)
<b>CP:</b>	Credit Points (ECTS Credits)
<b>Calculation of Module Grade (in %):</b>	in courses: weighting of the examination grades for the module grade in modules: weighting of the module grade which then will enter into the calculation of the final M.A. grade
<b>Duration or Scope of Examination:</b>	written exam: in minutes (min) term paper: in pages (words)
<b>Type of Examination:</b>	nE = no exam; OE = oral exam; TP = term paper; WE = written exam; WEk = written exam on the basis of texts taught in class and known to the students; WEu = written exam on the basis of an unknown text
<b>Status:</b>	e = elective; o = obligatory
<b>CH:</b>	contact hours spent in the classroom per week during the semester
<b>Additional Abbreviations:</b>	CEFR = Common European Framework of Reference for Languages ECCS = European Centre for Chinese Studies at Peking University IEITS = International English Language Testing System PKU = Peking University TOEFL = Test of English as a Foreign Language

Type of Course:  
AS=advanced seminar  
Coll=colloquium  
LS=lecture series course  
LT=language training course  
S=seminar  
TC=text-reading course

CH:  
Contact hours

Type of Examination:  
nE=no exam  
O=oral exam  
T=term paper  
W=written exam  
Wk=written exam on the basis of texts taught in class  
Wu=written exam on the basis of an unknown text

Type of Evaluation:  
g=graded  
ug=ungraded (pass/fail)

  

Requirements for Obtaining Credit, Grading, Weight if appl.

Title	Type of Course	Status	CH	CP	Type of Exam	Duration or Scope of Exam	Type of Evaluation	Calculation of Module Grade
<i>Situational Conversation</i>	LT	o	2	3	O	90	g	100
<i>Conversation in Social Contexts</i>	LT	o	2	3	nE	-	-	

  

Status:  
e=elective  
o=obligatory

CP:  
Credit Points  
(ECTS Credits)

Duration of Exam:  
(written exam)  
in minutes (min)  
or  
Scope of Exam:  
(term paper)  
in pages (words)

Calculation of Module Grade:  
(in percent)  
In courses: weighting of the examination grades for the module grade  
In modules: weighting of the module grade which then will enter into the calculation of the final M.A. grade



### 3. Module Descriptions

#### 3.1. Modules of Study Area Language

<b>Module Code:</b> SIN-MA-1	<b>Module Title:</b> Intercultural Language Training in Modern Chinese				<b>Type of Module:</b> Obligatory				
<b>CP</b>	6								
<b>Workload</b> - Time in Class - Self-Study	Total Workload: 180 h	Time in Class: 60 h / 4 CH			Self-Study: 120 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Once within an academic year (winter semester + summer semester)								
<b>Language of Instruction</b>	Chinese								
<b>Forms of Teaching and Learning</b>	1. Language training course: Situational Conversation (2 CH; 3 CP) 2. Language training course: Conversation in Social Contexts (2 CH; 3 CP)								
<b>Content</b>	Simulation and practice of selected context-dependent speaking situations (e.g. an official reception, a festive banquet, a guided city tour) and acquisition of the corresponding vocabulary. Understanding and discussion of cultural differences and cultural peculiarities in consideration of specific social phenomena and constellations. Analysis of possibilities for intercultural understanding in moderated group discussions.								
<b>Objectives</b>	The students acquire a language proficiency approaching the goal of mastering Advanced Chinese. By completing the course, they possess the necessary vocabulary and have refined their ability to express themselves in various situational contexts. In some skills they reach the proficiency of CEFR C1. They are made aware of culturally conditioned aspects of the Chinese language and know the cultural idiosyncrasies for successful verbal communication.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>Situational Conversation</i>	<i>LT</i>	<i>o</i>	<i>2</i>	<i>3</i>	<i>O</i>	<i>90</i>	<i>g</i>	<i>100</i>
	<i>Conversation in Social Contexts</i>	<i>LT</i>	<i>o</i>	<i>2</i>	<i>3</i>	<i>nE</i>	<i>-</i>	<i>-</i>	
<b>Study Performances</b>	Regular attendance and active participation, vocabulary tests, recording seminar minutes, learning result protocols with feedback sessions, and oral tests that evaluate current proficiency								
<b>Transfer</b>	Recommended as a requirement for module SIN-MA-13								
<b>Prerequisites</b>	Language proficiency on the level of CEFR B2 in Modern Chinese or certified language training whose teaching units match the CEFR B2 (HSK 4) framework.								

