

**Seminar in the Basic Module Literary Studies:**

29 x Introduction to Literary Studies (WS 05/06 – SS 12; SS 16 – WS 20/21)

**Seminars in the Advanced Module Literary Studies / Cultural Studies:**

American City Fiction (WS 05/06)

Gender and Ethnicity in 19<sup>th</sup>-Century American Fiction (WS 05/06)

Key Concepts in American 19<sup>th</sup>-Century Culture (SS 06)

Tradition & the Individual Talent: American Poetry in the 1<sup>st</sup> Half of the 20<sup>th</sup> Century (SS 06)

19<sup>th</sup>-Century American Literature: Ethical Dimensions (SS 06)

Political Women in US Writing (SS 07)

American Drama from 1900 through the 1960s (WS 06/07)

Realism(s) in American Fiction (WS 07/08; SS 18)

Good & Evil in the Literature of Slavery and the American Civil War (WS 07/08)

Social Reform & Sensationalism in 19<sup>th</sup>-Century American Fiction (SS 08)

Experiments on the Stage: The Beginnings of Modern American Drama (SS 08; WS 11/12)

New York Fiction(s) (SS 09)

Rebels & Reformers: Women Activists in the US from the Early Republic to 1920 (SS 09; SS 18)

'Racial Uplift': African American Women's Literature at the End of the 19<sup>th</sup> Century (SS 09)

Key Discourse Figuration in American Culture Then and Now (WS 09/10)

One Text, Many Authors: Collaborative Fiction (WS 09/10)

'The Real Thing': Realism in American Short Fiction (SS 10)

Family Scenes: The American Family on Stage (SS 10)

Digital Literature (WS 10/11)

African American Drama (WS 10/11)

'On to Victory': Literary Writing for Women's Suffrage (SS 11)

Writing for the Vote: Literary Propaganda for Women's Suffrage in the U.S. (SS 16)

Race on Stage: African American Theater (WS 16/17; WS 20/21)

Native American Fiction since the 1960s (SS 17)

Emily Dickinson's Poetry in Context (WS 18/19)

"Lifting as We Climb" – African American Writing before the Harlem Renaissance (WS 18/19)

Contemporary Native American Narrative (SS 19)

**Seminars: Ethisch-Philosophisches Grundlagenstudium II (Ethics in Literature):**

19<sup>th</sup>-Century American Literature: Ethical Dimensions (SS 06)

Good & Evil in the Literature of Slavery and the American Civil War (WS 07/08)

'Racial Uplift': African American Women's Literature at the End of the 19<sup>th</sup> Century (SS 09)

The Poetics of Race in Pre-Harlem Renaissance Fiction (SS 12)

Race on Stage: African American Theater (WS 16/17)

"Lifting as We Climb" – African American Writing before the Harlem Renaissance (WS 18/19)

**Seminar in Fachdidaktik / TEFL:**

Teaching Key Discourse Figuration in American Culture Then and Now (WS 09/10)

**Seminar in the Focus Module / Master Module American Literary Studies / Cultural Studies:**

Scribbling Women (SS 03; with Prof. Dr. Bernd Engler)

Contemporary American Short Fiction (WS 06/07; with Prof. Dr. Bernd Engler)

Gender & Genius in 19<sup>th</sup>-Century American Fiction (SS 07)

Early American Poetry and Colonial Culture (SS 08; with Prof. Dr. Bernd Engler)

Literary Transcendentalism (SS 11)

Beyond Separate Spheres in 19<sup>th</sup>-Century American Fiction (WS 11/12)

Writing Together: Collaborative Fiction (WS 11/12)

The Poetics of Race in Pre-Harlem Renaissance Fiction (SS 12)

Too Many Cooks: Collaborative Fiction in the U.S. (WS 16/17)

Modern American Drama from the 1910s through 1960 (WS 17/18)

"Lifting as We Climb" – African American Writing before the Harlem Renaissance (WS 18/19)

Humor and Tricksters in Contemporary Native North America (SS 19)

Native Documentary Film in North America: "Dreams Have No Borders" (Festival) (WS 19/20)