



WINTER SEMESTER 2019-20

WEDNESDAYS 6-8PM, WILHELMSTRASSE 133, ROOM 30

IN COOPERATION WITH THE KING SEJONG INSTITUTE TÜBINGEN

- Special Session: Thursday, Nov 07, 2019** Anna Kim liest aus “Die große Heimkehr”
Moderation: Dr. Kyung-Ho Cha (Universität Bayreuth)
6-8 pm, Café Haag (In cooperation with *Winter School 2019 “Readings of the Border”*)
- Nov 20, 2019** Prof. Jae Hyeok Kim (Korea University, South Korea)
Zur Lektüre Rilkes. In der Werkstatt der Übersetzung
- Nov 27, 2019** Prof. Giuseppina De Nicola (Sapienza Università di Roma, Italy)
Family objects and objects of my SELF. Narratives of collective and individual memories in contemporary South Korea
- Dec 04, 2019** Prof. Eun Jin Jeong (INALCO, France)
Korean Literature in Translation
- Dec 11, 2019** Prof. Marion Eggert (Ruhr-Universität Bochum, Germany)
Translation, Transcoding, Code Switching? Linguistic interfaces in Korean poetry of Chosôn times
- Jan 08, 2020** Prof. Sonja Häubler (Stockholms Universitet, Sweden)
O Yŏngjae’s Taedong River (1985)
- Jan 15, 2020** Prof. Barbara Wall (Københavns Universitet, Denmark)
Between Satire and Nationalism: The Transcoded Pantheon of Hell in the Webtoon Sin kwa hamkke (Along with the gods, 2010-2012)
- Jan 22, 2020** Dr. Sangmi Bae (Universität Tübingen)
Realizing Melodrama: Colonialism and Sexuality in Colonial Korean Proletarian Novels
- Jan 29, 2020** Prof. Andreas Schirmer (Palacký University Olomouc, Czech Rep.)
Migration and 'multiculture' in South Korean literature: Real world mirrored in fiction