<b>Module Code:</b> SIN-MA-2	<b>Module Title:</b> Language Proficiency in Pre-modern Chinese				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Workload</b> - Time in Class - Self-Study	Total Workload: 270 h			Time in Class: 60 h / 4 CH			Self-Study: 210 h		
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Once within an academic year (winter semester + summer semester)								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning</b>	1. Language training course: Historical Sources and Documents (2 CH; 5 CP) 2. Language training course: Readings in Classical and Pre-modern Chinese (2 CH; 4 CP)								
<b>Content</b>	Introduction to important types of primary sources from the late imperial period, often collectively referred to as Qing Documents. These include imperial edicts and rescripts, palace memorials, routine memorials, biographies, inscriptions, local gazetteers and essays on statecraft ( <i>jingshi</i> ). Reading of selected texts from different periods of ancient, pre-modern, and early-modern China covering literary, philosophical, religious, or political fields, preferably with commentaries or translations in Modern Chinese.								
<b>Objectives</b>	The students have systematically improved their proficiency in Classical Chinese and written Chinese through dealing with special thematic and literary topics. In addition, they have further enhanced their skills by tackling complex syntactic structures and the semantic peculiarities of Classical and Pre-modern Chinese. They have mastered the relevant vocabulary of Qing Documents, are familiar with the documents' specific structural conventions, and have obtained practical experience in handling different writing styles of various literary genres. The students also have learned to use relevant conventional and digital reference tools for their translations.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>Historical Sources and Documents</i>	<i>LT</i>	<i>o</i>	<i>2</i>	<i>5</i>	<i>W</i>	<i>90</i>	<i>g</i>	<i>100</i>
	<i>Readings in Classical and Pre-modern Chinese</i>	<i>LT</i>	<i>o</i>	<i>2</i>	<i>4</i>	<i>nE</i>	<i>-</i>	<i>-</i>	
<b>Study Performances</b>	Regular attendance, active participation, preparation, pre-translation and composition of written drafts of longer text passages, and recording seminar minutes								
<b>Transfer</b>	Recommended as a requirement for module SIN-MA-13								
<b>Prerequisites</b>	Solid elementary knowledge of Classical Chinese (reference work: Harold Shadick, <i>A First Course in Literary Chinese</i> )								

<b>Module Code:</b> SIN-MA-13	<b>Module Title:</b> Chinese World Literature and Current Global Events				<b>Type of Module:</b> Obligatory				
<b>CP</b>	9								
<b>Workload</b> - Time in Class - Self-Study	Total Workload: 270 h			Time in Class: 90 h / 6 CH			Self-Study: 180 h		
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Once within an academic year (winter semester + summer semester)								
<b>Language of Instruction</b>	Chinese								
<b>Forms of Teaching and Learning</b>	1. Language training course: Masterpieces of Chinese Literature (16th to 20th Centuries) (2 CH; 3 CP) 2. Language training course: Media Affairs Today (2 CH; 3 CP) 3. Language training course: Current Discourses in Contemporary China (2 CH; 3 CP)								
<b>Content</b>	Reading of selected passages from major works of Chinese literature of the late imperial period and the 20th century (fiction, prose texts, poetry, possibly with annotations and translations in modern Chinese). Moderated group discussions are conducted based on the reading of the respective reading assignments. Current topics are surveyed and guided information gathered on the Internet. The presentation of the search results takes place in a moderated group discussion. Evaluation of relevant intellectual discourses in contemporary China based on recent publications in the print media as well as on current blogs and debates on the Internet. The working on assigned text sections, either by way of individual learning or in small groups, forms the basis for moderated group discussions.								
<b>Objectives</b>	The students acquire a language proficiency of Advanced Chinese and reach level CEFR C1 in the one or other field of individual competency. They show sensitivity in the critical handling of information from different kinds of original language texts. They have developed their China-related media competence and are able to routinely follow Chinese reports from the Greater China region. Moreover, they have expanded their knowledge of Chinese literature.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>Masterpieces of Chinese Literature (16th to 20th Centuries)</i>	<i>LT</i>	<i>o</i>	<i>2</i>	<i>3</i>	<i>nE</i>	<i>-</i>	<i>-</i>	<i>100</i>
	<i>Media Affairs Today</i>	<i>LT</i>	<i>o</i>	<i>2</i>	<i>3</i>	<i>W</i>	<i>90</i>	<i>g</i>	
	<i>Current Discourses in Contemporary China</i>	<i>LT</i>	<i>o</i>	<i>2</i>	<i>3</i>	<i>nE</i>	<i>-</i>	<i>-</i>	
<b>Study Performances</b>	Regular attendance and active participation, vocabulary tests, preparation and reworking of the examined texts, pre-translation and composition of written drafts of longer text passages, short presentations, recording seminar minutes, individual learning result protocols with feedback sessions, oral and written intermediate tests								
<b>Transfer</b>	Requirement for the master's degree								
<b>Prerequisites</b>	Students are recommended to successfully complete modules SIN-MA-1 and SIN-MA-2 beforehand.								

### 3.2. Modules of Study Area Sinology/Chinese Studies

<b>Module Code:</b> SIN-MA-3	<b>Module Title:</b> China in the Process of Globalisation: Pre-modern Perspectives				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Workload - Time in Class - Self-Study</b>	Total Workload: 360 h	Time in Class: 60 h / 4 CH			Self-Study: 300 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Once within an academic year (winter semester + summer semester)								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning*</b>	1. Advanced seminar: China in the Process of Globalisation: Research Questions and Issues (16th to 19th Centuries) (2 CH; 8 CP)** 2. Text-reading course: Readings in Pre-modern Chinese Texts on Selected Topics I (2 CH; 4 CP)								
<b>Content</b>	The two courses introduce to the thematic focus area of the historical process of globalisation with special emphasis on China in the late imperial period, i.e. the 16th to 19th centuries. Theoretical concepts that will be discussed are the <i>Four Ways of Worldmaking</i> , i.e. <i>power, wealth, knowledge and meaning</i> , and similar analytical frameworks provided by comparative history and comparative historical sociology, as well as other important research methods used in research on the history of globalisation with special reference to China. On the basis of Chinese primary sources and secondary literature the courses will deal with concrete case studies of the region and period under consideration in this module.								
<b>Objectives</b>	The students are familiar with the state of the field and research questions of the focus area. Moreover, they acquire knowledge about theories and methods used in research on the historical process of globalisation and the transformation of Chinese society engendered by it, and this from a comparative civilizational perspective. They enhance their research skills in the thematic focus area through use of conventional and digital reference tools as well as in the assessment of original language sources.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>China in the Process of Globalisation: Research Questions and Issues (16th to 19th Centuries)</i>	AS	o	2	8	T	approx. 25 pages (7500 words)	g	100
	<i>Readings in Pre-modern Chinese Texts on Selected Topics I</i>	TC	o	2	4	nE			
<b>Study Performances</b>	Regular attendance and active participation, presentations involving independent literature search, writing assignments, recording seminar minutes, pre-translation and composition of written drafts of longer text passages, attendance at one Sinological guest lecture, and use of Chinese texts (details to be agreed with the supervisor)								

<b>Transfer</b>	Recommended as a requirement for module SIN-MA-14
<b>Prerequisites</b>	--

- \* During the M.A. programme, a maximum of one advanced seminar and two seminars may be attended as block courses.
- \*\* For the advanced seminar, the attendance at a **lecture event** of a guest speaker on a topic related to Sinology/Chinese Studies is obligatory.

<b>Module Code:</b> SIN-MA-4	<b>Module Title:</b> China in the Process of Globalisation: Modern Perspectives				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Workload - Time in Class - Self-Study</b>	Total Workload: 360 h	Time in Class: 60 h / 4 CH			Self-Study: 300 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Once within an academic year (winter semester + summer semester)								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning*</b>	1. Advanced seminar: China in the Process of Globalisation: Research Questions and Issues (20th and 21st Centuries) (2 CH; 8 CP)** 2. Text-reading course: <i>Readings in Modern Chinese Texts on Selected Topics I</i> (traditional Chinese characters) (2 CH; 4 CP)								
<b>Content</b>	The two courses introduce to the thematic focus area of the process of globalisation with special emphasis on modern and contemporary China, i.e. the 20th and 21st centuries. From a theoretical point of view there will be discussed different concepts of globalisation and their relevance for understanding recent social and political phenomena in the Chinese cultural region. On the basis of primary sources and secondary literature, some of them also in Chinese, the courses will deal with concrete case studies of the region and period under consideration in this module.								
<b>Objectives</b>	The students familiarise themselves with the state of the field and research questions of the focus area. They acquire knowledge about theories and methods for analysing the process of globalisation in twentieth-century and present-day China as well as the transformation of Chinese society engendered by it. They enhance their research skills in the thematic focus area through use of conventional and digital reference tools.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>China in the Process of Globalisation: Research Questions and Issues (20th and 21st Centuries)</i>	AS	o	2	8	T	approx. 25 pages (7500 words)	g	100
	<i>Readings in Modern Chinese Texts on Selected Topics I (traditional Chinese characters)</i>	TC	o	2	4	nE			
<b>Study Performances</b>	Regular attendance and active participation, presentations involving independent literature search, writing assignments, recording seminar minutes, pre-translation and composition of written drafts of longer text passages, attendance at one Sinological guest lecture, use of Chinese texts (details to be agreed with the supervisor)								

<b>Transfer</b>	Recommended as a requirement for module SIN-MA-14
<b>Prerequisites</b>	--

- \* During the M.A. programme, a maximum of one advanced seminar and two seminars may be attended as block courses.
- \*\* For the advanced seminar, the attendance at a **lecture event** of a guest speaker on a topic related to Sinology/Chinese Studies is obligatory.

<b>Module Code:</b> SIN-MA-5	<b>Module Title:</b> Approaches and Methods Pre-Modern China		<b>Type of Module:</b> Obligatory						
<b>CP</b>	6								
<b>Workload</b> - Time in Class - Self-Study	Total Workload: 180 h	Time in Class: 30 h / 2 CH	Self-Study: 150 h						
<b>Duration</b>	1 semester								
<b>Frequency</b>	Once within an academic year (winter semester)								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning</b>	Seminar: Reference Works and Approaches for Studying Pre-modern China (2 CH; 6 CP)								
<b>Content</b>	The course focuses on reference tools in Chinese, in particular encyclopaedias and specialised dictionaries, bibliographies, biographical collections, atlases, journal databases, concordances and indices, digitised text collections, library catalogues, and web resources. Special emphasis is placed on the databases, digitised collections, thematic portals and search options accessible on the CrossAsia platform.								
<b>Objectives</b>	The students familiarise themselves with conventional and digital reference tools. They obtain an understanding of the current research methods in the field of Pre-modern China and learn to conduct research independently. They gain insight into the historical developments of the discipline and its manifold research questions and methodological approaches. The overview on the great number of new and changing opportunities of information procurement is geared to research practice and provides structured guidance for its source-critical utilisation.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>Reference Tools and Approaches for Studying Pre-modern China</i>	S	o	2	6	W	90	g	100
<b>Study Performances</b>	Regular attendance, active participation, short presentations, written assignments, and recording seminar minutes								
<b>Transfer</b>	Recommended as a requirement for module SIN-MA-14								
<b>Prerequisites</b>	--								

\* Students with sufficient knowledge of German can choose the Modern China Focus (20th to 21st Centuries) as the period of specialisation, instead of the Pre-modern Focus (16th to 19th Centuries). For this option see the German *Modulhandbuch Sinologie/Chinese Studies, Master of Arts*.



<b>Module Code:</b> SIN-MA-7	<b>Module Title:</b> New Horizons of Knowledge and Research on China				<b>Type of Module:</b> Obligatory				
<b>CP</b>	6								
<b>Workload</b> - Time in Class - Self-Study	Total Workload: 180 h			Time in Class: 60 h / 4 CH			Self-Study: 120 h		
<b>Duration</b>	2 semesters								
	Because of changing topics in the lecture series courses which cover the entire spectrum of the discipline, students are permitted to complete this component of the module also in the third or fourth semester, depending on their personal interests.								
<b>Frequency</b>	Every semester								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning</b>	1. Lecture series course: Lecture Series in Sinology/Chinese Studies (2 CH; 3 CP)* 2. Colloquium: Sinological Colloquium: History and Culture of China (2 CH; 3 CP)**								
<b>Content</b>	In this module students have an opportunity to enhance their knowledge and understanding about China and the Greater China region beyond their specialisation period. They have the possibility to inform themselves about the different research topics of the department's staff members and its PhD and M.A. candidates. In doing so, students obtain a comprehensive insight into the breadth of research in Sinology and Chinese Studies and learn about the variety in research questions, state of the field, primary sources, methods and theories presently current in the discipline. In the framework of the colloquia the department may also invite scholars from outside of Tübingen to speak about their research, thus broadening the students' horizons and fostering their comprehensive education. The lecture series courses offers overviews and introductions into different research topics in Sinology and Chinese Studies.								
<b>Objectives</b>	The students obtain further insights into the discipline's wide range of themes and topics, the variety of research questions, and the plurality of theoretical and methodological approaches. By listening to the presentations and critical discussions of current research projects undertaken by the department's staff members and its PhD and M.A. candidates, students learn about the specific problems and complex challenges of conducting research. The insights gathered in this way help them to tackle similar difficulties in their own work.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>Lecture Series in Sinology/Chinese Studies</i>	<i>LS</i>	<i>o</i>	<i>2</i>	<i>3</i>	<i>WE</i>	<i>90</i>	<i>g</i>	<i>100</i>
	<i>Sinological Colloquium: History and Culture of China**</i>	<i>Coll</i>	<i>o</i>	<i>2</i>	<i>3</i>	<i>nE</i>	<i>–</i>	<i>–</i>	
<b>Study Performances</b>	Regular attendance, active participation, short presentations, writing assignments, recording seminar minutes; when an excursion is offered, participation is obligatory								
<b>Transfer</b>	Requirement for the master's degree								
<b>Prerequisites</b>	--								

- \* The lecture series course (LS) can be replaced by a seminar (S) "Sinological Research Practice: Historical-Philological and Cultural Studies Themes and Methods I-III" (3 CP) with a final oral exam.
- \*\* As part of the Sinological Colloquium (Coll), a one-day or multi-day **excursion** to institutions, collections, exhibitions, events etc. with China-related topics may take place. If an excursion takes place, participation is obligatory.

<b>Module Code:</b> SIN-MA-8	<b>Module Title:</b> China in the Process of Globalisation: Wealth and Power (16th to 19th Centuries)				<b>Type of Module:</b> Obligatory				
<b>CP</b>	15								
<b>Workload - Time in Class - Self-Study</b>	Total Workload: 450 h	Time in Class: 90 h / 6 CH			Self-Study: 360 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Once within an academic year (winter semester + summer semester)								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning*</b>	1. Advanced seminar: Politics, Economy, Society in Pre-modern China (16th to 19th Centuries) (2 CH; 8 CP)** 2. Text-reading course: Readings in Pre-modern Chinese Texts on Selected Topics II (2 CH; 4 CP) 3. Seminar: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies (2 CH; 3 CP; <i>second semester</i> )								
<b>Content</b>	The topics of the advanced seminar come from the thematic focus area of the historical process of globalisation, with an emphasis on structures and processes primarily in politics, economy and/or society of China in the late imperial period (16th-19th centuries). On the basis of the macro-sociological concept of the <i>Four Ways of Worldmaking</i> , topics that deal with issues of <i>power</i> and <i>wealth</i> in the Chinese society of the aforementioned historical period are discussed. The seminar on research approaches in Sinology usually includes four key areas for critical discussion of a text that had been read by all participants: historiography and historical thinking, history of globalisation, comparative history, and Sinological research topics, especially such related to cultural history. In the text-reading course with original language texts, participants will analyse specific historical phenomena of the focus area of Pre-modern China on the basis of Chinese primary sources.								
<b>Objectives</b>	The students have successively enhanced their knowledge on Pre-modern China in the historical process of globalisation and in a civilizational-comparative perspective. Alongside this, they have trained their scholarly skills through dealing with specific topics and the use of conventional and digital reference tools. When writing the term paper, their experience in research-based learning, such as pertaining to the state of the field, research questions, theories and methods, including source and text criticism and the use of primary sources and secondary literature in Chinese as well as in other languages, was expanded. By engaging with pre-modern Chinese primary sources on selected topics, they have also acquired qualifications in the field of scholarly translation following international Sinological standards.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>Politics, Economy, Society in Pre-modern China (16th to 19th Centuries)</i>	AS	o	2	8	T	approx. 25 pages (7500 words)	g	100
	<i>Readings in Pre-modern Chinese Texts on Selected Topics II</i>	TC	o	2	4	nE			

	<i>Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</i>	S	o	2	3	nE			
<b>Study Performances</b>	Regular attendance and active participation, presentations involving independent literature search, writing assignments, recording seminar minutes, pre-translation and composition of written drafts of longer text passages, study of required reading, attendance at one Sinological guest lecture, use of Chinese texts (details to be agreed with the supervisor)								
<b>Transfer</b>	Requirement for the master's degree								
<b>Prerequisites</b>	--								

\* During the M.A. programme, a maximum of one advanced seminar and two training courses may be attended as block courses.

\*\* For the advanced seminar, attendance at a **lecture event** of a guest speaker on topics related to Sinology/Chinese Studies is obligatory.

<b>Module Code:</b> SIN-MA-9	<b>Module Title:</b> China in the Process of Globalisation: Knowledge and Meaning (16th to 19th Centuries)				<b>Type of Module:</b> Obligatory				
<b>CP</b>	15								
<b>Workload</b> - Time in Class - Self-Study	Total Workload: 450 h			Time in Class: 90 h / 6 CH		Self-Study: 360 h			
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Once within an academic year (winter semester + summer semester)								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning*</b>	1. Advanced seminar: Science, Religion, Culture in Pre-modern China (16th to 19th Centuries) (2 CH; 8 CP)** 2. Text-reading course: Readings in Pre-modern Chinese Texts on Selected Topics III (2 CH; 4 CP) 3. Seminar: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies (2 CH; 3 CP; <i>third semester</i> )								
<b>Content</b>	The topics of the advanced seminar come from the thematic focus area of the historical process of globalisation, with an emphasis on structures and processes primarily in science, religion and/or culture of China in the late imperial period (16th-19th centuries). On the basis of the macro-sociological concept of the <i>Four Ways of Worldmaking</i> , topics that deal with issues of <i>knowledge</i> and <i>meaning</i> in Chinese society of the aforementioned historical period are discussed. The seminar on research approaches in Sinology usually includes four key areas for critical discussion of a text that had been read by all participants: historiography and historical thinking, history of globalisation, comparative history, and Sinological research topics, especially such related to cultural history. In the text-reading course with original language texts, participants will analyse specific historical phenomena of the focus area of Pre-modern China on the basis of Chinese primary sources.								
<b>Objectives</b>	The students have successively enhanced their knowledge of Pre-modern China in the historical process of globalisation and in a civilizational-comparative perspective. Alongside this, they have trained their scholarly skills through dealing with specific topics and the use of conventional and digital reference tools. When writing the term paper, their experience in research-based learning, such as pertaining to the state of the field, research questions, theories and methods, including source and text criticism and the use of primary sources and secondary literature in Chinese as well as in other languages, was expanded. By engaging with pre-modern Chinese primary sources on selected topics, they have also acquired qualifications in the field of scholarly translation following international Sinological standards.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>Science, Religion, Culture in Pre-modern China (16th to 19th Centuries)</i>	AS	o	2	8	T	approx. 25 pages (7500 words)	g	100
	<i>Readings in Pre-modern Chinese Texts on Selected Topics III</i>	TC	o	2	4	nE			

	<i>Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</i>	S	o	2	3	nE			
<b>Study Performances</b>	Regular attendance and active participation, presentations involving independent literature search, writing assignments, recording seminar minutes, pre-translation and composition of written drafts of longer text passages, study of required reading, attendance at one Sinological guest lecture, use of Chinese texts (details to be agreed with the supervisor)								
<b>Transfer</b>	Requirement for the master's degree								
<b>Prerequisites</b>	--								

\* During the M.A. programme, a maximum of one advanced seminar and two training courses may be attended as block courses.

\*\* For the advanced seminar, attendance at a **lecture event** of a guest speaker on topics related to Sinology/Chinese Studies is obligatory.

### 3.3. Examination Module

<b>Module Code:</b> SIN-MA-14	<b>Module Title:</b> Examination Module				<b>Type of Module:</b> Obligatory				
<b>CP</b>	30								
<b>Workload - Time in Class - Self-Study</b>	Total Workload: 900 h	Time in Class: 0 h / 0 CH			Self-Study: 900 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Every semester (winter semester + summer semester)								
<b>Language of Instruction</b>	English								
<b>Forms of Teaching and Learning</b>	1. M.A. Thesis (20 CP) 2. Oral Examination (10 CP)								
<b>Content</b>	The master's thesis comprises about 80 pages (24,000 words) and is to be presented in the framework a colloquium, with discussion of key elements of the work (such as state of the field, research questions, sources, theories and methods, and the expected results). The topics are mainly coming from the specialization focus of the program, i.e. China or the Greater China region in the historical process of globalisation. Chinese-language texts are to be used, whereby the type and scope of the texts are to be agreed upon in advance with the supervisor. The search for an appropriate theme for the master's thesis should already begin in the third semester (to the amount of 5 CP). The master's thesis can also be written during a study period abroad, if regular contact with the supervisor is established. The oral examination consists of one subject dealing with Pre-modern China (beginnings to ca. 1900) and one concerning Modern China (ca. 1900 to the present), while for a third subject related to China and the Greater China region, the period can be freely selected by the student.								
<b>Objectives</b>	M.A. Thesis and Oral Examination show that the students have gained long-term academic competence based on progresses in systematic and critical knowledge acquisition, thus establishing a solid basis for scholarly qualifications in the field of Sinology in particular and professional life in general. They demonstrate that they have acquired theoretical, methodical, personal and social skills in the process of completing the individual modules and have developed a comprehensive and critical understanding of China and the Greater China region during the historical process of globalisation.								
<b>Requirements for Obtaining Credit, Grading, Weight if appl.</b>	<i>Title</i>	<i>Type of Course</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration or Scope of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Module Grade</i>
	<i>M.A. Thesis</i>	–	o	–	20	T	<i>approx. 80 pages (24 000 words)</i>	g	67
	<i>Oral Examination</i>	–	o	–	10	O	<i>60 min</i>	g	33
<b>Study Performances</b>	The topic of the master's thesis is to be presented and discussed in a colloquium (Coll) “Sinological Colloquium: History and Culture of China” or in a seminar (S) “Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies”.								

<b>Transfer</b>	Requirement for the master's degree
<b>Prerequisites</b>	Students are recommended to successfully complete modules SIN-MA-3, SIN-MA-4 and SIN-MA-5 beforehand.



#### 4. Import of Modules from a Study Stay Abroad

One or two semester can be studied abroad. In the case of only one semester, this can take place optionally during one of the four semesters, if two semesters abroad, then only during the third and fourth semester. At any rate, the modules from SIN-MA-1 to SIN-MA-5 has to be completely studied in Tübingen as well as one complete module from the two modules SIN-MA-8 and SIN-MA-9. Apart from this, the student has to present the topic of his or her master's thesis in a colloquium (Coll) "Sinological Colloquium: History and Culture of China" or in a seminar (S) "Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies". Eventually, also the "Oral Examination" (SIN-MA-14) has to take place in Tübingen.

***The replaceable modules of the master programme "Sinology/Chinese Studies" [Pre-modern China Focus] are as follows:***

Module Code	Obligatory / Elective	Module Title	Recommended Semester	CP
SIN-MA-7	Obligatory	New Horizons of Knowledge and Research on China	1.-2.	6
SIN-MA-8	Obligatory	China in the Process of Globalisation: Wealth and Power (16th to 19th Centuries)	2.-3.	15
SIN-MA-9	Obligatory	China in the Process of Globalisation: Knowledge and Meaning (16th to 19th Centuries)	2.-3.	15
SIN-MA-13	Obligatory	Chinese World Literature and Current Global Events	3.-4.	9
<b>Sum</b>				<b>30</b>

Area with continuous black frame (bold) and divided by a black-white broken line = one of the two modules can be replaced by an equivalent module during a study stay abroad.

Please note that the master's thesis (20 CP) can be written during a study stay abroad under the pre-condition that regular contact with the supervisor is established.

Decisions regarding the approval of study and examination results obtained during a study stay abroad in China or elsewhere rest with the study advisor of the Department of Chinese Studies. Students are emphatically advised to consult the department's study advisor well before a study stay abroad.

**Overview by study progress: Master programme "Sinology/Chinese Studies" (Pre-modern China Focus) with a study stay abroad**

**Replaceability of Modules**

Semester	CP	Study Area Language		Study Area Sinology/Chinese Studies				Examination Module
1.	30	SIN-MA-1 (6 CP)	SIN-MA-2 (9 CP)	SIN-MA-3 (12 CP)	SIN-MA-4 (12 CP)	SIN-MA-5 (6 CP) SIN-MA-6 (6 CP)	SIN-MA-7 (6 CP)	
2.	30			SIN-MA-8 (15 CP)	SIN-MA-9 (15 CP)			
3.	30	SIN-MA-13 (9 CP)						SIN-MA-14 (30 CP)
4.	30							

Language courses Sinology/Chinese studies courses Examination module



Red-white cord line = elective modules in Sinology/Chinese Studies; area with continuous lilac frame (bold) and divided by a lilac cord-line = one of the two modules in Sinology/Chinese Studies can be replaced by an equivalent module during a study stay abroad.